

COMPENDIUM 2024

SLAMP:

THE LEADING LIGHT

30
YEARS
of
HANDMADE IN ITALY



ENTANGLED LIGHT

COMPENDIUM 2024

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poetic
passionate
fluid
ethical
lively
memorable
powerful
leading
unique
visionary
reliable
handmade

SLAMP:



SARTORIAL

HANDCRAFTING



PLAY VIDEO

1994 - 2024



Con tre decenni alle spalle, oggi guardiamo al futuro celebrando il 30° anniversario del nostro brand di illuminazione.

Per trent'anni le nostre creazioni luminose hanno trasformato luoghi di vita in regni incantevoli, colmi di bellezza e splendore.

Ogni collezione, testamento della nostra dedizione all'innovazione e alla perizia estetica, ha proiettato una luce senza uguali sull'arte dell'illuminazione e del design.

Mentre segnamo questo traguardo, rivolgiamo la nostra più sincera gratitudine ai visionari, agli artigiani e ai partner che ci sono stati complici e ci hanno teso la mano lungo il percorso.

A tutti i momenti di Luce che abbiamo vissuto e agli innumerevoli che verranno, a chi ha scelto Slamp e alla luminosa eredità che abbiamo costruito insieme, buon 30° anniversario!

In the radiant glow of three decades, we celebrate the 30th anniversary of our lighting design brand.

For thirty years, our luminous creations have adorned spaces, transforming them into captivating realms of beauty and brilliance.

Each fixture, a testament to our commitment to innovation and aesthetic mastery, has cast a unique light on the art of illumination.

As we mark this milestone, we extend our heartfelt gratitude to the visionaries, artisans, and patrons who have been integral to our journey.

Together, we have woven a tapestry of sophistication, where light dances with design in harmonious elegance.

Here's to the countless moments illuminated, and to the countless more awaiting their brilliance.

Happy 30th anniversary to our esteemed patrons, partners, and the luminous legacy we've built together.

SLAMP

THE LEADING LIGHT

ENTANGLED ∞ LIGHT

Nella storia dell'umanità ci sono momenti in cui anche un piccolo passo avanti tecnologico spalanca un mondo nuovo. Di solito queste innovazioni cambiano radicalmente il modo di vivere facendo apparire invecchiate le strade già tracciate.

La Luce fin dall'inizio dei tempi è stata momento di strappo tra una vecchia e una nuova Vita della nostra specie (dal fuoco alla lampadina arrivando ai fotoni o bio-fotoni).

La Meraviglia di questo processo di continuo perfezionamento è che la scienza, nella maggior parte dei casi, coincide con quanto anticipato da civiltà molto molto antiche che probabilmente, con occhi diversi, riuscivano a "sentire" queste leggi universali.

Queste conoscenze del passato elevano a valore divino-creativo la luce e l'armonia come strumenti evolutivi imprensindibili per la nostra natura umana. Slamp ancora una volta vi racconta la sua storia, che risale sempre più verso il **punto di congiunzione tra la tecnica della Luce e l'armonia "Aurea"** delle forme per offrirvi oggetti unici e irripetibili.

Come la scienza ci insegna, **tutto è energia**, ma un corpo oltre ad emettere le proprie frequenze, viene, per così dire, investito da quelle emesse dagli altri corpi vicini e lontani. Questo è possibile perché **viviamo in un sistema interconnesso di frequenze** in cui ogni essere è in correlazione con un altro fino a creare un'unica fittissima maglia energetica.

Questo fenomeno di interazione di forze è ciò che la scienza chiama **"entanglement quantistico"**, un concetto meglio noto con il nome di non-separabilità dei sistemi. **Anche se due oggetti sono separati, da pochi centimetri a migliaia di chilometri, ci sarà sempre un filo invisibile che li lega gli uni agli altri.** Il principio di entanglement dichiara: se due particelle vengono fatte interagire tra loro per un certo periodo di tempo e poi separate, quando si sollecita una delle due, istantaneamente si manifesta sulla seconda particella una analoga sollecitazione e questo succede a prescindere dalla distanza in cui si trovano.

Quando si sceglie di condividere il nostro tempo con una persona o si sceglie un oggetto per noi o il nostro spazio stiamo applicando questo principio che influenza nel tempo, sostanzialmente, il nostro percorso. Per questo dobbiamo **circondarci di bellezza**.

La lampada in particolare non è un oggetto passivo, ma una entità con la quale ci relazioniamo. La sorgente di Luce interagisce con noi, con gli oggetti nello spazio e lo spazio stesso, modificando addirittura la percezione che abbiamo di esso. Luci e ombre, forme e colori, tutto concorre a generare "vibrazioni" che hanno capacità di dare origine a stati di gioia, pace e benessere.

L'equazione matematica usata dalla scienza per descrivere l'entanglement è chiamata "equazione dell'Amore" proprio per il suo principio di "intreccio vibrazionale" tra due soggetti.

Slamp parte dalla volontà di creare **oggetti luminosi che fanno innamorare del proprio ambiente** e regalano effetti che emozionano nel profondo. I nostri tecnopolimeri generano riflessioni e amplificazioni della Luce che riportano a mondi sconosciuti, oltre confini definiti e tali.

Volontà, Amore e Intelligenza sono i principi da cui parte ogni progetto, **frutto di un intreccio tra il cuore del designer e quello dell'azienda**. Quando accendete una Slamp, accendete questi stessi valori. In questa realtà, tutta Italiana, dove ogni giorno le sarte della Luce realizzano a mano le nostre lampade, l'Amore è per eccellenza l'energia più potente che conosciamo per creare "Entanglement" ossia legami indissolubili, tra l'essere umano e la Luce.

Throughout the history of humanity, small technological steps have created giant leaps towards a new reality. These innovations tend to radically change the way we live, casting aside previously travelled pathways as obsolete.

Light has created the divide between our species' future and past Life since the beginning of time, shifting from fire, step by step, to photons and bio-photons. This Wondrous process of continuous evolution exhibits how science in general coincides with what ancient civilizations surely interpreted, through a different lens, as "universal" laws. Knowledge of the past elevates the divine, creative value of light and harmony as evolutive instruments that transcend our own human nature.

Slamp is once more narrating the path that has guided them, a **continuous climb towards a joining of lighting technique and the harmonious "Aurea"** that defines each unique, unrepeatable object's shape. Science has taught us that everything harbors energy, and a body not only emits its own frequencies but absorbs, or rather, is inundated by those emitted from others both near and far.

This happens because we exist in an **interconnected system of frequencies** that bind one being to another in correlation that in the end, creates a tightly-woven, singular, energetic tapestry.

The phenomenon of energetic interaction is scientifically named "quantum entanglement", better known as systems that cannot be separated. **Even when two objects are distant by mere centimeters or thousands of kilometers, they will always be connected by an invisible thread.** Entanglement is the principle of involvement and then separation, where particles interact for a time, and then no longer do so. When one is activated, the second, regardless of distance, is individually activated as well.

When we spend time with another, or select an object for ourselves or our space, we've innately chosen this principle that over time, greatly influences our individual pathways. This is why we must surround ourselves with beauty. **Lamps are "beings" that refuse to be passive, objects that we create and share relationships with. A light source interacts with us, our surrounding spaces, and the objects that inhabit within them, changing our perception of each.**

Light and shadow, shapes and colors, all generating vibrations that serve as the genesis of peace, joy, and wellbeing. The mathematical term to describe entanglement is the "love equation" due to the vibrations that bind two subjects.

Slamp's desire is to create objects that make us fall in love with our spaces, evoking profound emotions. Our technopolymers create unexpected reflections that amplify Light's ability to travel beyond the confines that define our current, accepted reality, instead introducing new, unknown worlds.

Determination, Adoration, and Intelligence permeate every project, born of the shared soul that ties designers to our company. When you turn on a Slamp lamp, you ignite the company's values. Italian values, woven into products handcrafted by the feminine hands that tailor light every day. Each exudes a love for excellence, the unbreakable energy that shapes "Entanglement" between being and Light.

Luca Mazza
Slamp General Director

SUSTAINABLE AND RELIABLE

The quality of Slamp's materials and their sustainable approach to working with them has set the company apart since 1994. Their resistant, long-lasting technopolymers not only exhibit optimal thermal, electrical, and chemical properties, but these unique materials are recyclable.

Trucost conducted a study for the American Chemistry Council and found that technopolymers help to reduce environmental cost by four times of those incurred by other materials. Environmental cost is calculated by comparing economic statistics and the sum of elements leading to climactic change, damage to seas and oceans, and damage to human beings.

Slamp applied the same approach to their headquarters, inaugurated September 8, 2019. High priority was placed on architectural decisions, including isolating thermal materials and large windows facing the production lines to reduce the use of artificial light. The hub's energy comes from predominantly renewable sources.

Per le qualità intrinseche dei materiali che impiega, e per le tecniche di lavorazione che utilizza, Slamp è un'azienda a basso impatto ambientale sin dal 1994. I tecnopolimeri, resistenti e durevoli, sono dotati di ottime proprietà termiche, elettriche e chimiche, e – soprattutto – sono riciclabili.

Uno studio condotto dalla Trucost per l' American Chemistry Council ha evidenziato che i tecnopolimeri aiutano a ridurre i costi ambientali di 4 volte rispetto alle alternative. Per costo ambientale si intende il costo in termini economici relativo alla somma di diverse problematiche quali il cambiamento climatico, il danno agli oceani e danni alla salute dell'uomo e dell'ecosistema.

L'attenzione e la cura dell'ambiente hanno influito anche sull'architettura della sede di Slamp inaugurata nel 2019 alle porte di Roma: parte dell'energia assorbita dall'impianto produttivo arriva da fonti rinnovabili, l'hub produttivo è stato realizzato utilizzando materiali altamente isolanti e gli ampi lucernari sulle linee di allestimento riducono il consumo di luce artificiale.

LOW-IMPACT MANU FACTURING





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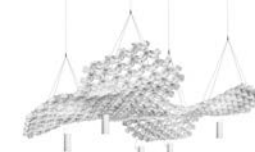
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SIGNATURE COLLECTIONS

Heydar Aliyev Center, Baku ©Helene Binet © Zaha Hadid Architects.



“LIGHT YIELDS ENDLESS OPPORTUNITIES,
DEFINING THE WORLD AROUND US”



ZAHA
HADID

Zaha Hadid portrait ©Steve Double

aria

INFINITA
BY ZAHA HADID DESIGN



10TH ANNIVERSARY

To celebrate the 10th year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version.

In onore del 10° anniversario della collaborazione fra Slamp e lo Studio Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013.



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SIGNATURE

A
SINUOUSLY
UNDULATES THROUGHOUT
SPACE

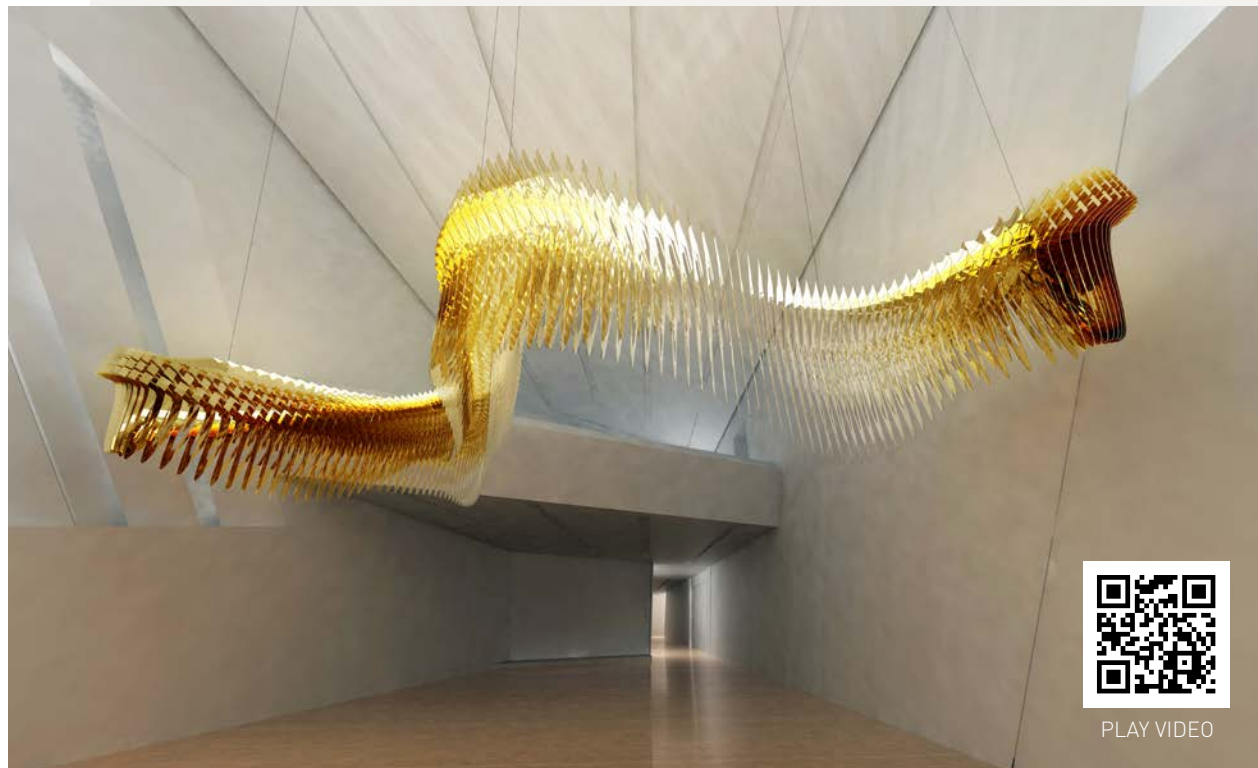
The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity.

La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro.

A CUSTOMIZABLE SYSTEM FOR SITE-SPECIFIC PROJECTS

To celebrate the 10 year anniversary of Slamp's collaboration with Hadid Design Studio, Zaha's iconic 2013 Aria takes on new form in a modular version. The illuminated modular system sinuously undulates throughout a space with diverse polycarbonate layers that in the lamp's highest points, reach two meters of visionary fluidity. The lamp's ever-evolving points of view are the fruit of careful research focused on how Lentiflex® enhances and liquifies illumination. Available in both total white and gold finishes: the elements are metallized through a process where an aluminum bar is vaporized in a hyperbaric chamber. The Slamp Team can customize solutions to any space, working alongside designers.

In onore del 10° anniversario della collaborazione fra Slamp e Zaha Hadid Design nasce la versione modulare dell'iconico best seller Aria, firmato da Zaha Hadid nel 2013. La scultura luminosa è composta da un corpo illuminante modulare che crea onde sinusoidali nello spazio, avvolta da layer in policarbonato tutti diversi fra loro che creano un disegno fluido e visionario e che, nel punto più alto della lampada, arrivano ai 2 metri di altezza. Grazie ad un attento studio sulla luce, essa cambia ed evolve a seconda del punto di osservazione: il corpo luminoso è infatti realizzato in Lentiflex®, materiale capace di fluidificare e propagare il flusso luminoso. È disponibile in due finiture, total white e metallizzata in oro, metallizzazione che si ottiene tramite la vaporizzazione di una barretta di alluminio in camera iperbarica. Realizzata su misura per progetti custom.

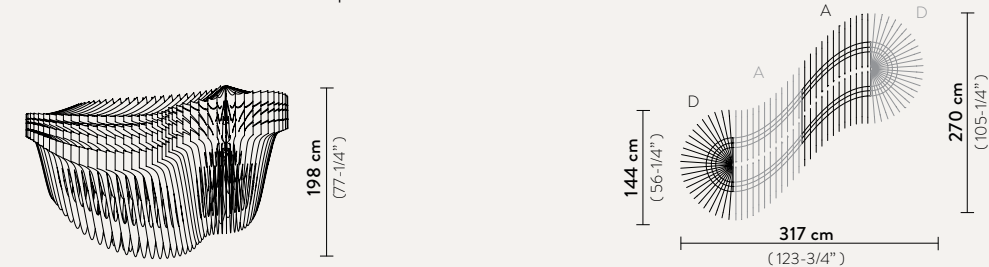


Studio Hadid Design concept render

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCTS' DECOR POSSIBILITIES

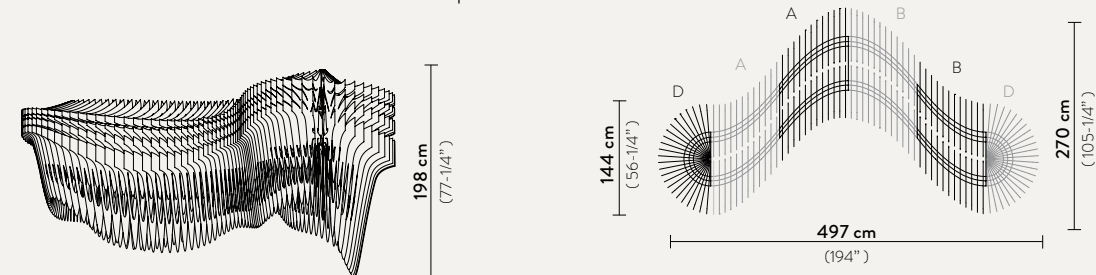
ARIA INFINITA **ARRANGEMENT 1**

30 X 12W LED Filament Bulbs + 8 x 12W Spot LED PAR 38



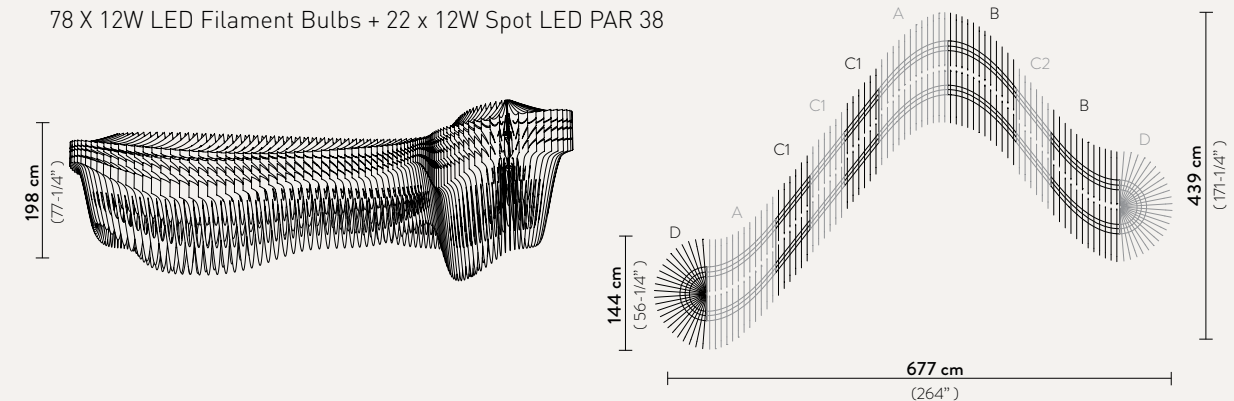
ARIA INFINITA **ARRANGEMENT 2**

54 X 12W LED Filament Bulbs + 14 x 12W Spot LED PAR 38



ARIA INFINITA **ARRANGEMENT 3**

78 X 12W LED Filament Bulbs + 22 x 12W Spot LED PAR 38



aria

BY ZAHA HADID



Available in 4 sizes, ranging from Small
Ø50 cm x h. 75 cm (Ø19-3/4" x h. 29-1/2")
to XL Ø90 cm x h. 130 cm (Ø35-1/2" x h. 51-1/4").

Disponibile in 4 dimensioni a partire dalla Small
Ø50 cm x h. 75 cm alla versione XL Ø90 cm x h. 130 cm.



SUSPENSION



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p.30



CEILING LAMP



TABLE LAMP



FLOOR LAMP



Transparent L

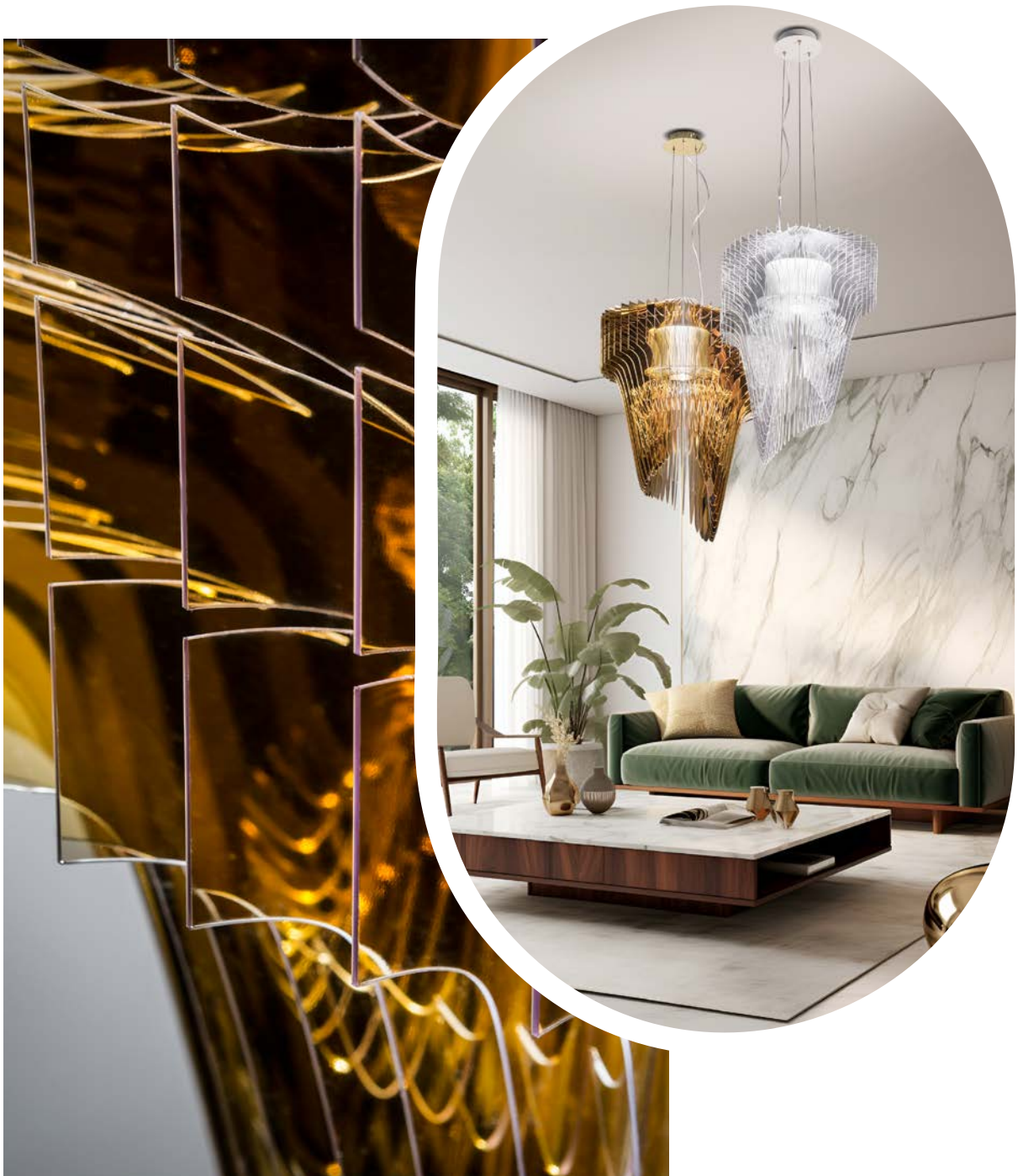
Gold M

technical details p. 309



Aria Gold has Cristalflex® arms metallized in a hyperbaric chamber; each uniform piece is cut numerically, wrapped, and placed within the shipping box. Clients can rapidly and intuitively assemble the lamp.

Nella Aria Gold le lance in Cristalflex® vengono metallizzate tramite evaporizzazione in camera iperbarica, scrupolosamente esaminate, poi tagliate tramite un sistema a controllo numerico e infine inserite nel box, intervallate da uno strato protettivo, al fine di rendere l'installazione da parte del cliente intuitiva e veloce.





Transparent Cristalflex® is brilliant like crystal, yet unbreakable and flexible like polycarbonate.
Il Cristalflex® trasparente è brillante come il cristallo, ma infrangibile e flessibile come il policarbonato.



De Blawe Dame Restaurant, Netherlands



Aria XL Black Fade

XL size available in Black Fade (pictured), in Gold and Transparent.
La dimensione XL è disponibile con sfumatura nera (in foto), in oro e trasparente. Ø90 cm x h. 130 cm
Printing processes with nontoxic inks are certified by Greenguard in the Indoor Air Quality category.
I processi di stampa con inchiostri atossici sono certificati da Greenguard nella categoria Indoor Air Quality.

aria

APPLIQUE
BY ZAHA HADID



Lighting / Illuminazione:
2 x 6W E14/E12 LED Filament Bulbs
+ 1 x 6W Spot LED E14/E12



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WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



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Size / Dimensioni:
41 x 22 x h. 60 cm - 16" x 8-1/2" x h. 23-1/2"

25 DIFFERENT
LAYERS

avia

BY ZAHA HADID



Avia Black Fade



Avia White Fade



SUSPENSION



WALL LAMP



CEILING LAMP



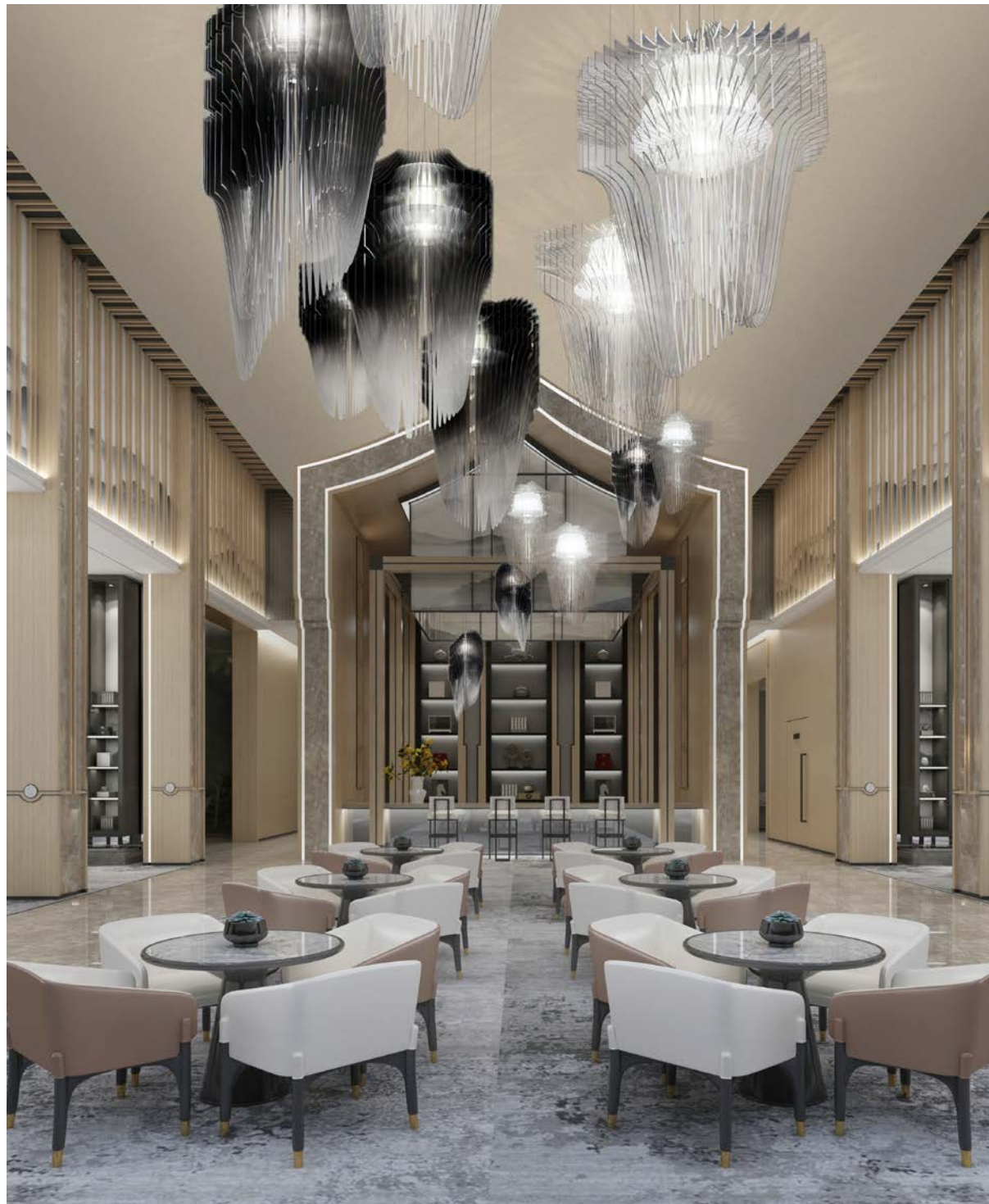
TABLE LAMP



FLOOR LAMP



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Available in 4 sizes, ranging from Small (Ø45 x h. 85 cm - Ø17-3/4" x h. 33-1/2") to XL (Ø75 x h. 140 cm (Ø32-1/2" x h. 55").

Disponibile in 4 dimensioni dalla Small con Ø45 x h. 85 cm (Ø17-3/4" x h. 33-1/2") alla XL con Ø75 x h. 140 cm (Ø32-1/2" x h. 55")



LIGHT

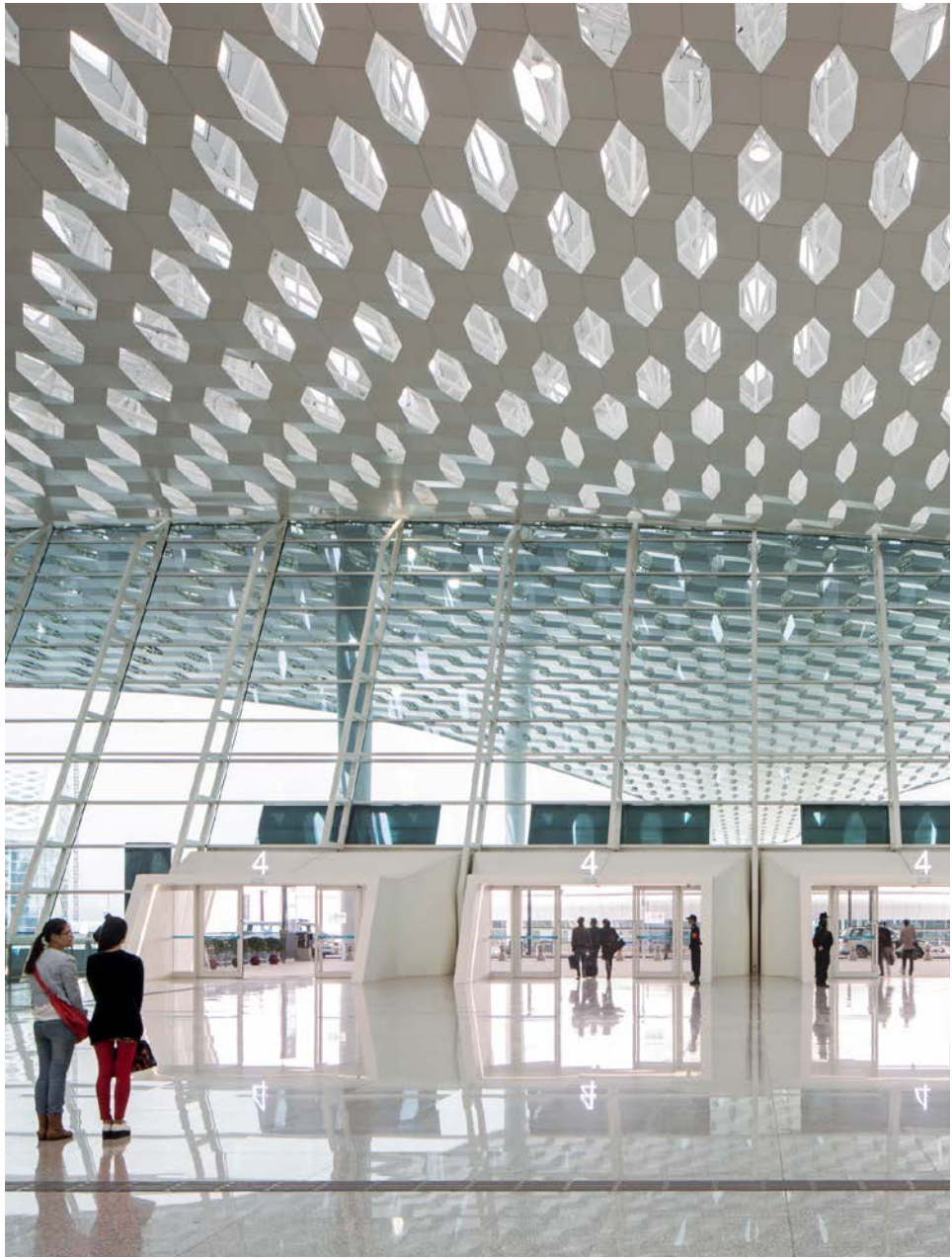
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EDITION
BY ZAHA HADID



SIGNATURE COLLECTIONS

Shenzhen Bao'An International Airport, Shenzhen, China ©Leonardo Finotti



“LIGHT IS THE SOLIDITY OF ARCHITECTURE”



DORIANA AND MASSIMILIANO
FUKSAS

Doriana and Massimiliano Fuksas portrait ©Fabio Lovino

chantal

BY DORIANA AND
MASSIMILIANO FUKSAS



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SIGNATURE

Lighting / Illuminazione:
M: 7 x 12W E27/E26 LED Filament Bulbs
S: 4 x 12W E27/E26 LED Filament Bulbs



Chantal's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb.
La forma scultorea di Chantal sembra modellarsi da un unico volume, con una trama laboriosa a tratti impalpabile, come quella del nido d'ape.



PLAY VIDEO

Cluster of 4 Chantal medium and 2 small.
Un cluster di 4 Chantal medie e 2 small.

charlotte

GLOBE
BY DORIANA AND
MASSIMILIANO FUKSAS



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CEILING LAMP



TABLE LAMP



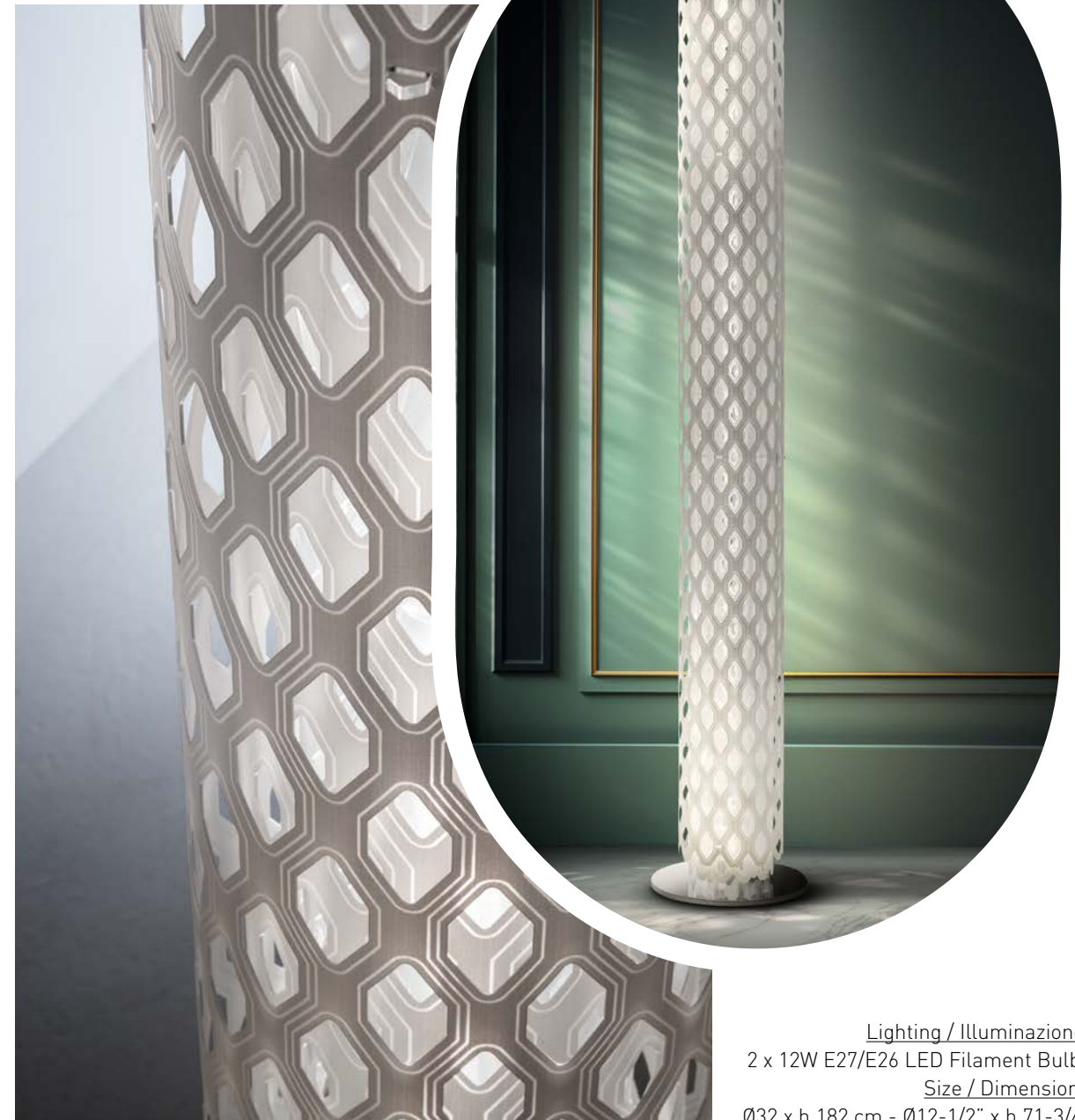
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MUCH LIKE
HONEY
COMB

charlotte

FLOOR
BY DORIANA AND
MASSIMILIANO FUKSAS

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Lighting / Illuminazione:
2 x 12W E27/E26 LED Filament Bulbs
Size / Dimensioni:
Ø32 x h.182 cm - Ø12-1/2" x h.71-3/4"



charlotte

APPLIQUE
BY DORIANA AND
MASSIMILIANO FUKSAS



Lighting / Illuminazione:
1 x 12W E27/E26 LED Filament Bulb
Size / Dimensioni:
21 x 12,5 x h. 32 cm - 8-1/4" x 5" x h. 12-1/2"


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WALL LAMP


CEILING LAMP


TABLE LAMP


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half charlotte

BY DORIANA AND MASSIMILIANO FUKSAS



technical details p. 315



SIGNATURE COLLECTIONS

La Traviata, directed by Robert Wilson. Act 1, Myung Joo Lee (Violetta Valéry) Linz, 2015 ©Lucie Jansch.



“WITHOUT LIGHT, THERE IS NO SPACE”

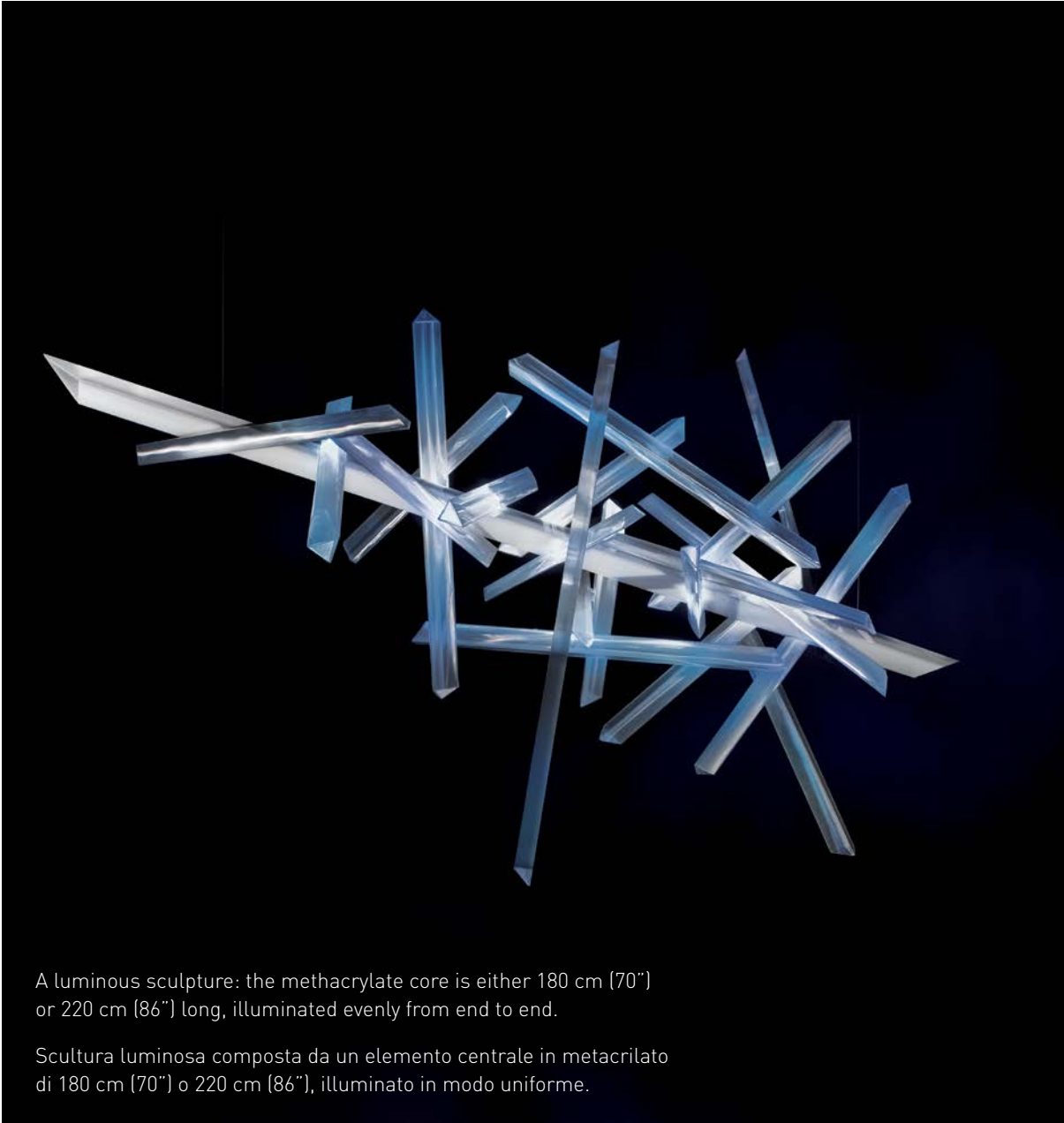


ROBERT
WILSON

Robert Wilson portrait ©Lucie Jansch

la traviata

LIGHT SCULPTURE
BY ROBERT WILSON



A luminous sculpture: the methacrylate core is either 180 cm (70") or 220 cm (86") long, illuminated evenly from end to end.

Scultura luminosa composta da un elemento centrale in metacrilato di 180 cm (70") o 220 cm (86"), illuminato in modo uniforme.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP

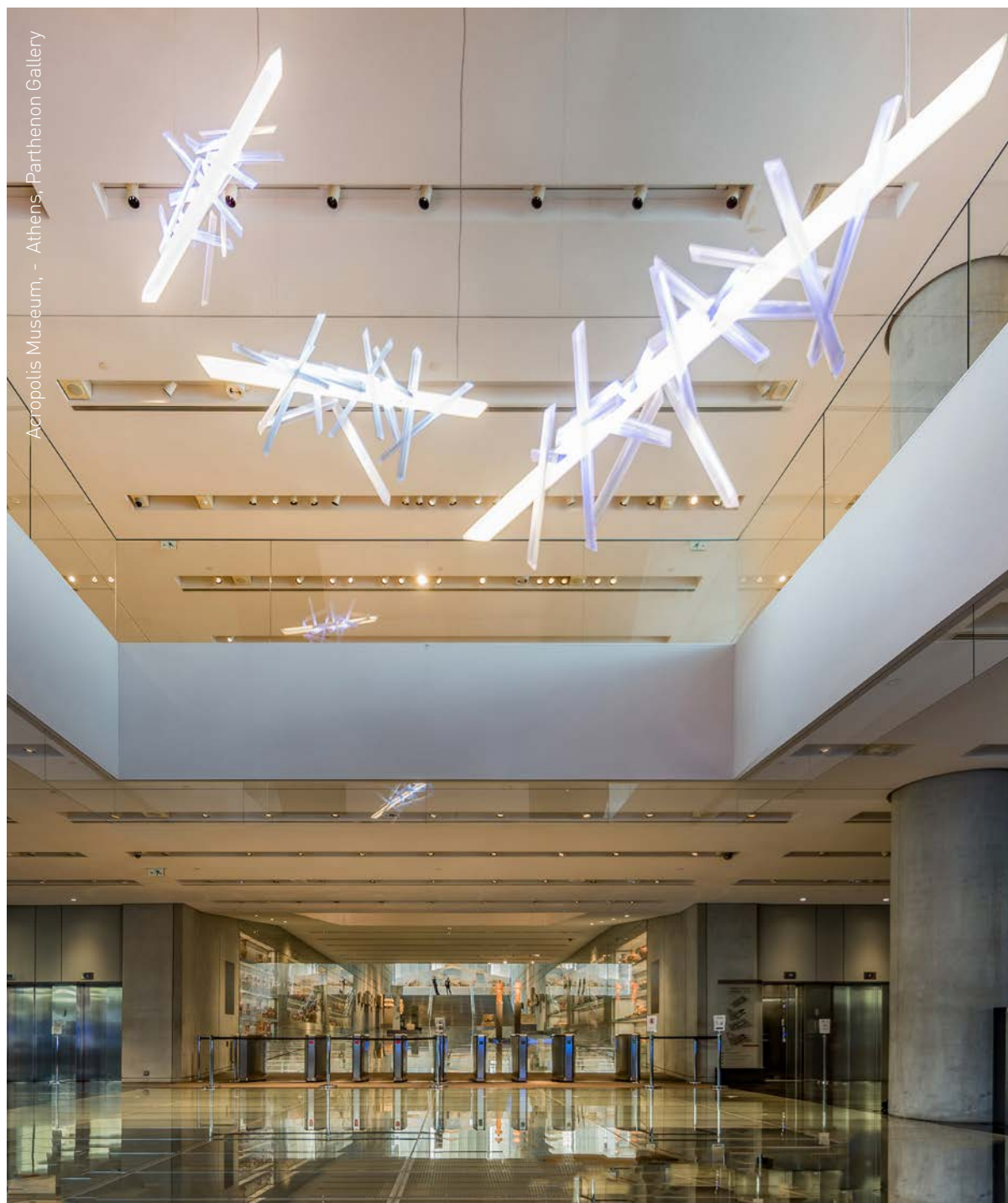


FLOOR LAMP



Product launch event, Milan's Triennale Teatro dell'Arte, April 2016. Robert Wilson set the stage for the inaugural dinner with a choreography of harmonious chromatic movement; La Traviata illuminated renowned Chef Genaro Esposito's delectable plates.

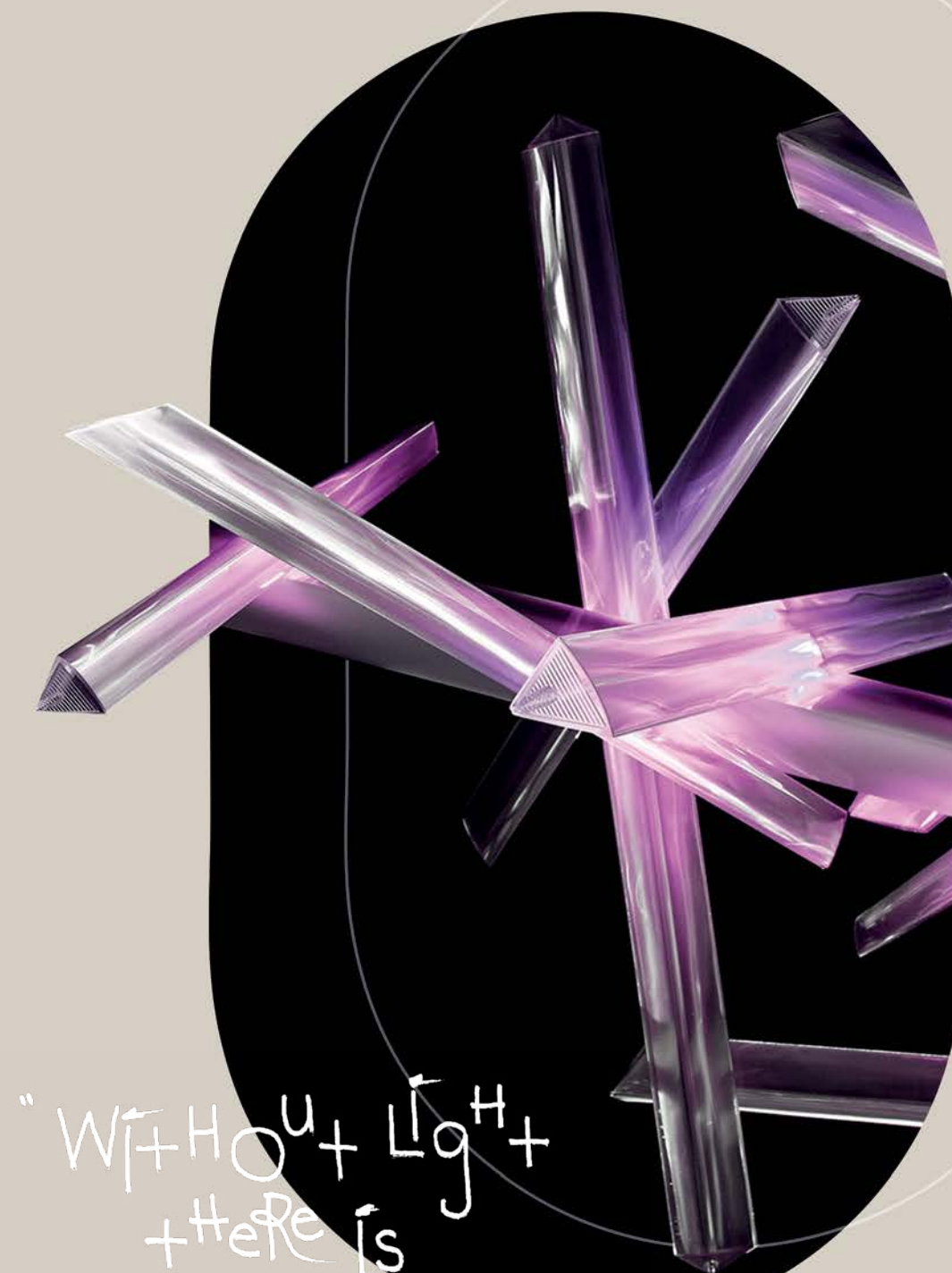
Evento di lancio presso il Teatro dell'Arte della Triennale di Milano, aprile 2016. Cena plac  con scenografia di La Traviata realizzata da Robert Wilson, con colori e movimenti armonizzati con le portate dello chef stellato Gennaro Esposito.



PLAY VIDEO

La Traviata is a complete work of art, blending architecture, light, poetry, dance and music, where Director Robert Wilson transferred his personal dialogue between theater and light to a luminous sculpture.

La Traviata è un'opera d'arte totale: è architettura, è luce, è poesia, è danza, è movimento. Con un dialogo tra design e teatro, il drammaturgo Robert Wilson ha trasferito il suo linguaggio in una scultura luminosa.



"W^I+H^O+L^Ig^H+
+H^ER^E IS
NO SPACE"

robert wilson

SIGNATURE COLLECTIONS



Dresden Museum of Military History ©Hufton+Crow

“LIGHT IS PURE LOVE”



DANIEL
LIBESKIND

D. Libeskind portrait ©StefanRuizbn

cordoba

BY DANIEL LIBESKIND



technical details p. 317





A mathematical algorithm combines two dimensional technopolymer sheets into a suspension that harmoniously glows. Cordoba is handcrafted, offering endless angles from every viewpoint.

Lastre bidimensionali di tecnopolimeri prendono vita da un algoritmo matematico e diffondono la luce in maniera armonica. Cordoba è allestita completamente a mano, offrendo diversi punti di vista a chi la osserva nella sua interezza.

A HANDCRAFTED



ALGO
RITHM

tulip

BY MARC SADLER

technical details p. 334

MODULAR SUSPENSION



Pictured: a free-standing composition of 35 blooms.
Nella foto una composizione free-standing con 35 boccioli.



HAND
MOLDED
BLOSSOMS

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
p.244
-  FLOOR LAMP



Tulip 14 Linear

The Linear and Round canopies feature Designer Marc Sadler's predetermined cascading compositions powered by Plug and Play solutions.

Nelle disposizioni Linear e Round le cascate di tulipani sono predeterminate dal Designer Marc Sadler per una soluzione allestitiva Plug & Play.



Tulip 14 Round

technical details p. 334

TULIP ROUND CANOPY



The 50cm/ 19-1/2" brushed brass canopy hosts 7 to 14 handcrafted blooms. Just like the Linear Canopy, the cascade arrives in a predetermined composition designed by the Designer, featuring a Plug & Play solution. The blooms hang from the ceiling rose on thin steel cables, and their height can be adjusted during installation to fit the space.

Il rosone in ottone spazzolato di 50 cm di diametro ospita 7 o 14 fiori realizzati a mano. Come nella versione Linear Canopy, anche in questa la disposizione dei Tulipani nella cascata di luce è predeterminata dal Designer per una soluzione allestitiva Plug & Play. L'altezza dei fiori, fissati al rosone con sottili cavi d'acciaio, è gestibile in fase di installazione per assecondare lo stile e la necessità dell'ambiente in cui è inserito.

TULIP LINEAR CANOPY



The Tulip modular system has rectangular blooms and a Plug & Play system. Seven to fourteen Tulips hang from the brushed brass canopy (size ranging from 70 cm / 27-1/4" to 110 cm / 43" depending on the number of blooms) on thin steel cables positioned in an almost weightless, harmonious predetermined composition created by the Designer. Create a personalized flurry of blooms by anchoring the ceiling bracket and connecting the Tulip cluster, adjusting height to the project.

Nella versione con rosone rettangolare, il sistema modulare Tulip è proposto in una composizione Plug & Play. 7 o 14 Tulipani discendono dalla coppetta in ottone spazzolato (di 70 o 110 cm in base al numero di fiori) tramite dei sottili cavi di acciaio posizionati dal Designer in una composizione predeterminata, armonica e leggera. Sarà sufficiente ancorare la staffetta al soffitto e poi sollevare il cluster di Tulip creando una sinusoide di fiori ad altezze variabili secondo il proprio gusto.

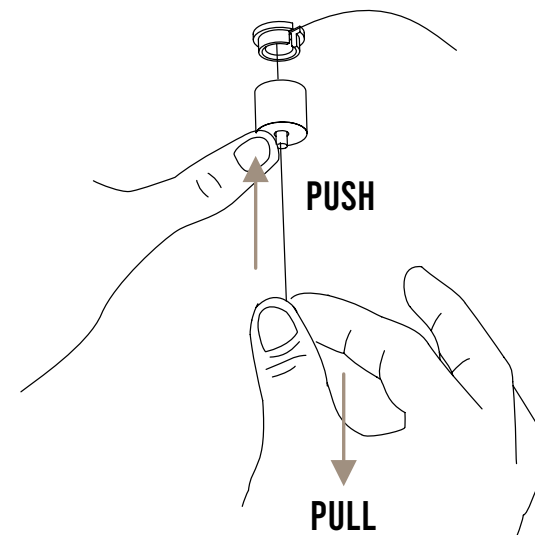
TULIP FREE-STANDING



Multiples of 14 are available to create dramatic installations anchored to the ceiling with small brushed brass fixtures that can be placed where desired. To help with installation, Slamp includes two illustrations of how the 14 blooms can be placed. This system allows for more aesthetic and technical control than the ceiling rose solutions, including connection to a single electrical source and the creation of a multi-point lighting chain using thinly braided copper wires.

Disponibile in multipli di 14 per creare scenografiche installazioni, questa edizione può essere ancorata al soffitto tramite piccoli fissaggi in ottone spazzolato posizionabili alla distanza desiderata. Per facilitare l'installazione, Slamp fornisce due dime con il disegno dei 14 fori. Questa soluzione lascia libertà compositiva pur mantenendo le stesse caratteristiche estetiche e tecniche delle soluzioni con rosone, come la connessione a un unico attacco elettrico e il concatenamento dei vari punti luce tramite il sottile cavo di rame intrecciato.

EASILY ADJUSTED HEIGHT

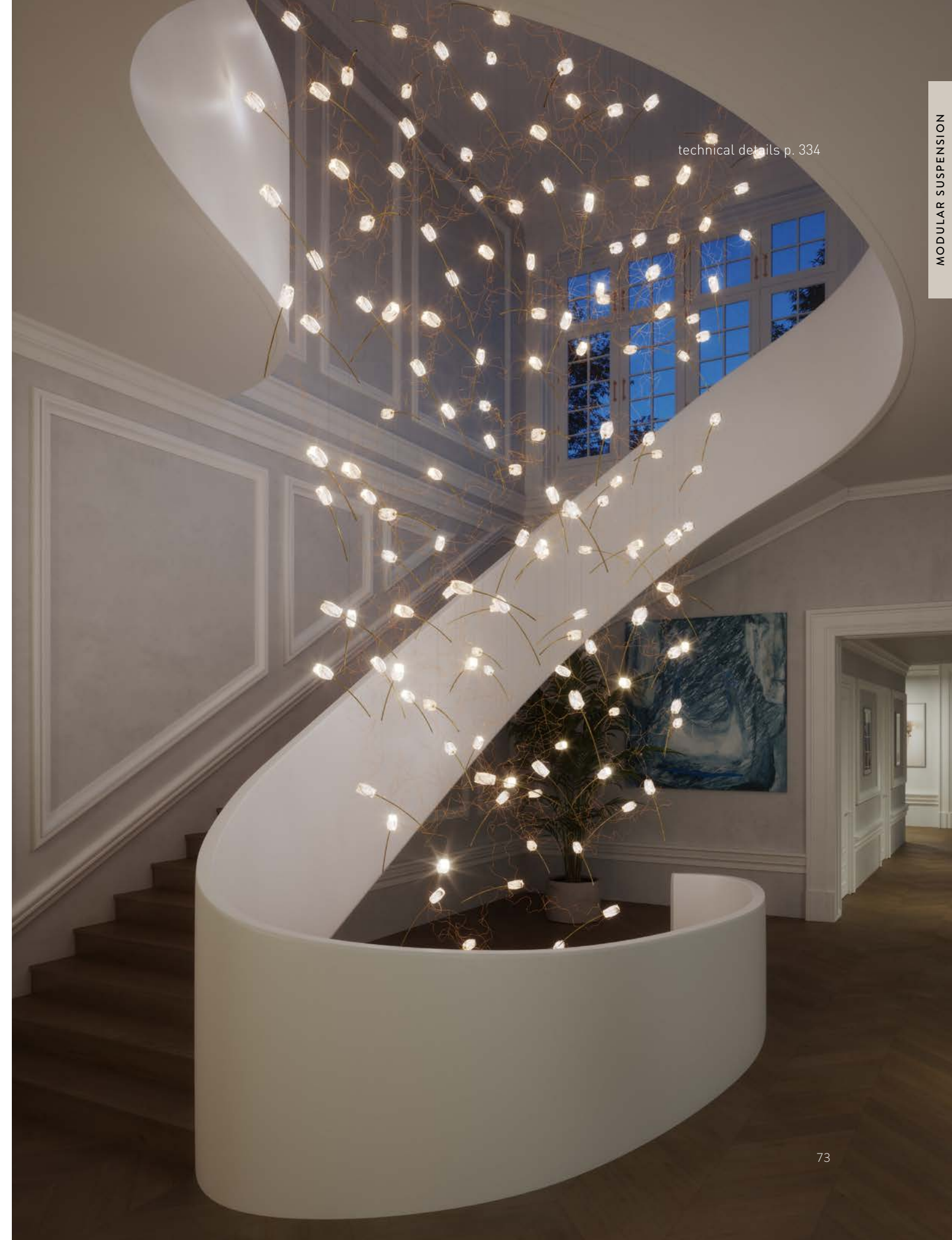


The height of Tulip's blooms can be adjusted using the push and pull system, even after installation. Release the clamp to loosen steel cables, thread them upwards gently until they reach the desired height, and then tighten the clamp.

Tulip dà la possibilità di regolarne l'altezza una volta sospesa, tramite il sistema Push-Pull posto sull'appendimento di ogni singolo Tulipano. Basterà svitare il morsetto per rilasciarlo, spingerlo verso l'alto e tirare delicatamente il cavo in acciaio per poi serrare il morsetto avvitandolo, fissando così il cavo all'altezza desiderata.



This Page: a free-standing cascade of 147 blooms. Next page: a free-standing composition of 154 blooms.
In questa pagina: una composizione free standing da 147 tulipani, nella pagina successiva da 154.



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nuvem

MODULAR SYSTEM
BY MIGUEL ARRUDA



Vila Franca de Xira Municipal Library, Portugal.



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



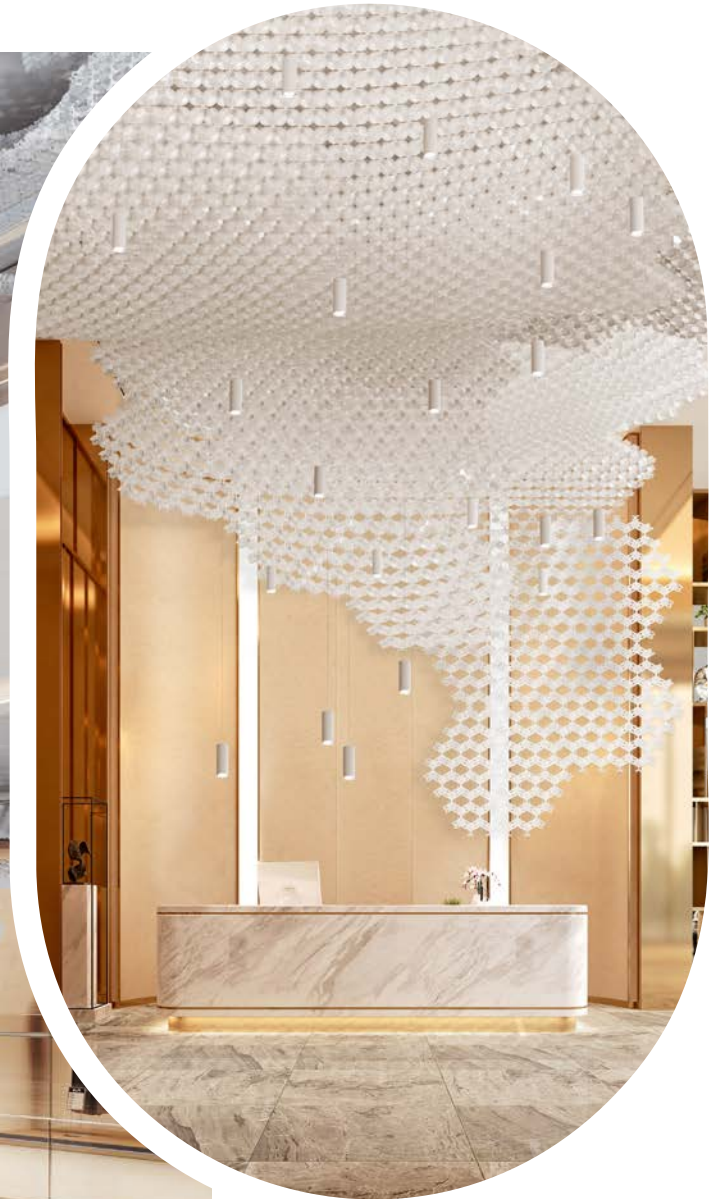
technical details p. 331

technical details p. 331



PLAY VIDEO

Pictured: 616 1 sq.m modules with 122 bidirectional spotlights.
 Nella foto: 616 moduli da 1 mq con 122 spotlights bidirezionali.



Pictured: 3 overlapping bands of Nuvem create a composition of 115 modules in a reception area.

Nella foto: una reception con 3 strati di Nuvem che creano una composizione di 115 moduli.



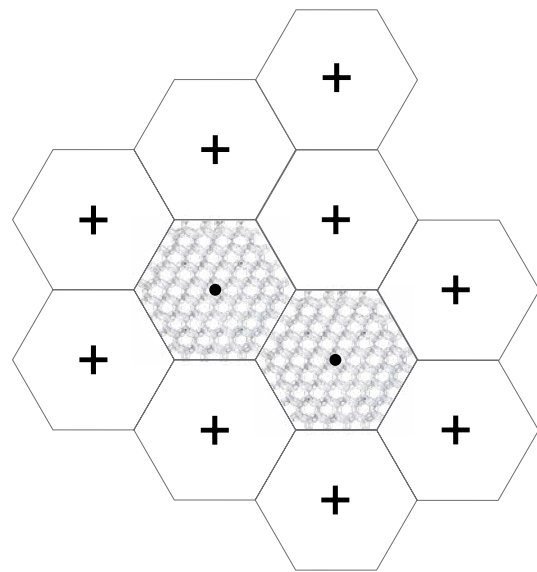
Installation of 17 velvet modules.
Installazione di 17 moduli velvet.



Nuvem Velvet
Boutique Testoni, Milan, Italy.
©MAPA architettiassociati



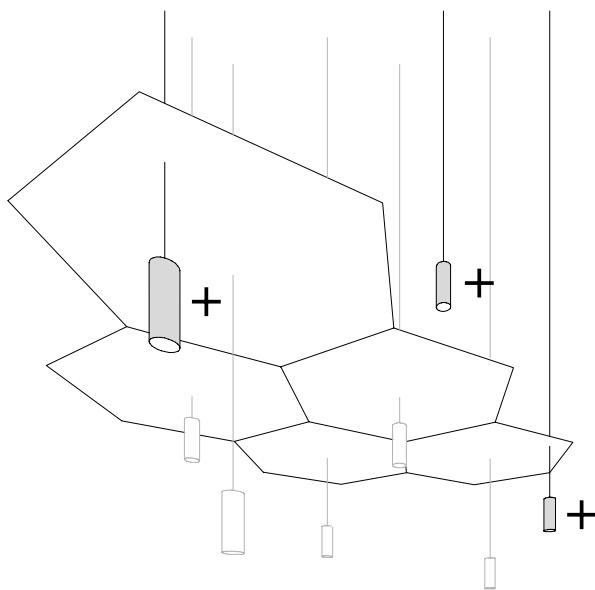
INFINITE EXTENSIONS IN EVERY DIRECTION



The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omnidirectional installation. The modules facilitate the adaptable and mutable personalization of private and contract spaces, adding a strong artistic note to each.

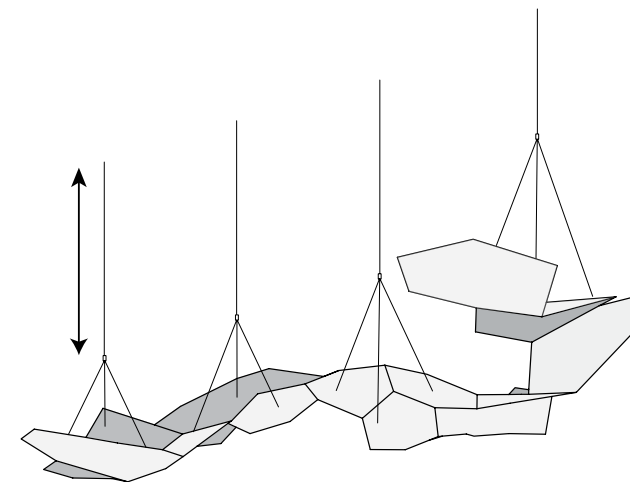
Gli elementi esagonali di un metro quadro, tramite un semplicissimo sistema di connessioni eseguibili a mano, si uniscono gli uni agli altri espandendosi in ogni direzione, per personalizzare gli ambienti con design sempre diversi e aggiungere una forte connotazione artistica ad abitazioni private e strutture ricettive.

PERSONALIZED SPOTLIGHTS



Nuvm's lighting system is a series of bidirectional spotlights (one per square meter) that can be positioned above or below (threaded through the modules' openings). Additional spotlights can be purchased separately for compositions that require amplified illumination.

Il sistema luminoso di Nuvm è composto da una serie di faretti con emissione bidirezionale (uno per ogni mq) che possono essere calati al di sotto del modulo decorativo, passando tramite i fori della composizione, o sollevati al di sopra della struttura. In presenza di particolari necessità compositive, eventuali faretti aggiuntivi possono essere acquistati separatamente.

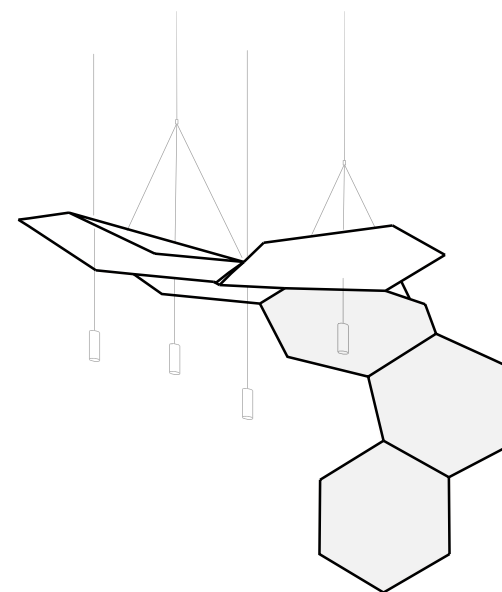


ADJUSTABLE HEIGHT

Nuvm's height can be adjusted using the 6 meter cable, and once suspended, the design can be "molded" using the push and pull system located directly beneath each module. The lamp collapses or tenses when the wires are pushed (released) or pulled, giving the ceiling a fluctuating feeling.

Oltre alla regolazione dei cavi fino a 6 metri, Nuvm dà la possibilità di modulare il design dell'oggetto, una volta sospeso, tramite il sistema "push and pull" posto direttamente al di sotto del modulo decorativo. Tirando o rilasciando i singoli cavi, la lampada si anima – collassando o stirandosi – per dare forma a un "soffitto" fluttuante.

FROM A LAMP TO A VERTICAL DECORATION

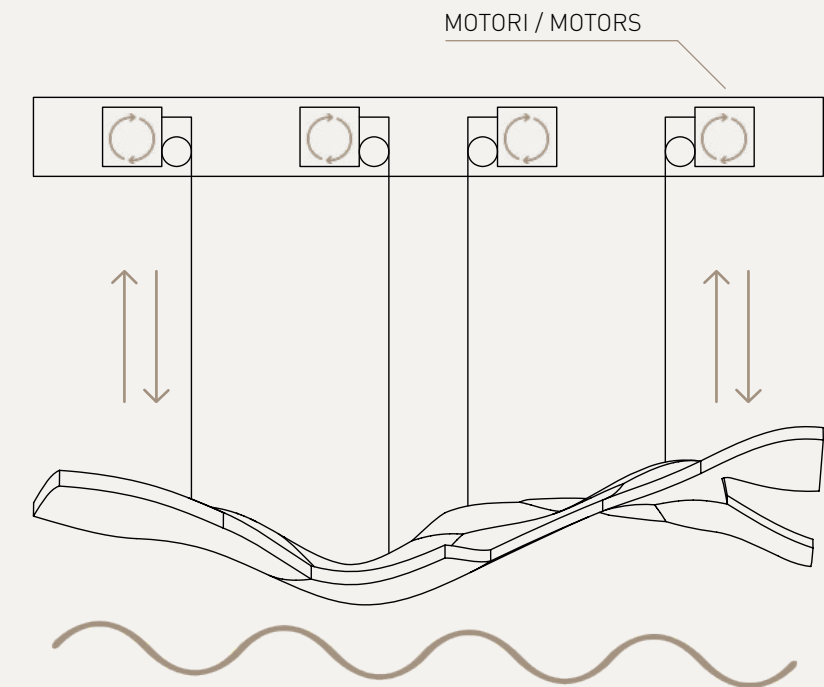


Weightless and free...just like a cloud. Nuvm goes beyond traditional illumination, with agile anatomy that allows it to transform the architectural elements of a space, running across the ceiling and moving down the walls, creating an infinite sky.

Leggera e libera come una nuvola, Nuvm va oltre la semplice illuminazione tradizionale: l'agilità della sua anatomia le permette di enfatizzare gli elementi architettonici trasformandosi da "soffitto" a decoro, calando sulle pareti per eliminare ogni confine tra cielo e terra della stanza



84 modules with 16 bidirectional spotlights. Additional spotlights can be purchased to amplify illumination.
84 moduli con 16 spot bidirezionali. Ulteriori punti luce possono essere acquistati per amplificare l'illuminazione.



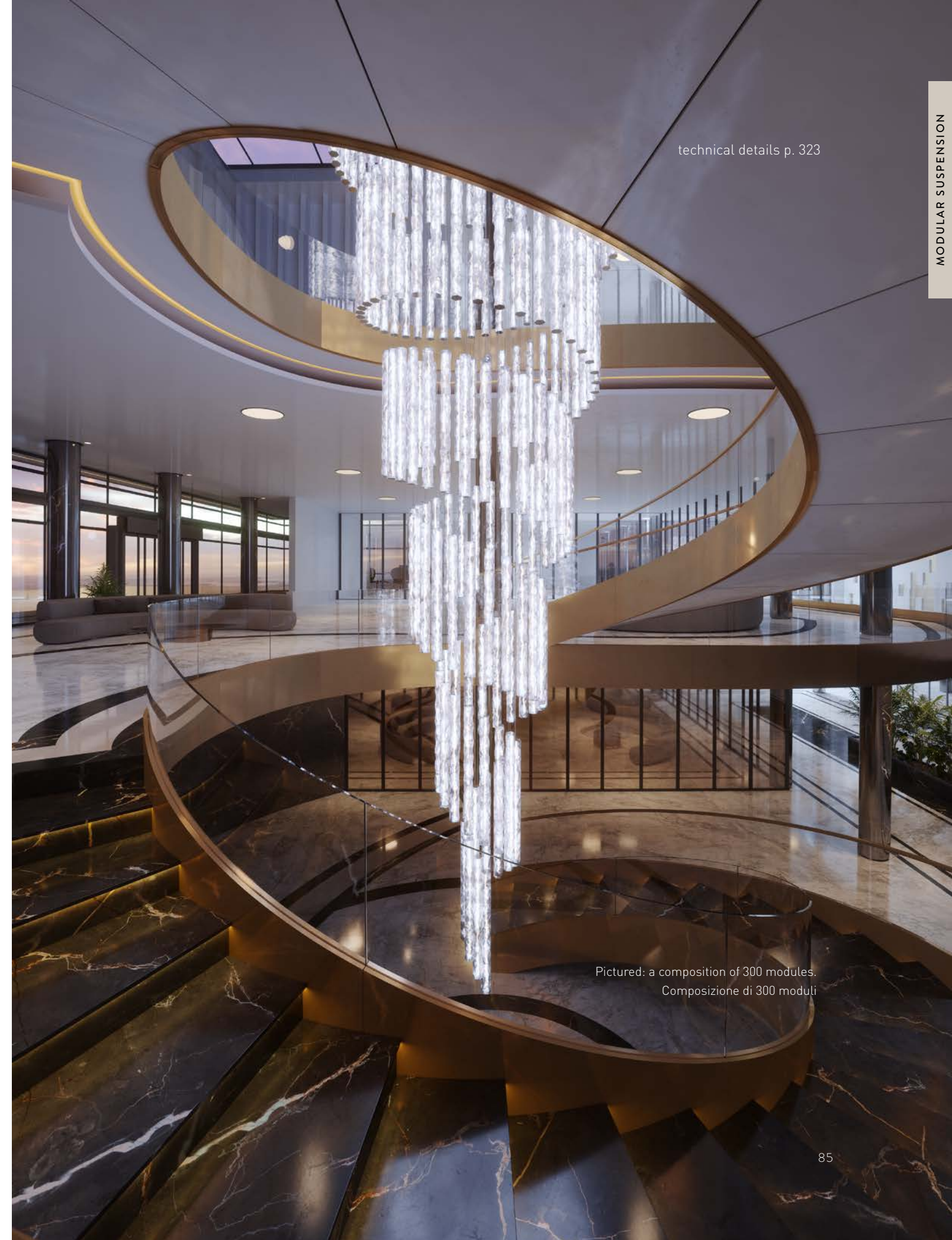
SHIFT AND CHANGE POSITIONS THANKS TO THE APP

Nuvm's steel wires located within each module can shift and change position thanks to motors enclosed within the ceiling, synchronizing to create fluid movement. A Bluetooth remote controls the movement through an app available for Android smartphones. This feature is available for compositions starting at 10 modules, and a lowered ceiling must be present or created to contain all necessary components.

I cavi di appendimento in acciaio di ogni singolo modulo possono essere movimentati da motori incassati nel controsoffitto, sincronizzati per creare un movimento fluido del decoro Nuvm. Il movimento è controllato da remoto tramite sistema Bluetooth da una applicazione per smartphone Android. La metratura minima per la movimentazione è di 10 moduli (10mq) e necessita di un ciellino realizzato ad hoc dove installare tutte le componenti necessarie.

hugo

BY SLAMP CREATIVE DEPARTMENT

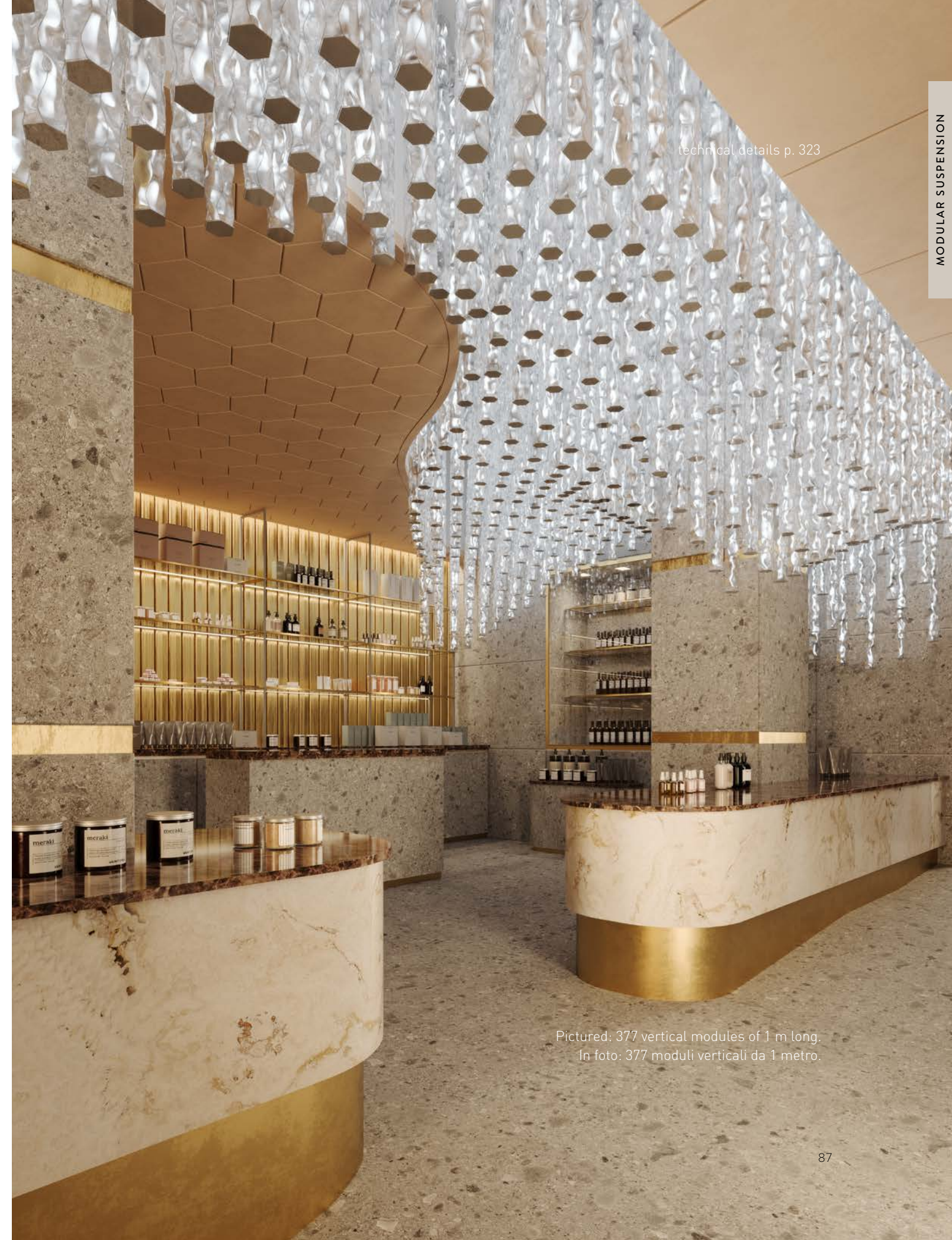




PLAY VIDEO

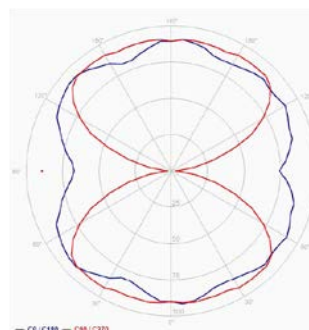
Every module has a co-axis cable that creates clean lines and easy installation.

Ciascun modulo luminoso è dotato di cavo coassiale di appendimento per avere linee pulite e agevolare l'installazione.



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Pictured: 377 vertical modules of 1 m long.
In foto: 377 moduli verticali da 1 metro.



PHOTOMETRIC DIAGRAM, HUGO.
DIAGRAMMA FOTOMETRICO DELLA HUGO.

COMPLIANT WITH THE **UNI EN 12464-1:2011** STANDARD

Hugo offers the same qualities of traditional technical lighting without losing Slamp's iconic aesthetic value. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U0 greater than 0.6, and a glare value (UGR) of less than 19. and a CRI (colour rendering index) greater than 90.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica, in aggiunta al valore estetico tipico dei prodotti Slamp. I principali requisiti illuminotecnici per gli uffici, così come stabiliti all'interno della norma UNI EN 12464-1:2011 prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19. I calcoli illuminotecnici eseguiti dimostrano la completa rispondenza dei progetti ai parametri richiesti, incluso l'indice di Resa Cromatica (CRI) > 90.





ARCHITECTURAL CONNECTION SYSTEM

2 or 3 modules can be connected through a single electrical output using a 28 cm connection cable.
È possibile collegare 2 o 3 moduli tramite un solo attacco elettrico grazie ad un cavo di collegamento di 28 cm.

HAND MADE



IN ITALY

veli

BY ADRIANO RACHELE



THE LEGACY OF A
**MASTER
PIECE**



To have the product as neutral as in the photos (white), we suggest 3000 Kelvin bulbs.
Per una resa del prodotto come in foto, con un bianco neutro, consigliamo lampadine di temperatura 3000 Kelvin.



The craquelet gold leaf details lend richness to the softness of the white texture of the diffuser.
I dettagli in foglia d'oro craquelet conferiscono ricchezza alla morbida texture bianca del diffusore.



FOLIAGE

Available with red wrapped wire or transparent wire.
Disponibile sia con cavo di tessuto rosso calzato che trasparente.

an ODE



to NATURE



A red wire brings the lamp a touch of irony (but can be replaced with a transparent one on request). The magnetic hanging system facilitates installation and maintenance.

Il cavo rosso calzato aggiunge un pizzico di ironia (su richiesta può essere sostituito con cavo trasparente). L'attacco magnetico facilita installazione e manutenzione.



Veli Couture finish detail

Composition of 4
Composizione di 4
Veli Mini Suspension Couture
Ø32 x h.22 cm



Slamp's metallized materials are obtained by vaporizing an aluminum rod inside a hyperbaric chamber. During the process, the degree of transparency of the metallization can be determined to allow more or less light to pass through the surface.

I materiali metallizzati di Slamp sono ottenuti tramite la vaporizzazione in camera iperbarica di una barretta di alluminio. Nel processo può essere deciso il grado di trasparenza della metallizzazione per lasciar trasparire più o meno luce dalla superficie.





Lighting / Illuminazione: L: 4 x12W LED Filament Bulb E27/E26 - M: 2 x12W LED Filament Bulb E27/E26



Lentiflex® surface is composed of prisms capable of capturing and directing light.

La superficie del Lentiflex® è dotata di microprismi in grado di catturare la luce e direzionarla.

PRISMA

Veli Prisma finish detail



Veli 7 is a scenographic suspension with a diameter of 130cm made by 7 elements joined together.
Veli 7 è una sospensione scenografica di 130cm di diametro composta da 7 elementi uniti tra loro.
Available in 8 Veli's finishing / Disponibile in 8 finiture Veli.

quantica

BY ADRIANO RACHELE



Size / Dimensioni:
 Quantica 120: Ø122 x h.68 cm [Ø48" x h. 26-1/2"]
 Quantica 75: Ø74 x h.43 cm [Ø29" x h. 16-3/4"]



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Quantica 120



Quantica 120

Lighting / Illuminazione:
Quantica 120: 8 x 12W E26/E27 LED Filament Bulbs - Quantica 75: 4 x 12W E26/E27 LED Filament Bulbs.



Quantica 120

A cold application of gold foil creates a unique texture that printing or paints cannot replicate.
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.

la belle étoile

BY ADRIANO RACHELE




SUSPENSION


WALL LAMP
p.216


CEILING LAMP
p.216


TABLE LAMP


FLOOR LAMP

technical details p. 325

SUSPENSION





Size / Dimensioni:

L: Ø90 x h. 55 cm - 35-1/2" x h. 21-3/4" - M: Ø73 x h. 43 cm - 28-1/2" x h. 17-3/4".

Lighting / Illuminazione:

Large and Medium: 21W - 110~240 Vac/40 Vdc - 2.830 Lumen - 2700 Kelvin - CRI 90 - Dimmable



technical details p. 325

Medium

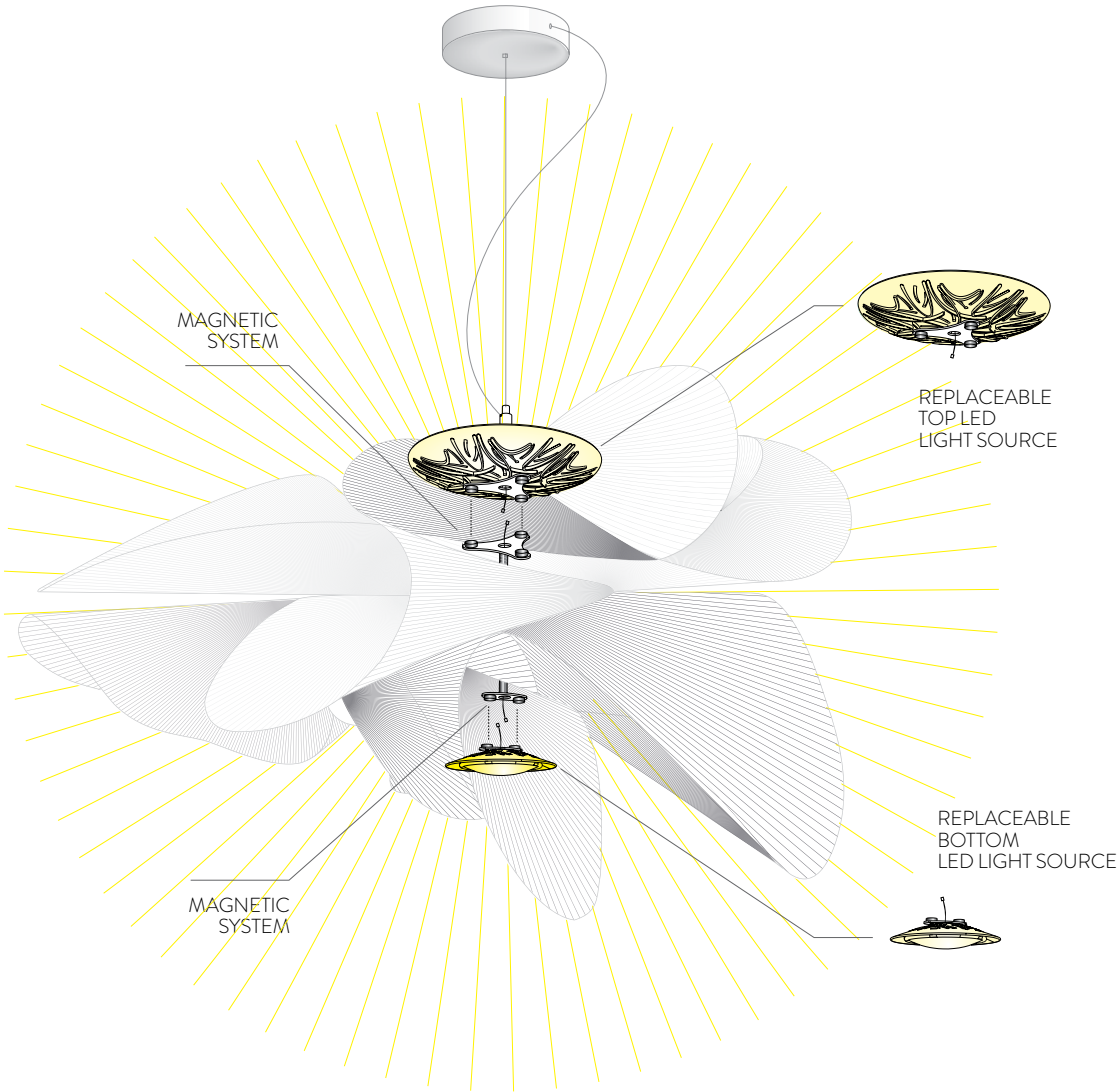
Large

The finish is a non-toxic silk-screen print on Cristalflex®.

Il decoro è ottenuto mediante stampa serigrafica su Cristalflex® trasparente utilizzando inchiostri atossici.



MAGNETIC LED SOURCE



THE LED SOURCE CAN BE **EASILY** AND QUICKLY CHANGED

Light, dynamic, and as elegant as a twirling ballerina. La Belle Étoile is handmade by Slamp's artisans, experts in both manual art and technology. The ad hoc LED source can be easily changed thanks to Slamp's patented magnetic system.

Dinamica, leggera ed elegante come una ballerina dai volteggi aggraziati. La Belle Étoile è realizzata a mano dalle Sarte della Luce di Slamp, unendo artigianalità e tecnologia: il circuito a LED realizzato ad hoc è sostituibile tramite il sistema magnetico brevettato da Slamp.

étoile

BY ADRIANO RACHELE



Size / Dimensioni:
L: Ø90 x h.55 cm (Ø35-1/2" x h. 21-3/4") M: Ø73 x h. 43 cm (Ø21" x h. 17-3/4").



SUSPENSION



WALL LAMP
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CEILING LAMP
p.218



TABLE LAMP



FLOOR LAMP



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SUSPENSION

Lighting / Illuminazione:
L and M: 21W - 110-240 Vac/40 Vdc
2830 Lumen, 2700 K, CRI 90, Dimmable.

Crystal counter-balance "drop" included.
Contrappeso in cristallo incluso.

clizia

BY ADRIANO RACHELE



Every Clizia Mama non Mama Gold features a plate certifying artisan authenticity.
Tutte le Clizia Mama non Mama Gold sono impreziosite da una targhetta, certificato di autenticità e manifattura artigianale.



Clizia M
Mama non Mama - White

L

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Mama non Mama White detail

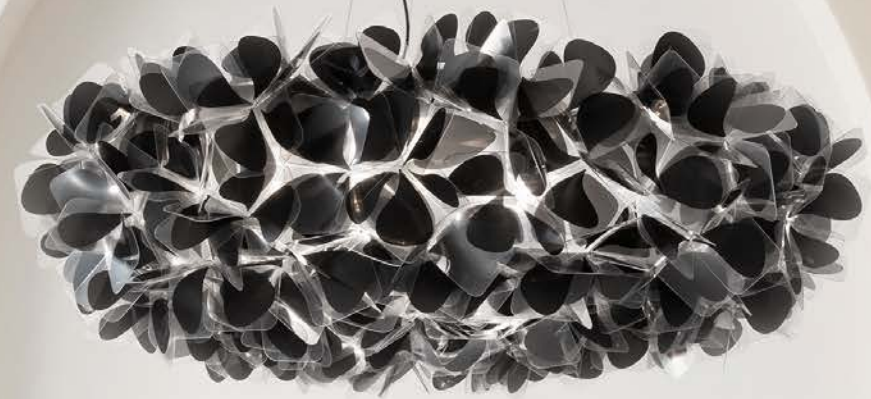


L

0130

The red hanging wire gives a creative touch, but for those looking for something minimal, a transparent one is available.

Il cavo rosso, che aggiunge al prodotto un guizzo creativo, può essere richiesto anche trasparente.



Ø130 Mama non Mama - Black

Clizia Pixel detail



Clizia Large Pixel

PIXEL

Lighting / Illuminazione:
 Ø130: 15 x 12W E27/E26 - Large: 4 x 12W E27/E26 - Medium: 2 x 12W E27/E26 LED Filament Bulbs



Clizia Large Fumè

FUMÉ

Cristalflex® is shiny and transparent as crystal, but light, unbreakable and flexible as a polycarbonate.
Il Cristalflex® è brillante e trasparente come il cristallo ma leggero e infrangibile come il policarbonato.



UNIQUE
SHA
PES

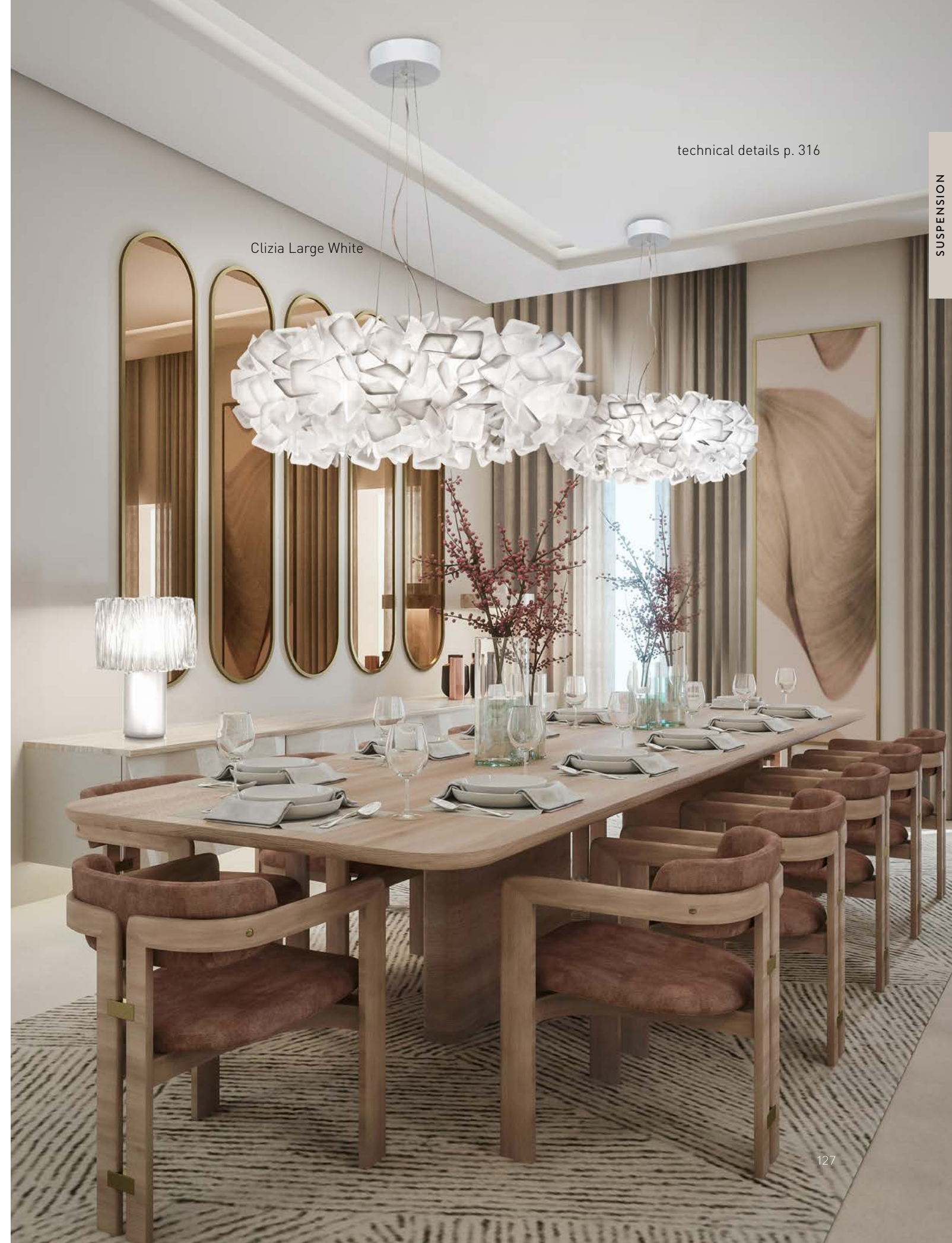
MAGNETIC HANGING SYSTEM



Clizia Medium Orange

The magnetic hanging system allows the decorative shade to be removed and replaced with a simple click, facilitating installation and maintenance.

Grazie all'attacco magnetico, il decoro si stacca dalla fonte luminosa con un semplice click per facilitare l'installazione e la pulizia del diffusore.



Clizia Large White

modula

BY ELISA GIOVANNONI



Modula Black - Plissé



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.280



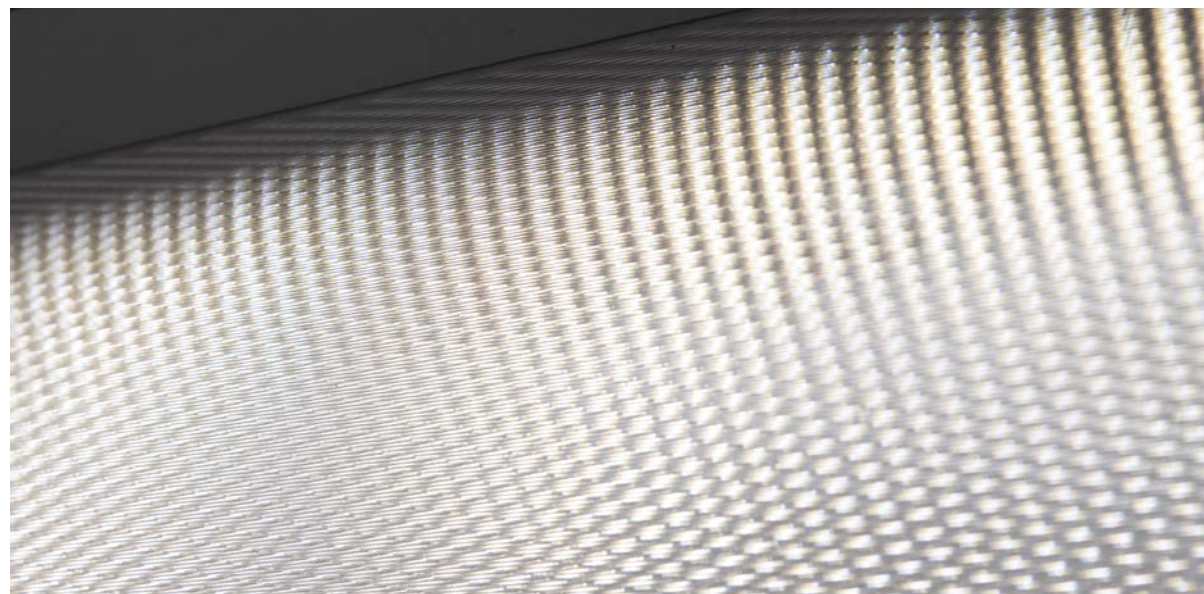
Modula Double Light Gray - Crystal

technical details p. 330

SUSPENSION

Size / Dimensioni:
Single: 96 x 5,5 x h.10 cm - 37-1/2" x 2" x h.4"
Double: 192 x 5,5 x h.10 cm - 74-3/4" x 2" x h. 4"

Modula Double Black - Crystal



The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.
L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.

Modula Black - Plissé



The Plissé effect recreates illuminated spiraling columns often used in architecture.
L'effetto Plissé ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.



Lighting / Illuminazione:

Single: LED 35W - 100~240Vac/24Vdc - 3.771 lumen - 3000 Kelvin.

Double: LED 70W - 100~240Vac/24Vdc - 7.542 lumen - 3000 Kelvin.

Standard dimming system Triac Trailing Edge (Dali and Casambi upon request).



accordéon

BY MARC SADLER



Accordéon White



SUSPENSION
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WALL LAMP



CEILING LAMP



TABLE LAMP
p.236



FLOOR LAMP



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SUSPENSION

Accordéon Gold

Size /Dimensioni:
Ø57 x h. 20 cm - 22-1/4" x h. 7-3/4"



Accordéon Silver



PLAY VIDEO

The LED crown, in 2700 or 3000 Kelvin according to choice, reaches up to 5.900 Lumen and can be dimmed.

La corolla di LED – 2700 o 3000 Kelvin in base alle proprie necessità – raggiunge i 5900 Lumen ed è dimmerabile.

SARTO RIAL



PROCESS

accordéon

VERTICAL
BY MARC SADLER



Accordéon Vertical Gold

-  SUSPENSION
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-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
p.236
-  FLOOR LAMP

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Accordéon Prisma detail

Multiple suspensions are a perfect fit for restaurant and bars
Disposta in multipli diventa la perfetta illuminazione per bar e ristoranti.



HAND
MOLDED

detail of Lentiflex® with gold foil
dettaglio del Lentiflex® con lamina oro

Size/Dimensione: Ø11 x h. 30 cm (Ø4-1/4" x h. 11-3/4").
Lighting/Illuminazione: 1 x 6W E14/E12 LED Filament bulb Ømax 5 cm (2").

la lollona

BY LORENZA BOZZOLI

technical details p. 326



La Lollona arrives in superflat packaging weighing only 30 kg; easy to install, extraordinary to admire!

La Lollona viene spedita in un imballo non ingombrante di soli 30 kg; facile da installare, straordinaria da ammirare!



The suspension's color and size can be customized by request to fit large scale installations.
 This page: a custom version of 3 different rings, white finish: Ø156 cm x h. 85 cm.
 Customizzabile su richiesta – sia nei colori che nelle taglie - per progetti di larga scala.
 In questa pagina: una versione con 3 differenti livelli con finitura white di Ø156 cm x h. 85 cm.



La Lollona 5 White

WEIGHT
 LESS
 ABUNDANCE



La Lollo Lightfall is a custom solution to create a cascade of light. You can decide the numbers of modules for your space needs. Pictured, La Lollo Lightfall in gold (3 luxury shades) each module Ø10 cm and 1m long.

La Lollo Lightfall è una soluzione personalizzata per creare una cascata di luce. È possibile decidere il numero di moduli in base alle esigenze dello spazio. Nella foto, La Lollo Lightfall in oro (3 finiture lusso), ogni modulo ha un diametro di 10 cm e una lunghezza di 1 metro.



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A custom version of Ø130 x h. 210 cm.
Una versione personalizzata di 130 cm di diametro e 210 cm di altezza.
Available in all the Lollo finishing / Disponibile in tutte le finiture Lollo.
630W - 110~240Vac/24Vdc - 73.250 Lumen - 2700 Kelvin,
dimmmable with: PWM, 1-10 or Potentiometer.

la lollo

BY LORENZA BOZZOLI



-  SUSPENSION
-  WALL LAMP
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-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP
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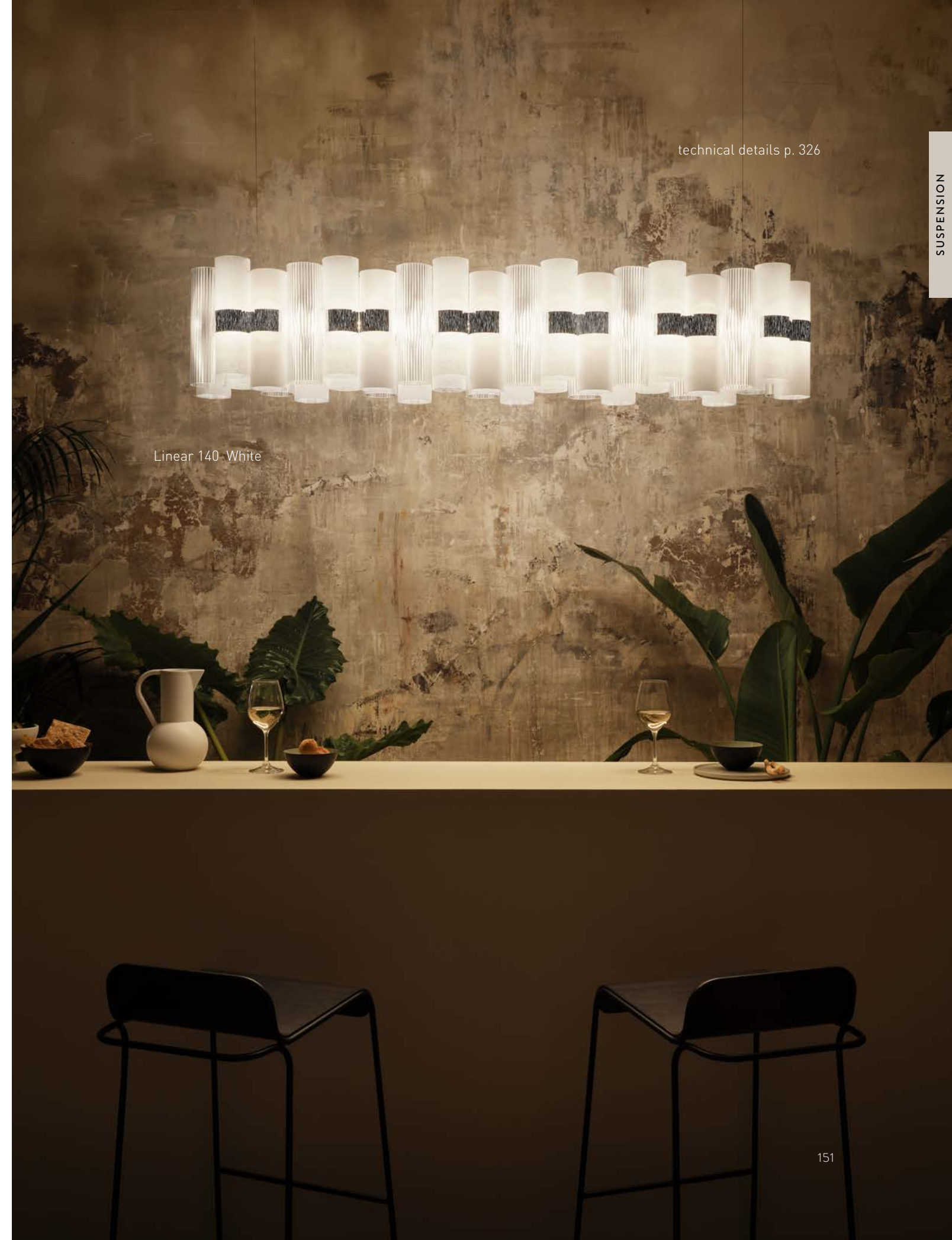


Linear 140 Gold

Size / Dimensioni:

Linear 100: 93 x 28 x h.28 cm (36-1/4" x 11" x h. 11")

Linear 140: 142 x 28 x h. 28 cm (55-1/4 x 11" x h.11")



Linear 140 White

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kalatos

BY ELISA GIOVANNONI



Kalatos Prisma



SUSPENSION



WALL LAMP



CEILING LAMP
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TABLE LAMP



FLOOR LAMP



technical details p. 324

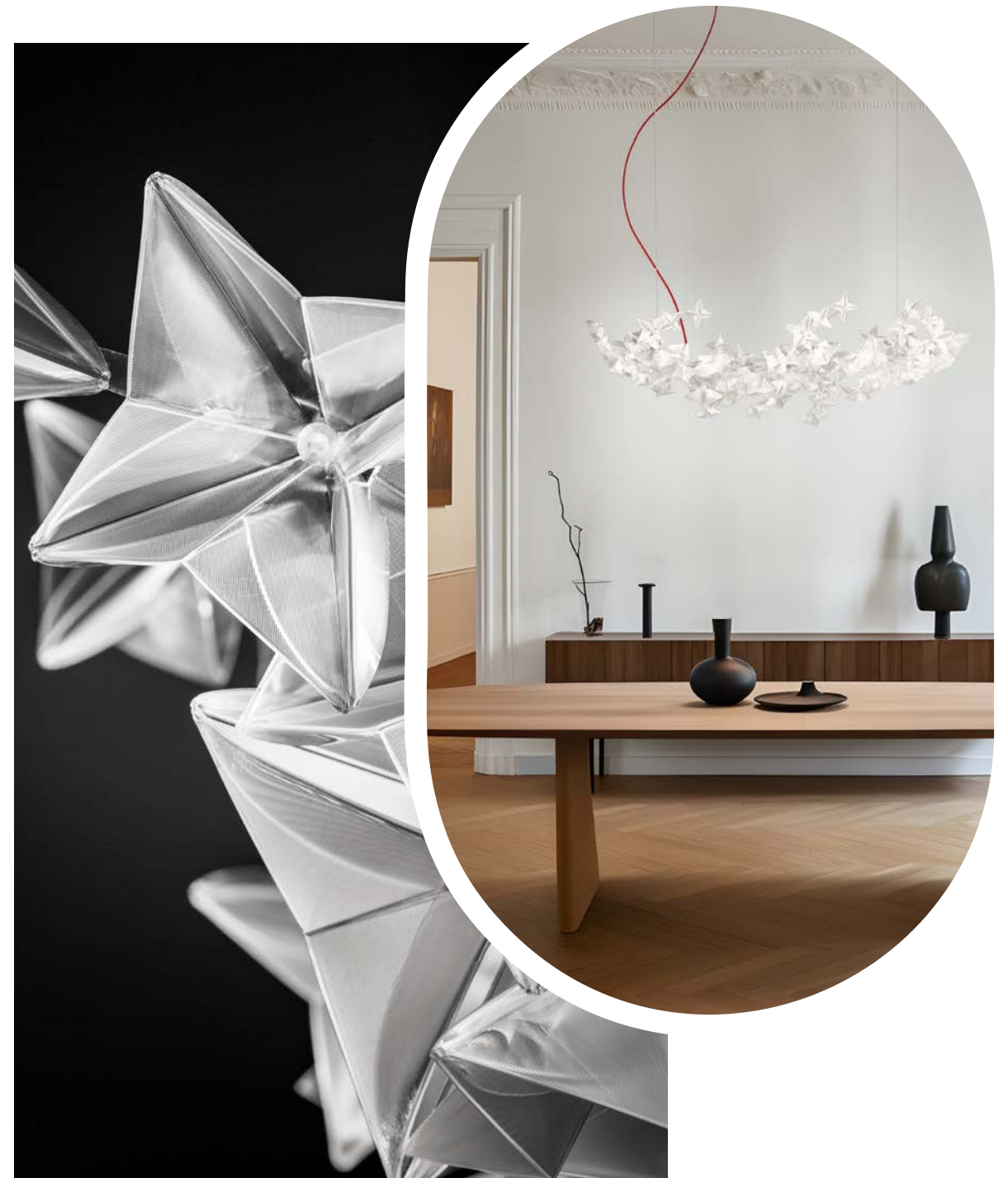
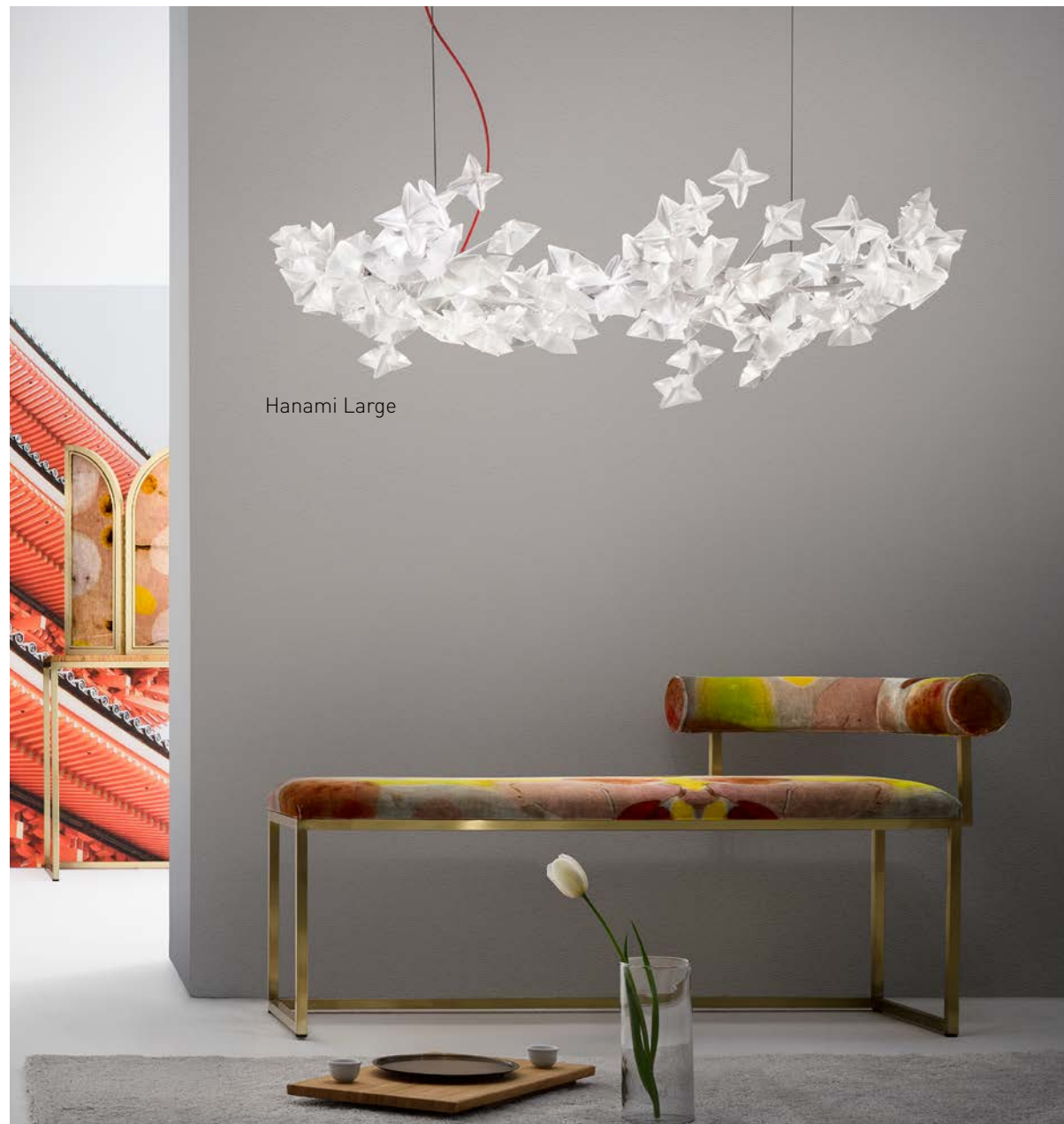
Kalatos Black/Gold

Size /Dimensioni:
Ø63 x h. 30 cm
Ø24-1/2" x h. 11-3/4"

hanami

BY ADRIANO RACHELE

technical details p. 322



Flowers folded by hand, each made from Lentiflex®, a noble, unbreakable material that shines like a precious stone.
Fiori plissettati a mano in Lentiflex®, materiale nobile e infrangibile con riflessi di un diamante.





Hanami Large 10 X 5W G9 LED Bulbs | 96 x 60 x h.26 cm [37-3/4" x 23-1/2" x h.10-1/4"]
Hanami Medium 5 X 5W G9 LED Bulbs | 53 x 35 x h.25 cm [20-3/4" x 13-3/4" x h.9-3/4"]



CHERRY

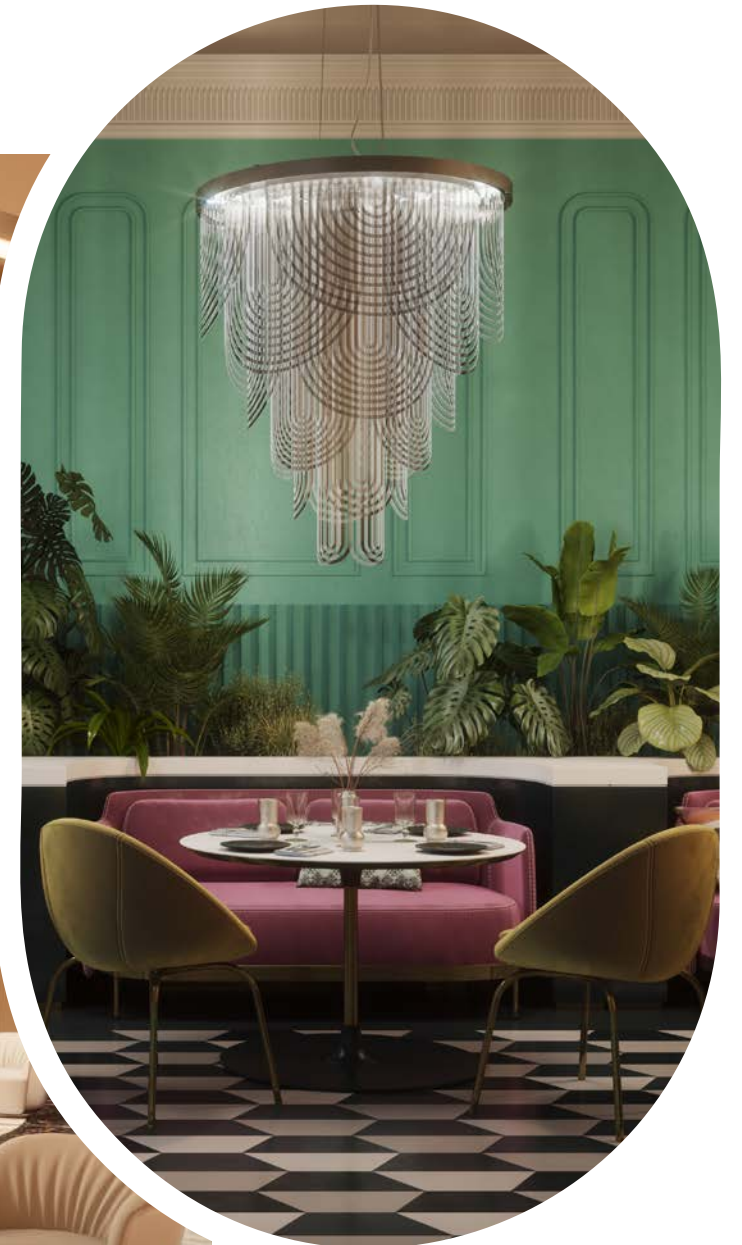
BLOSSOMS

LE GRAND ceremony

BY BRUNO RAINALDI

technical details p. 314

SUSPENSION



CUSTOMIZABLE

Technical and lighting details for custom versions will be adapted to the specific project.

I dettagli illuminotecnici delle versioni customizzate vengono adattati al progetto specifico.

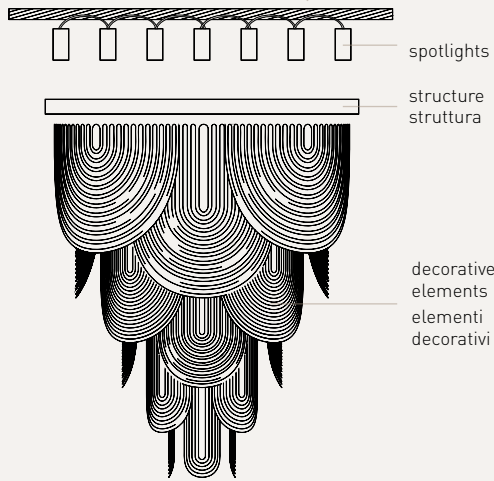




Le Grand Ceremony with white matte ceiling structure.
Le Grand Ceremony con struttura a soffitto bianca opaca.

Le Grand Ceremony white detail.
Dettaglio della finitura
bianca di Le Grand Ceremony.

A lowered or false ceiling is necessary
to connect the spotlight's electrical
elements
contosoffitto o cielino necessario per
collegamento elettrico degli spot



Twenty-one spotlights encircle a customizable iron ring (finishing to be determined per project), inserted in the lowered or false ceiling, illuminating the opulent Cristalflex® layers draped below.

21 faretti vengono installati in un contro soffitto seguendo la struttura in ferro circolare (finitura customizzabile in base alla scelta del cliente) ad illuminare gli opulenti drappi in Cristalflex®

Size/Dimensioni: Ø213 x h. 250 cm (Ø83" x h. 97-1/2")



ceremony

BY BRUNO RAINALDI



Ceremony Large White, Ø 90 cm



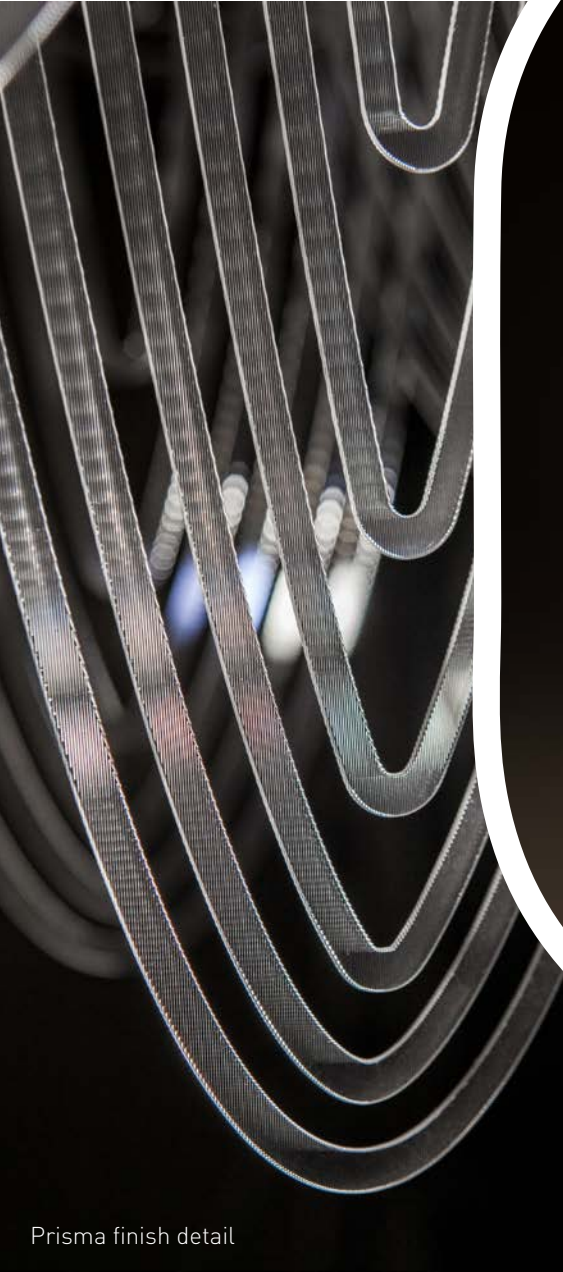
SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Prisma finish detail



Ceremony Large Prisma

S: Ø 55 x h. 62 cm - Ø21-3/4" x h. 24-1/2"
L: Ø 90 x h. 110 cm - Ø35-1/2" x h. 43-1/4"
Available in: prisma, white and fumè finish.
Disponibile in 3 differenti finiture:
bianco, prisma e fumè.

flora

BY ZANINI DE ZANINE



Flora Gold



technical details p. 321



Flora Silver bottom view
and Flora White

60 petals surround a hand-finished sphere illuminated from its core.
La sfera luminosa è circondata da 60 petali ed è satinata a mano.



fabula

BY COSTANTINO MOROSIN



Fabula Large



SUSPENSION



WALL LAMP
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CEILING LAMP
p.212



TABLE LAMP



FLOOR LAMP

technical details p. 319



Handmade with Lentiflex®, Fabula appears to be a long, silky piece of fabric wound around itself.

Realizzata a mano concatenando elementi di Lentiflex®, Fabula ricorda una lunga e soffice fascia di seta avvolta su se stessa.



goccia

BY STEFANO PAPI



Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulb



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

DROPS

OF LIGHT



drusa

BY ADRIANO RACHELE

technical details p. 318



Drusa at Stella Island Luxury Suites and Spa Creta, Greece



SUSPENSION



WALL LAMP
p.206



CEILING LAMP
p.206



TABLE LAMP



FLOOR LAMP



Velvet finish detail



Lighting /Illuminazione:
4 x12W E27/E26
LED Filament bulb
Dimensions/Dimensione
Ø60 x h. 25 cm
Ø23-1/2" x h. 9-3/4"

ginetta

BY NIGEL COATES



technical details p. 321

SUSPENSION

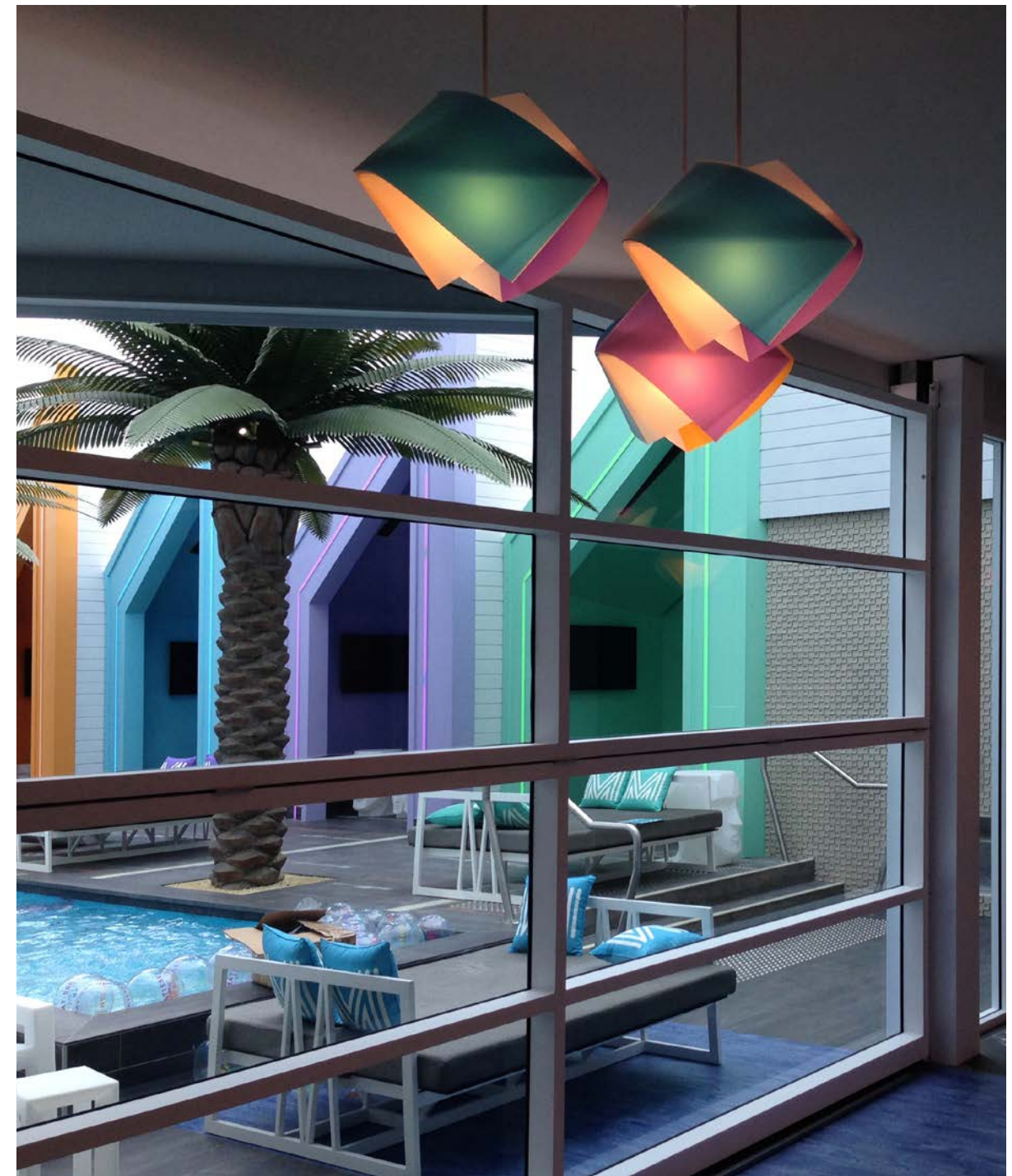
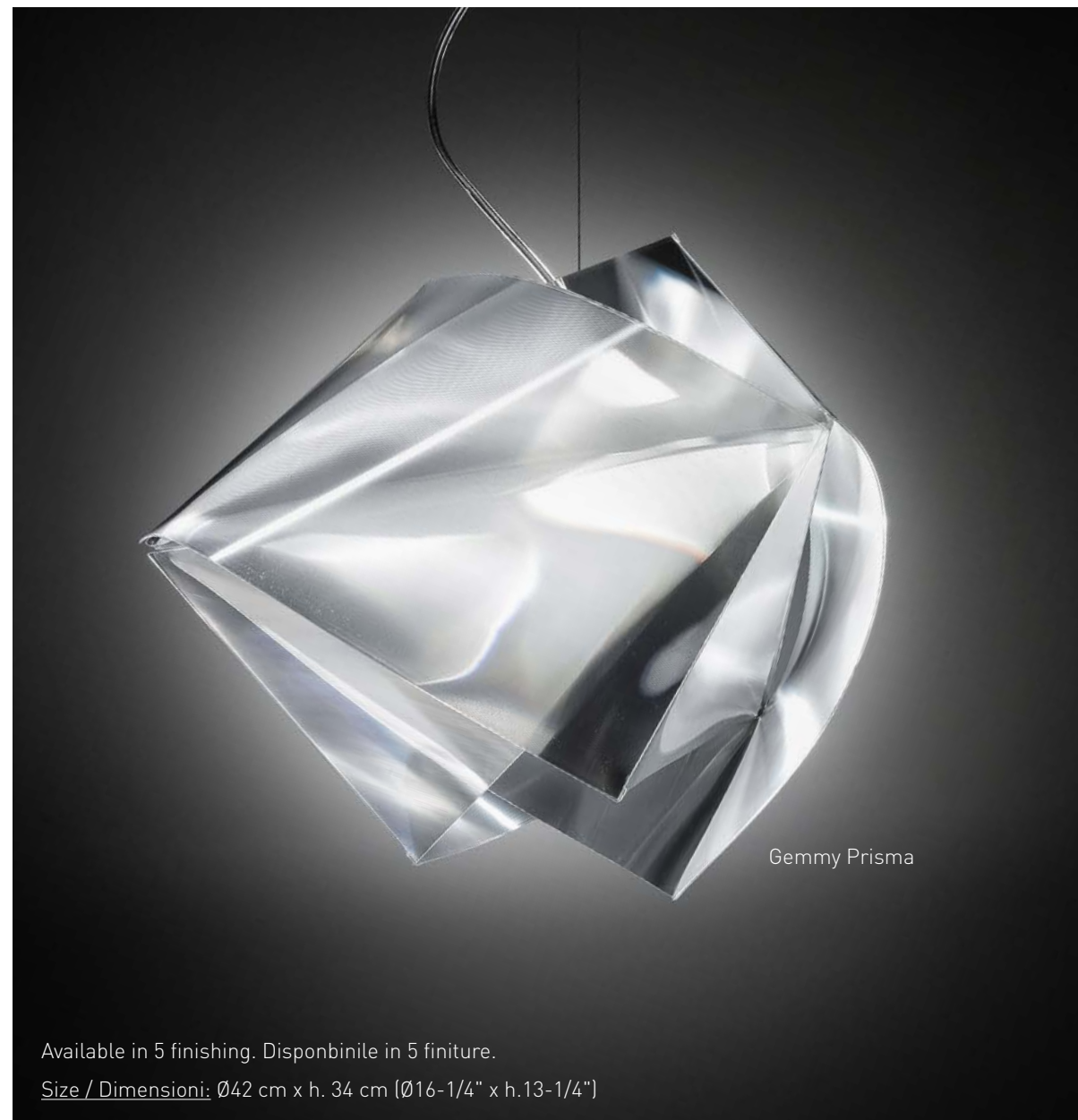
fiorella

BY NIGEL COATES



gemmy

BY RAGNISCO, SPALLETTA,
CROCE, WIJFFELS



Gemmy Arlecchino at Matisse Beach Club, Scarborough, Australia.

medusa

BY NIGEL COATES

technical details p. 329



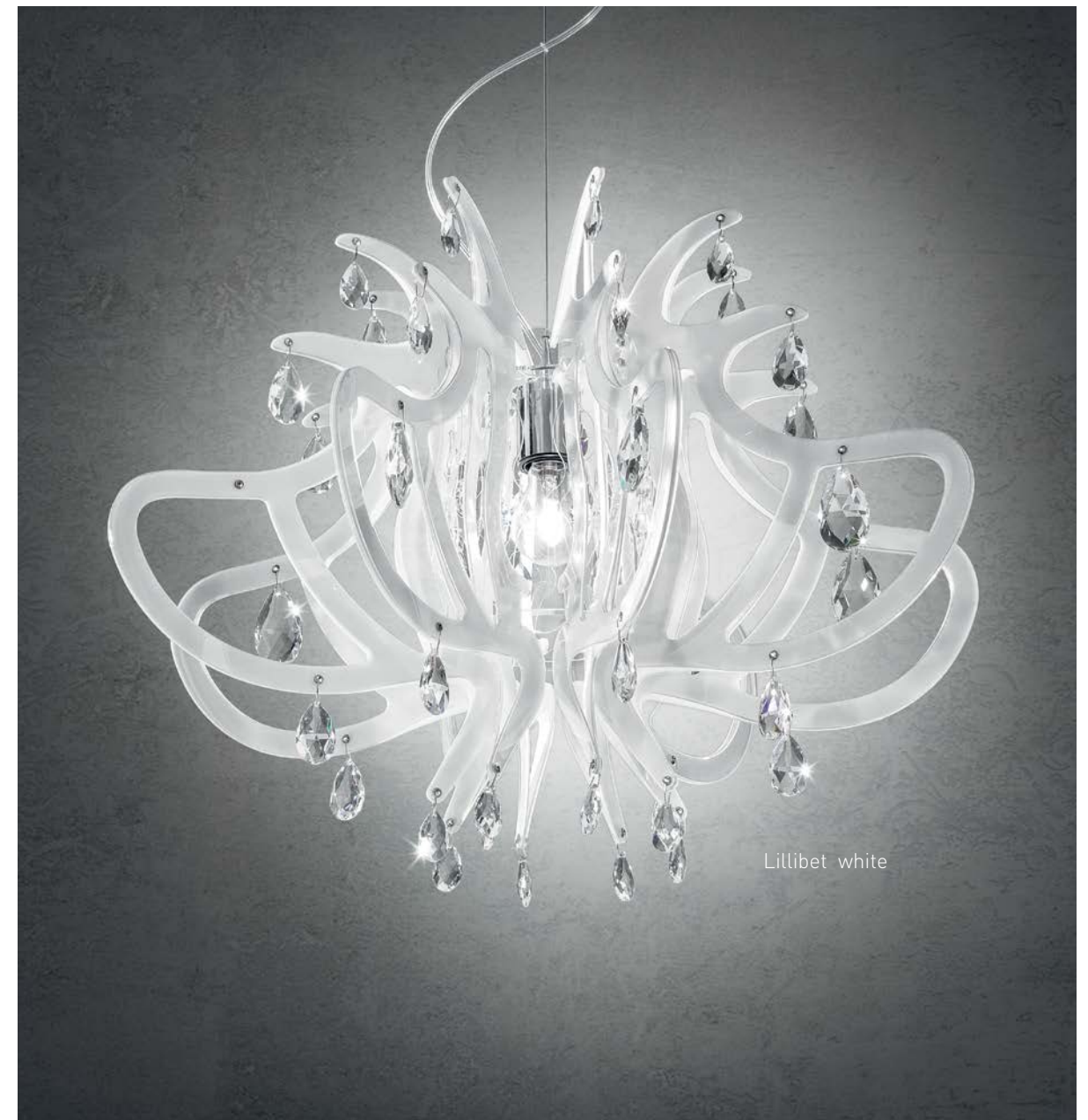
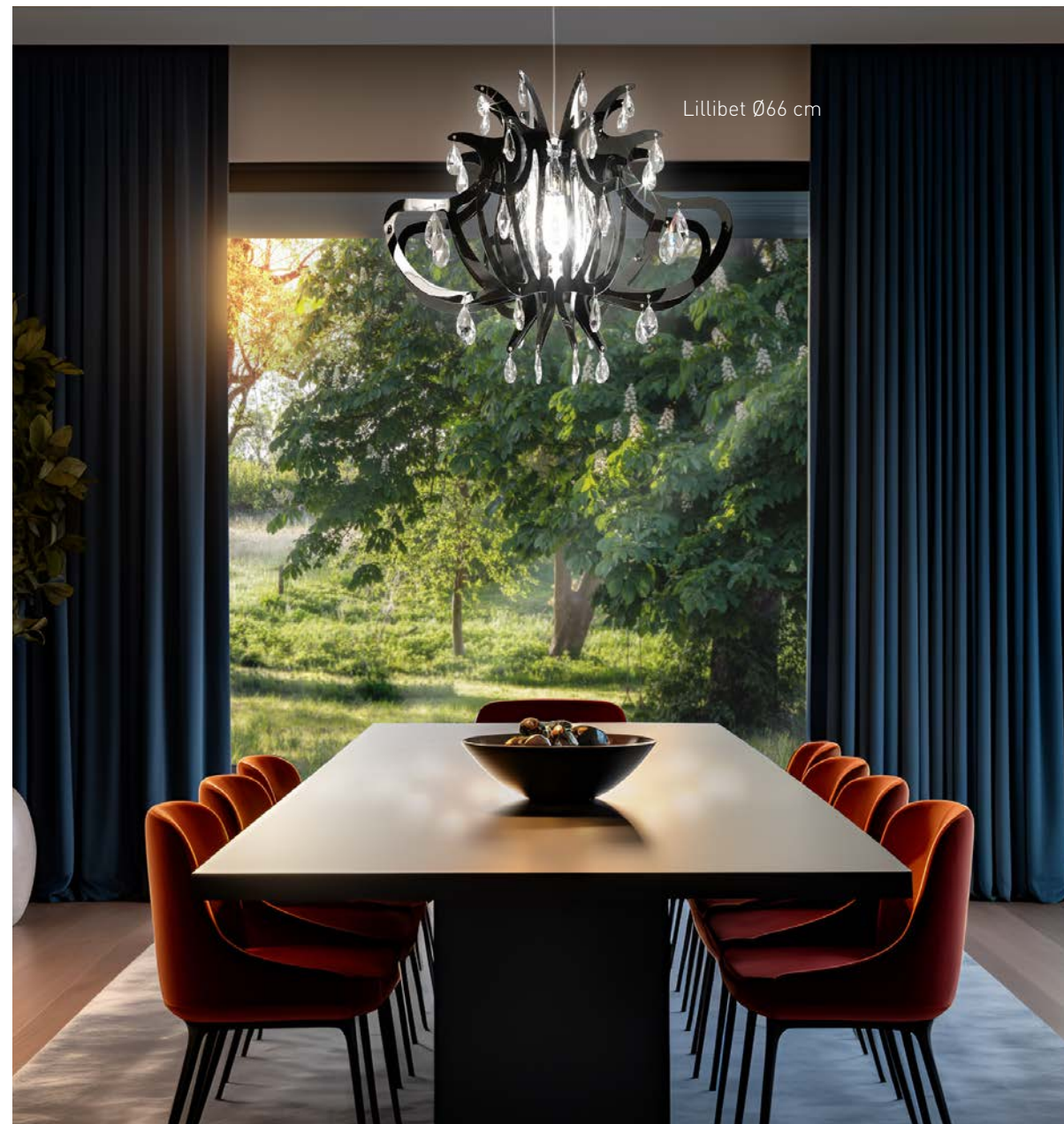
Restaurant 1718
Deidesheim, Germany.

Size/Dimensione: Ø83 x h.61 cm (Ø33-3/4" x h.24") | with Schöler Crystals.
Lighting /Illuminazione: 1 x 12W E27/E26 LED Filament bulb

lilibet

BY NIGEL COATES

technical details p. 328



Size/Dimensione: Ø66 x h.47 cm (Ø26" x h.18") with Schöler Crystals.
Lighting /Illuminazione: 1 x 12W E27/E26 LED Filament bulb

atmosfera

BY LORENZA BOZZOLI



Atmosfera Gold

Size /Dimensioni:
Ø30 x h 44,5cm
Ø11 3/4" x h. 17 1/4"

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
p. 276
-  FLOOR LAMP



technical details p. 311

SUSPENSION

Atmosfera Gold

Mariano Di Vaio
NOHOW head quarter

cactus

BY ADRIANO RACHELE



Lighting / Illuminazione: 1 x 12W E27/E26 LED Filament bulb
Size / Dimensioni: Ø50 x h. 27 cm - Ø19-3/4" x h. 10-3/4"



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP
p.302

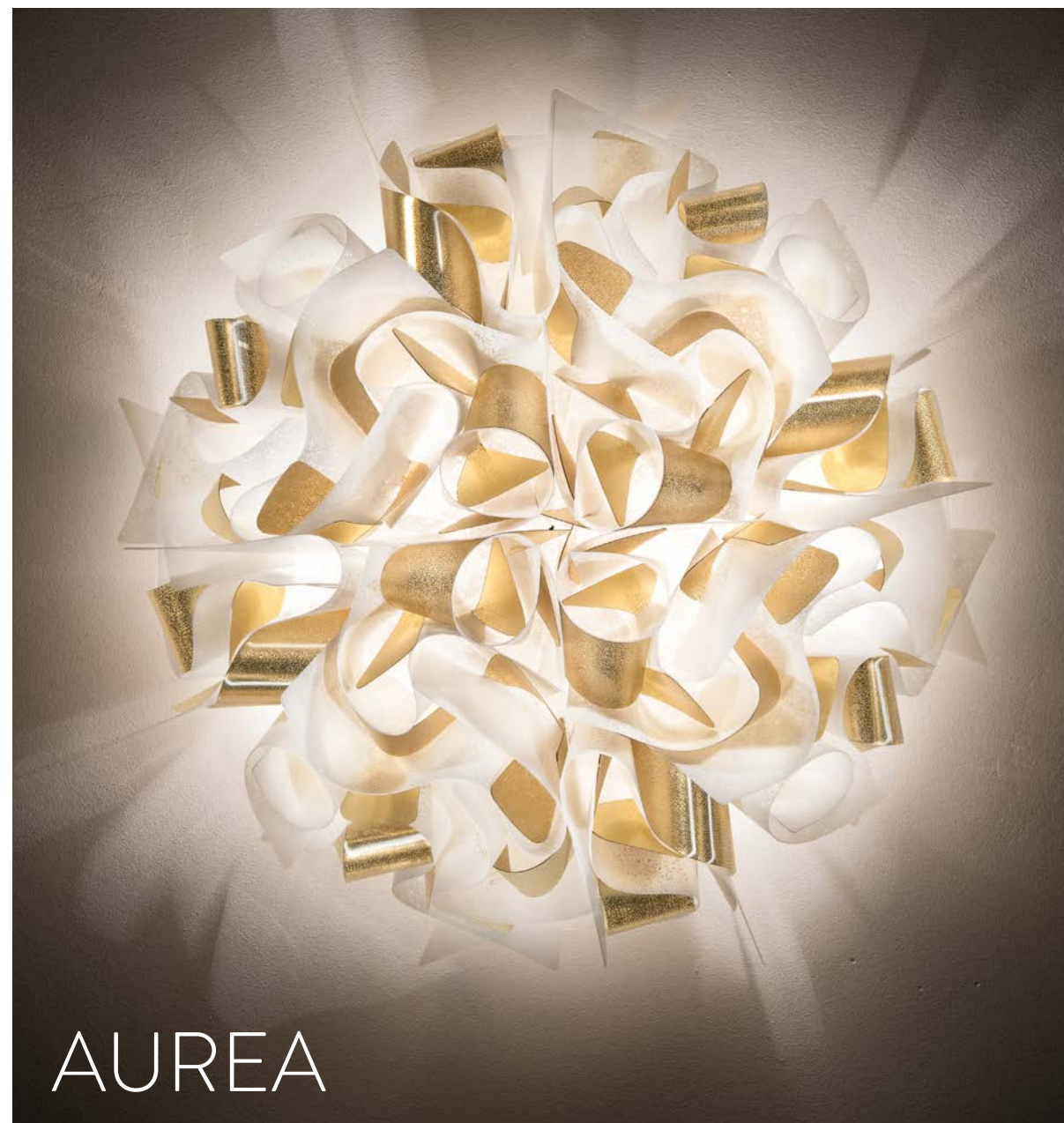
technical details p. 313



veli

BY ADRIANO RACHELE

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The craquelé gold leaf details lend richness to the softness of the white texture of the diffuser.
I dettagli in foglia d'oro craquelé conferiscono ricchezza alla morbida texture bianca del diffusore.



To have the product as neutral as in the photos (white), we suggest 3000 Kelvin bulbs.
Per una resa del prodotto come in foto, con un bianco neutro, consigliamo lampadine di temperatura 3000 Kelvin.



The new finishing touch to an iconic collection of lamps crafted from avantgarde technopolymers, showcasing a white texture and golden lamina accents.
La nuova arrivata nell'iconica famiglia di lampade di design create con tecnopolimeri esclusivi, che si distingue per la texture bianca con intrecci di lamina dorata.



FOLIAGE

Foliage Size/Dimensioni: Large Ø75 cm (29-1/4") Medium Ø54 cm (21") and Mini Ø36 cm (14").



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CEILING/WALL LAMP



Veli Medium Prisma

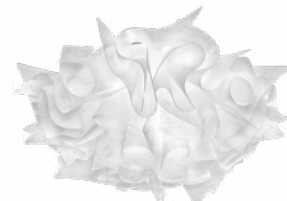
PRISMA

Three different finishes in shades of white: WHITE in a diffusing opalescent technopolymer with a white printed shade on the veil, COUTURE with a textile-inspired texture and PRISMA, transparent with iridescent highlights.

Tre diverse finiture dalle tonalità del bianco: WHITE in tecnopolimero diffondente opalescente con una sfumatura bianca sul velo, COUTURE con una texture ispirata al tessile e PRISMA, trasparente con riflessi iridescenti.



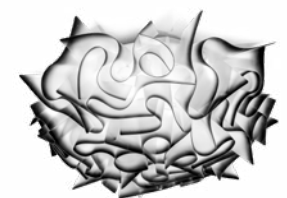
WHITE



COUTURE



PRISMA



BLACK



reddot design award
honourable mention 2012



COUTURE



Veli Mini Couture

A soft finish that was inspired by modern fabric textures.

Finitura ispirata alle texture tessili contemporanee.



Veli Large Silver



Veli Medium Gold



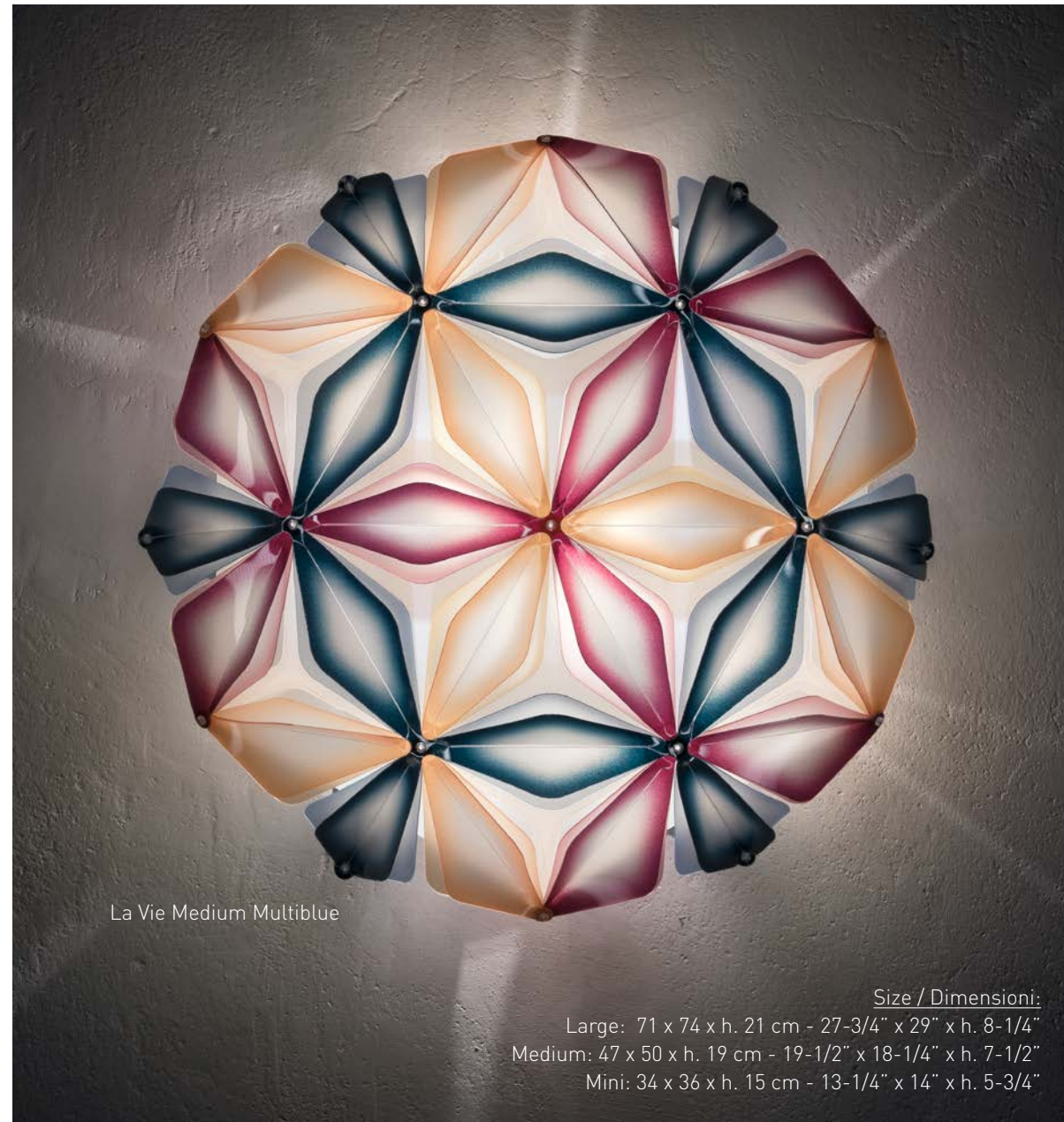
Veli Copper
Erwin Restaurant, Moscow.

Slamp's metallized materials are obtained by vaporizing an aluminum rod inside a hyperbaric chamber. During the process, the transparency of the metallization can be determined to allow more or less light to pass through the surface.

I materiali metallizzati di Slamp sono ottenuti tramite la vaporizzazione in camera iperbarica di una barretta di alluminio. Nel processo può essere deciso il grado di trasparenza della metallizzazione per lasciar trasparire più o meno luce dalla superficie.

la vie

BY ADRIANO RACHELE





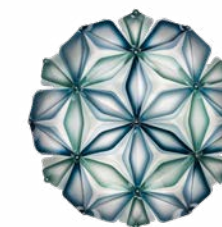
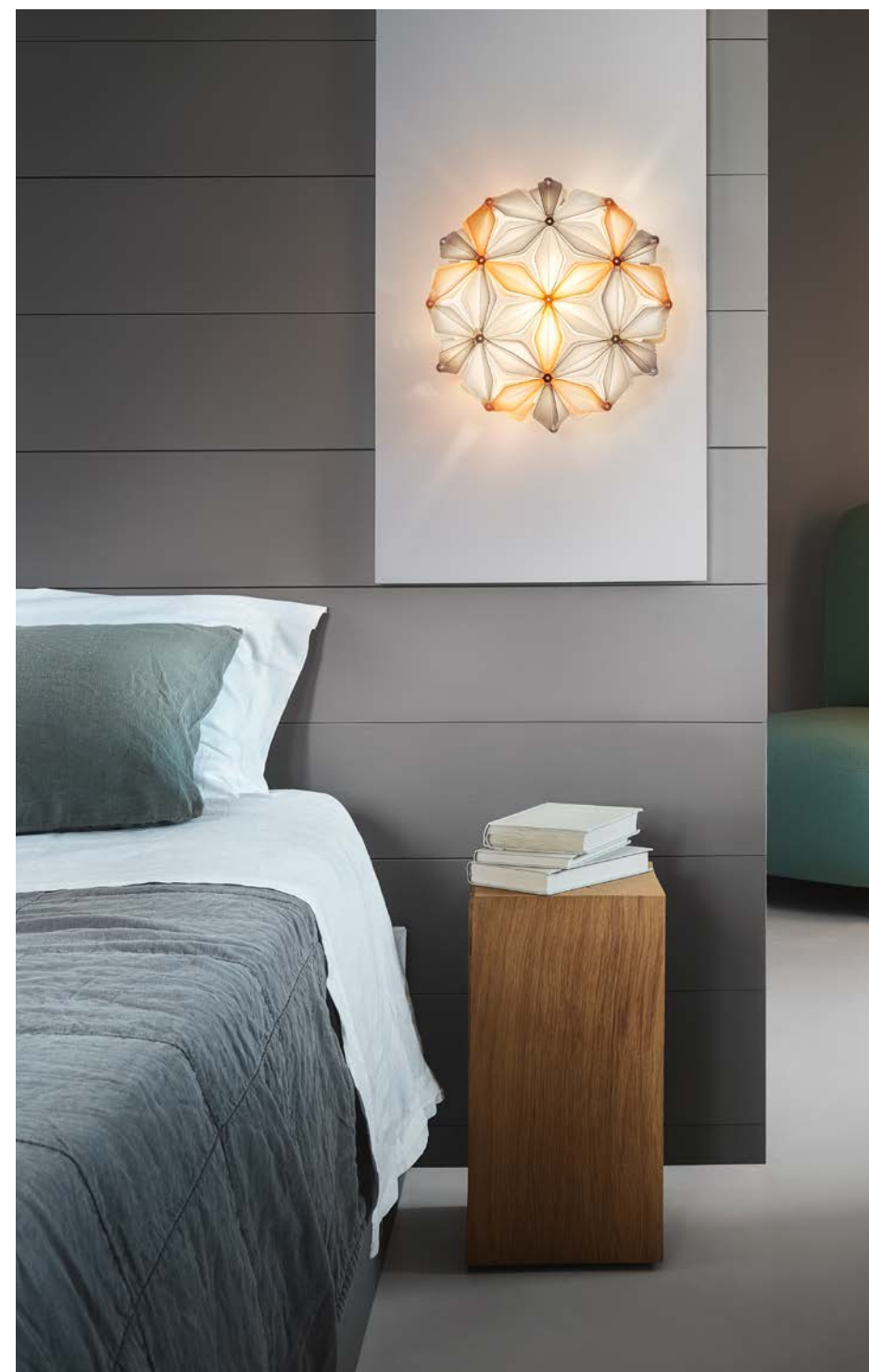
La Vie Medium White

Lighting / Illuminazione:

Large: 3 x 12W - E27/E26 LED Filament Bulbs ; Medium: 2 x 12W - E27/E26 LED Filament Bulbs

Mini: 2 x 6W E14/E12 LED Filament Bulbs

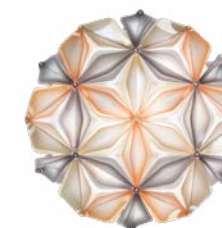
technical details p. 327



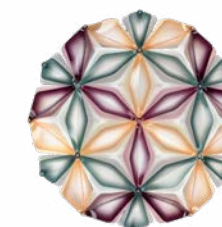
BLUE



WHITE



AMBER



MULTIGREEN



MULTIBLUE

clizia

BY ADRIANO RACHELE



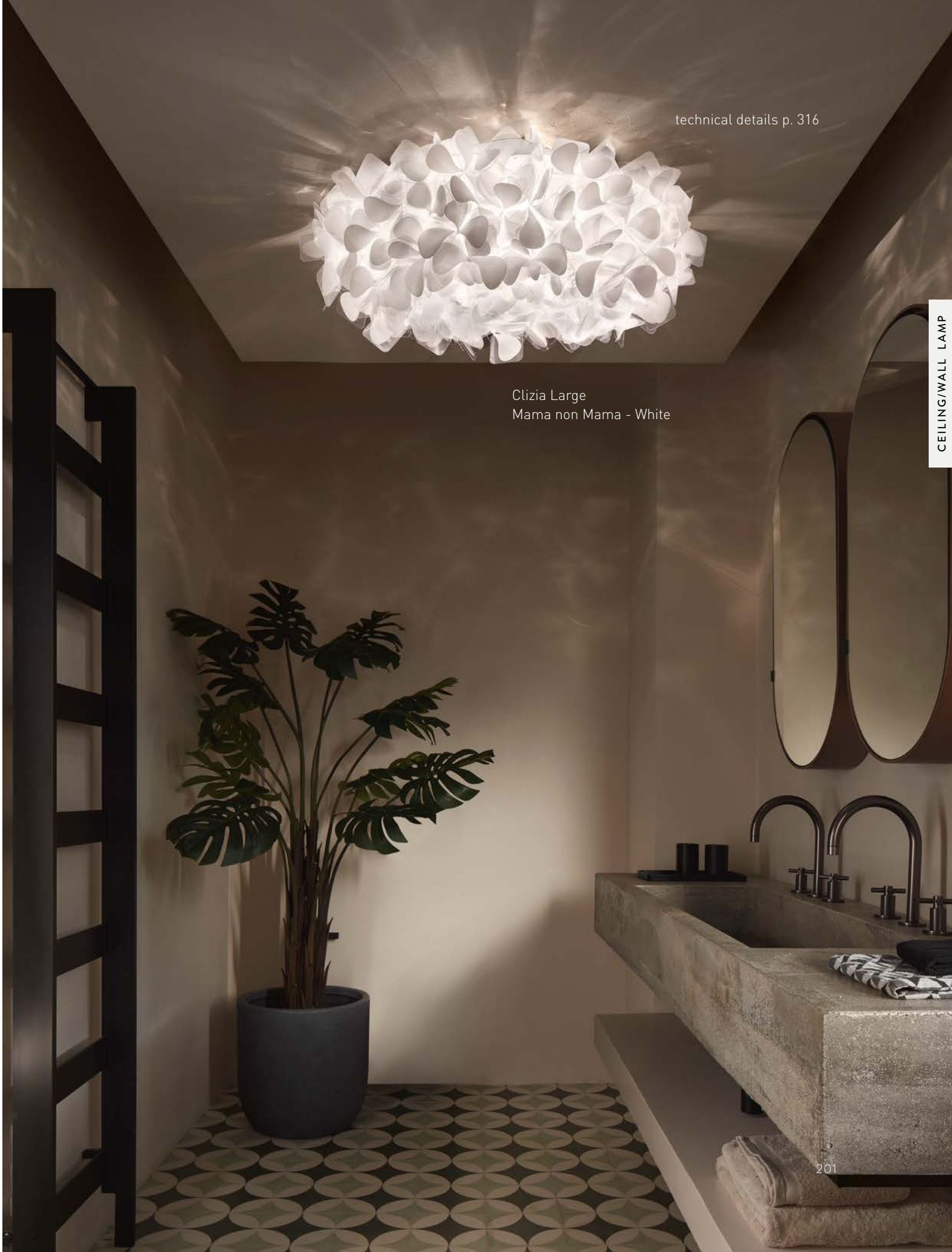
SUSPENSION
p.118

WALL LAMP

CEILING LAMP

TABLE LAMP
p.256

FLOOR LAMP





Ceiling/Wall Available in 3 sizes with magnetic hanging system - Disponibile in 3 misure con attacco magnetico.
L: 3 x12W E26/E27 - M: 2 x 12W E26/E27 - Mini: 2 x 6W E12/E14 LED Filament Bulbs.



Clizia Large White



PIXEL



FUMÉ



WHITE



ORANGE



Clizia Applique Mama non Mama.
Size / Dimensione: 32 x 15 x h. 28 cm
(12-1/2" x 5-3/4" x h. 9-3/4")
Lighting/Illuminazione: 2 x 6W LED
Filament Bulbs E12/E14.
Available/Disponibile in: white, gold
and black Mama non Mama



Clizia Ceiling/Wall available in 7 colours. Clizia Ceiling/Wall disponibile in 7 colori.

drusa

BY ADRIANO RACHELE

technical details p. 318



Angie's Restaurant, Piazza di Spagna, Rome - Italy

mida

BY ADRIANO RACHELE

technical details p. 329



-  SUSPENSION
-  WALL LAMP
p. 211
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



The gems are hand-mounted on a printed Opalflex® and Lentiflex® base.
La gemme sono incastonate su una struttura assemblata a mano realizzata con una
combinazione di Opalflex® e Lentiflex® stampato.



Mida Medium - Amber



WHITE / PLATINUM



WHITE / GOLD



MULTICOLOR



ROSE



AMBER



Mida Applique Multicolor

Size / Dimensioni:
Ø32 cm x h. 12 cm - Ø12 - 1/2" x h. 4-1/2" - 4 coloured gems and 5 metallic gems / 4 gemme colorate e 5 metallizzate.

fabula

BY COSTANTINO MOROSIN



technical details p. 320



CEILING/WALL LAMP

hanami

BY ADRIANO RACHELE



Lighting/Illuminazione:
7 x 5W G9 LED Bulbs



technical details p. 322



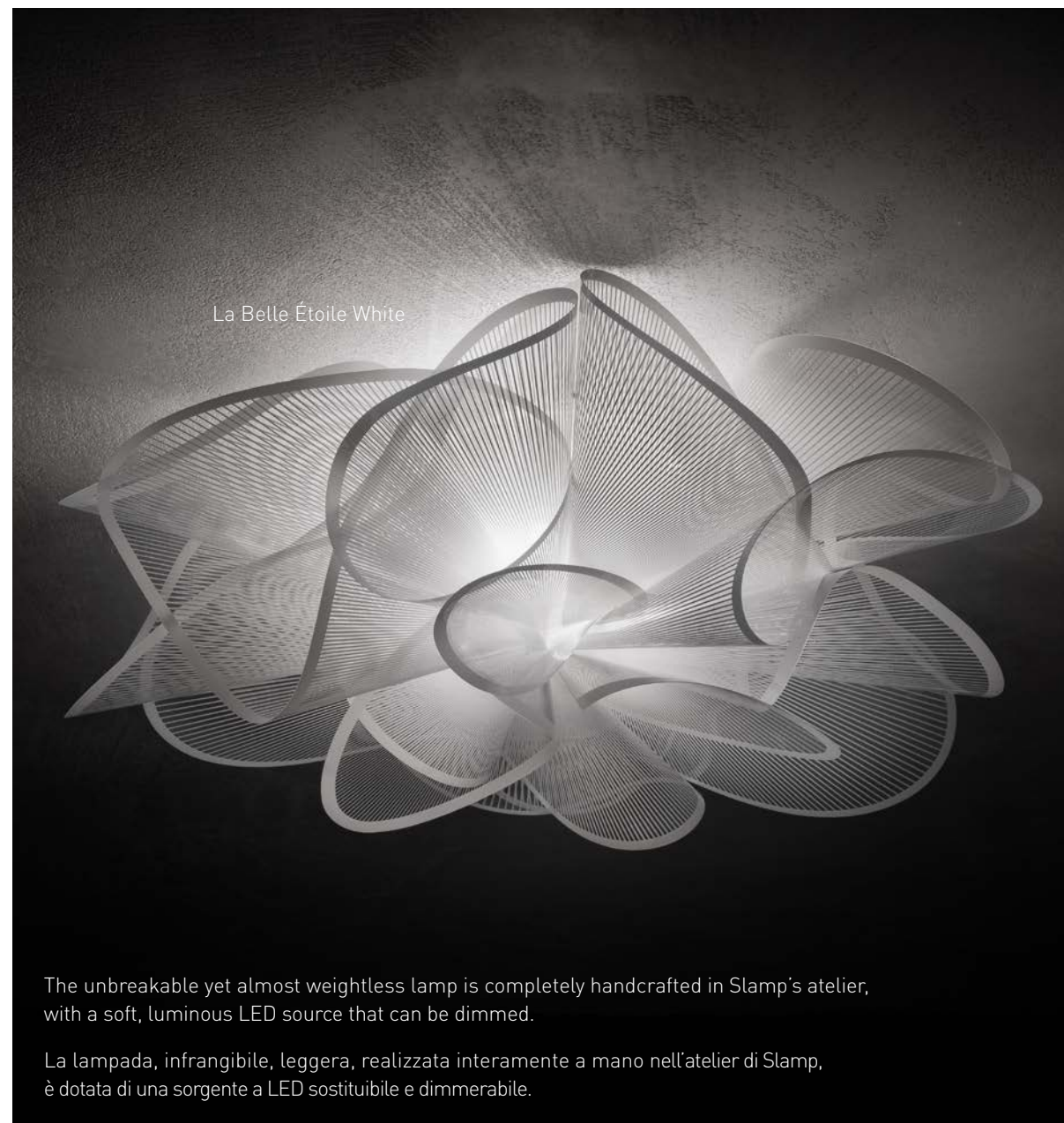
Every bloom is handcrafted
with 15 folds

Sono necessarie 15 piegature
manuali per realizzare
ciascun fiore.

CEILING/WALL LAMP

la belle étoile

BY ADRIANO RACHELE



La Belle Étoile White

The unbreakable yet almost weightless lamp is completely handcrafted in Slamp's atelier, with a soft, luminous LED source that can be dimmed.

La lampada, infrangibile, leggera, realizzata interamente a mano nell'atelier di Slamp, è dotata di una sorgente a LED sostituibile e dimmerabile.



SUSPENSION
p.110



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP



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La Belle Étoile Black

BLACK GRAPHICS

CEILING/WALL LAMP

étoile

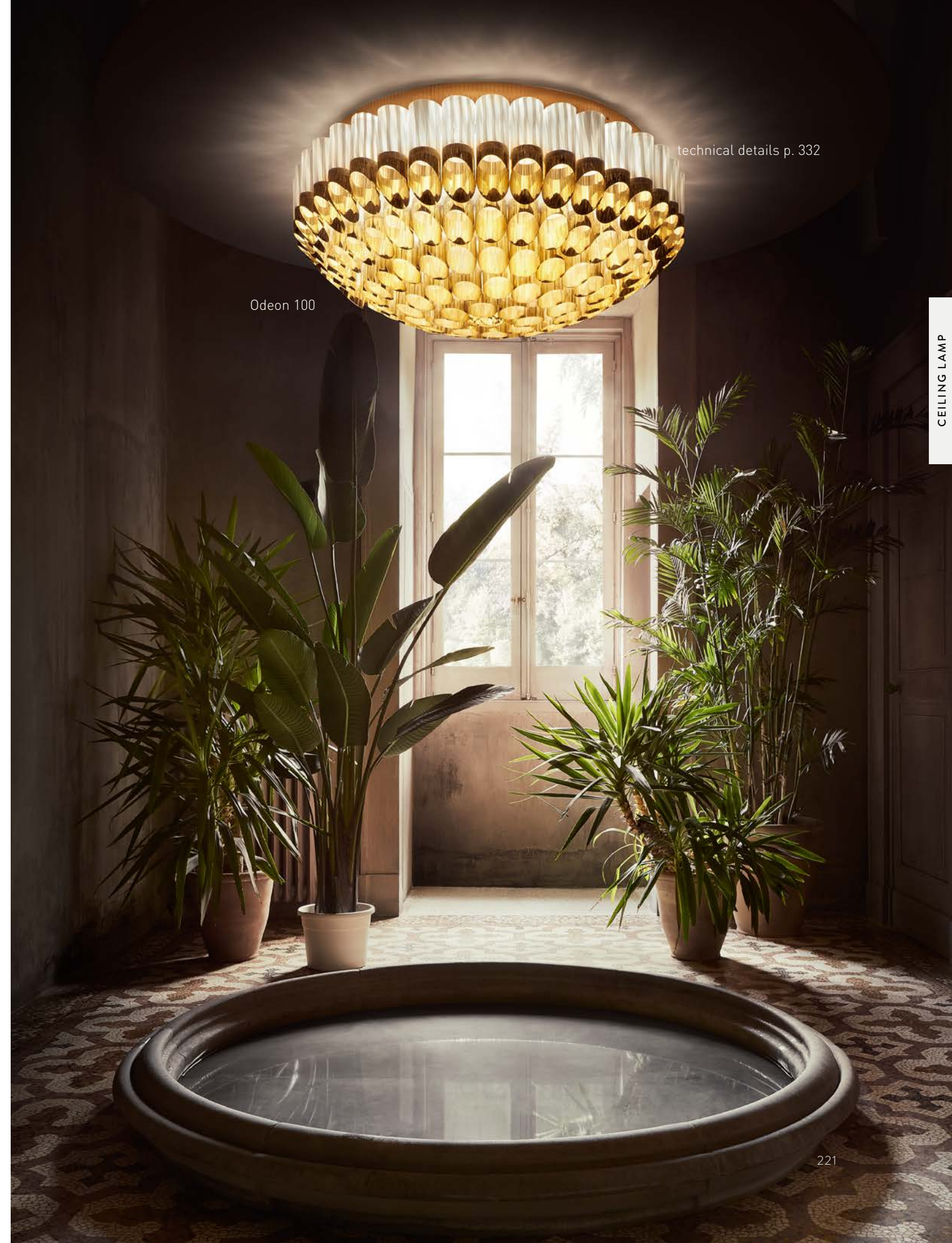
BY ADRIANO RACHELE

technical details p. 319



odeon

BY LORENZA BOZZOLI



CUSTOMIZABLE DIAMETER

technical details p. 332



Odeon can be customized to fit any project, with up to a 210 cm diameter and adaptable technical settings for specific installations.

Odeon può essere personalizzata per adattarsi a qualsiasi progetto, fino a 210 cm di diametro. Le specifiche illuminotecniche sono adattate in base alle specifiche delle installazioni.

aurora

BY NIGEL COATES



Aurora Large Black

Core covered in Schöler crystals.
Available in 2 sizes.

Struttura centrale con cristalli
Schöler. Disponibile in 2 misure.



SUSPENSION

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP



Aurora Large White

SCHÖLER
CRYSTALS

kalatos

BY ELISA GIOVANNONI



SUSPENSION
p.152

WALL LAMP

CEILING LAMP

TABLE LAMP

FLOOR LAMP

technical details p. 324

Kalatos Prisma



la lollo

BY LORENZA BOZZOLI



-  SUSPENSION
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-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP
p.286



A TRIBUTE TO THE
ROA
RING
'50S



Size / Dimensioni: 28 x 16 x h.30 cm 11" x 6-1/4" x h. 11 3/4".
Lighting/Illuminazione: 2 x 6W LED Filament Bulbs E14/E12.

La Lollo Gradient



La Lollo Pewter

lafleur

BY MARC SADLER



LaFleur Prisma



technical details p. 328

WALL LAMP

idea

RECESSED
BY MARCANTONIO



Placed within drywall for a floating effect. Dimmable G9 LED bulbs make for easy substitution.
Incassata per un effetto a scomparsa. Lampadina G9 a LED dimmerabile e facilmente sostituibile.



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p.264



FLOOR LAMP



technical details p. 324



15 x 15 cm
(5-3/4" x 5- 3/4")

Idea Recessed includes a drywall panel: simply create an opening in the wall, connect the lamp's wires, and apply stucco over the panel for an enchanting effect; a luminous, floating lightbulb.

Idea Recessed è dotata di un pannello di cartongesso: è sufficiente forare la parete, cablare la lampada e stuccare il pannello per ottenere un magico effetto di sospensione del bulbo luminoso sulla parete.

accordéon

BATTERY
BY MARC SADLER



Size / Dimensione:
Ø13 x h. 32,7 cm - Ø5" x h. 12-3/4"

Ligthing / Illuminazione:
1.3W dimmable - 150 Lumen
2700 Kelvin - Rechargeable battery



SUSPENSION
p.164



WALL LAMP



CEILING LAMP



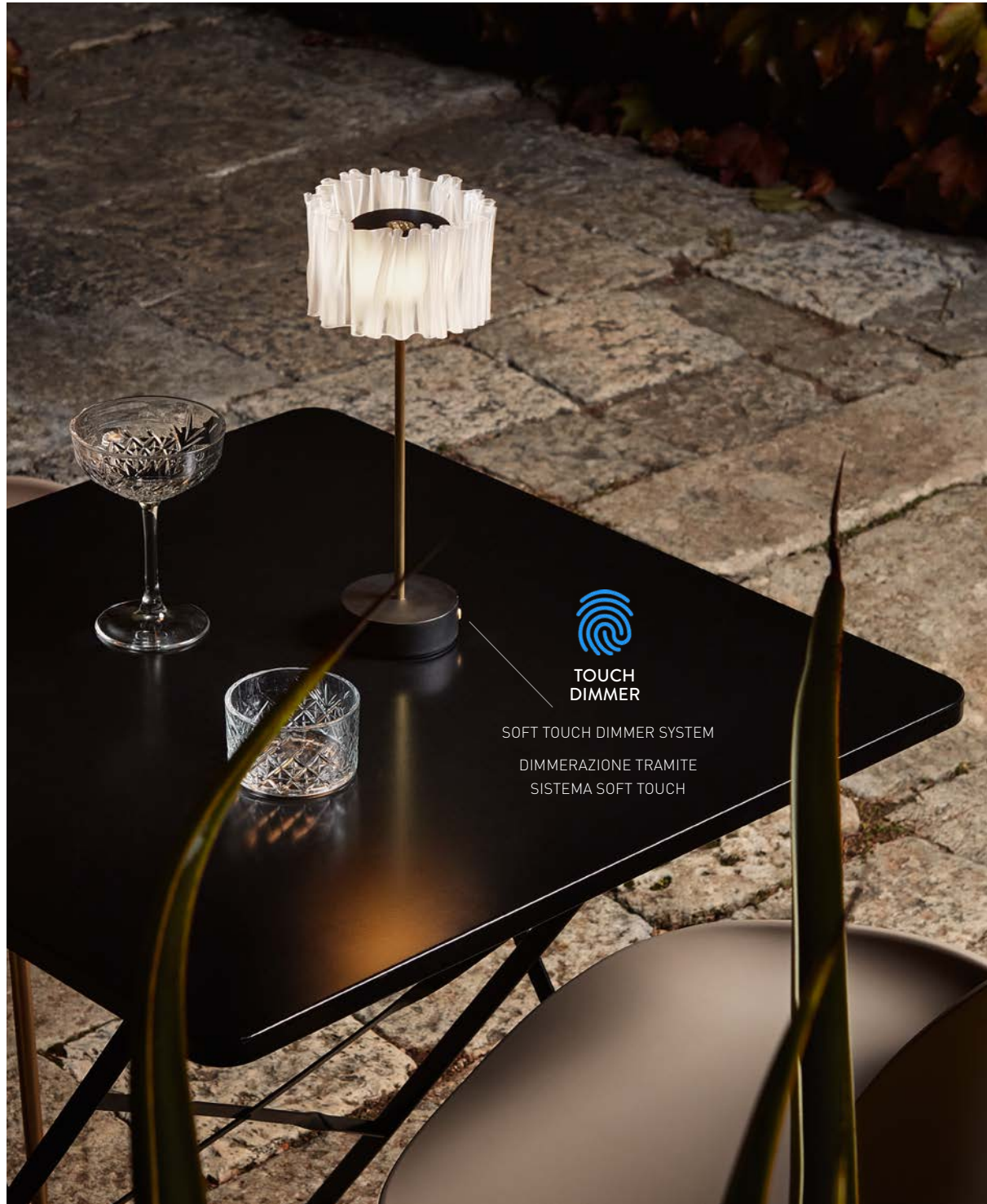
TABLE LAMP
p.240



FLOOR LAMP



BAT
TE
RY
POWERED



What appears to be pleated, weightless fabric is actually undulating Lentiflex®, lit by a dimmable LED from within, resting on an anodized aluminum stem.

Quella che ricorda una fascia di tessuto impalpabile e plissettato è in realtà una struttura in Lentiflex® ondulato, illuminata dall'interno da una fonte luminosa LED dimmerabile e sorretta da un grazioso stelo in alluminio anodizzato.



Battery duration:
at max. intensity around
6.5 hours, at min.
intensity around 60 h.

Durata Batteria:
al massimo dell'intensità
durata di 6.5 ore, al minimo 60 ore.

accordéon

BY MARC SADLER



SUSPENSION
p.134

WALL LAMP

CEILING LAMP

TABLE LAMP
p.236

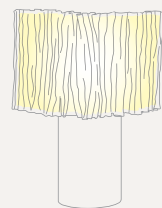
FLOOR LAMP



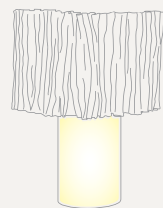
DUAL POSITION ILLUMINATION

The internal structure and clasp match the fluidity of the external plissé diffusor and prevent the accumulation of dust. The lamp has dual switches, one for the shade and another for the base. Both light sources can be used together, and cast a uniform glow and a cotton-like silhouette. The table lamp's shade and sockets have magnets to facilitate cleaning and changing the bulbs.

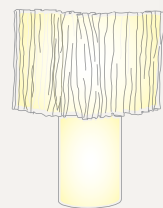
La struttura interna e l'elemento di chiusura superiore della lampada da tavolo sono sagomati per assecondare il movimento del plissé ed evitare l'accoglienza della polvere. La lampada è dotata di doppia accensione, permettendo di accendere il diffusore indipendentemente o contestualmente alla base, che si illumina in modo uniforme ricreando la trama di un tessuto di cotone. Sia il diffusore che i portalampe sono dotati di attacco magnetico per agevolare pulizia e sostituzione delle lampadine.



SHADE ON



BASE ON



SHADE AND BASE ON



Size / Dimensione:
 Ø37 x h. 48 cm
 Ø14-1/2" x h. 18-3/4"



technical details p. 308

A PATE NTED



MOLDING PROCESS

TABLE LAMP

tulip

BATTERY
BY MARC SADLER



technical details p. 334



BLACK BASE

WHITE BASE

TABLE LAMP

Battery:
at max. intensity around 6 hours duration,
at min. intensity around 60 hours duration.

Batteria:
al massimo dell'intensità durata di 6 ore,
al minimo dell'intensità durata di 60 ore.



TOUCH
DIMMER
SOFT TOUCH DIMMER SYSTEM
DIMMERAZIONE TRAMITE
SISTEMA SOFT TOUCH

Brightness intensity can be regulated using the soft touch system. The battery duration lasts around 6 hours at full brightness, and up to 60 at minimum brightness.

Regolazione intensità luminosa tramite sistema touch a sfioramento – durata della batteria di 6 ore al massimo della potenza e intorno alle 60 ore al minimo d'intensità.



BATTERY
POWERED

A cold application of gold foil creates a unique texture that printing or paints cannot replicate.
La lamina dorata viene applicata a freddo sul materiale creando un effetto materico irriproducibile con vernici o stampe.

SIMULTANEOUSLY CHARGE
20 TULIP WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



Slamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom.

La modellazione manuale a temperatura controllata del Lentiflex®, tecnopolimero infrangibile di Slamp, dà vita ai boccioli luminosi di Tulip.

BAT TE RY POWERED

technical details p. 334



lafleur

BATTERY
BY MARC SADLER



-  SUSPENSION
-  WALL LAMP
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-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP

BATTERY

POWERED



TABLE LAMP



Lafleur is a delicate, rechargeable table lamp, made with thermoformed Lentiflex® and molded by hand to create a soft, poetic crown. The flower's pistils help dissipate the LED warmth.

Lafleur è una delicata lampada da tavolo con batteria ricaricabile, realizzata riscaldando il Lentiflex® e modellandolo a mano fino a creare una corolla morbida e poetica. Il pistillo ha la funzione di dissipare il calore dei LED.



LaFleur Velvet detail





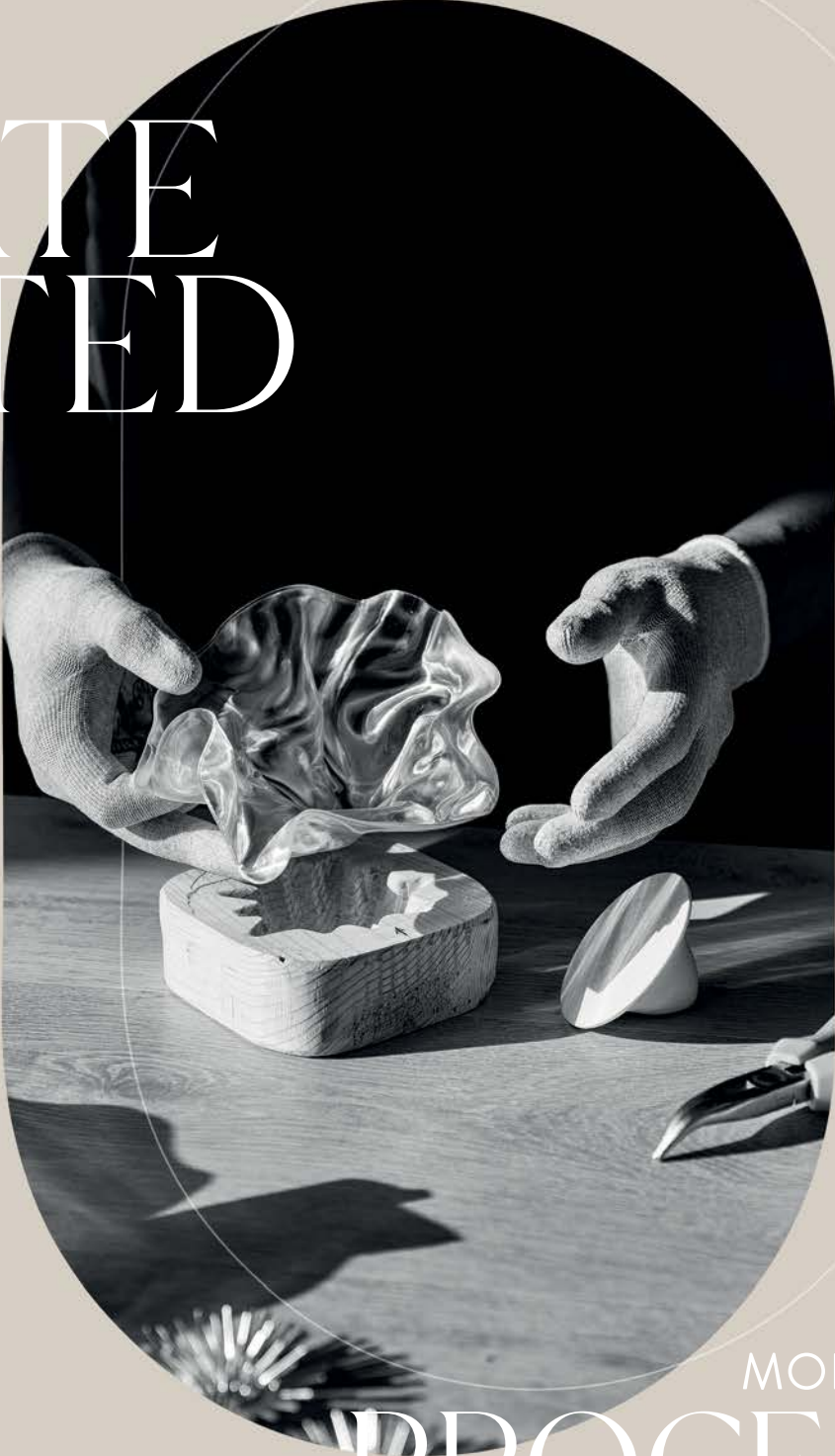
SIMULTANEOUSLY CHARGE
20 LAFLEUR WITH
THE USB CHARGING STATION
(IDEAL FOR HO.RE.CA)



BATTERY
POWERED

Battery/Batteria:
at max. intensity around 6.5 hours duration, at min. intensity around 60 hours duration.
Al massimo dell'intensità durata di 6.5 ore, al minimo dell'intensità 60 ore.

A
PATE
NTED



MOLDING
PROCESS

clizia

BATTERY
BY ADRIANO RACHELE

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Mama non Mama
White

SUSPENSION
p.118

WALL LAMP
p.200

CEILING LAMP
p.200

TABLE LAMP

FLOOR LAMP



Mama non Mama
Gold - Light base

TABLE LAMP



From warmer months dining al fresco, to an intimate indoor occasion, a forever-glowing bloom.
Al termine della bella stagione rimane con te, come un prezioso complemento d'arredo.



Clizia Battery Fumè



Fumè detail

Alali Restaurant, Astarte Suites,
Santorini, Greece

clizia

TABLE
BY ADRIANO RACHELE

technical details p. 317



Clizia Table with Lentiflex®
diffusor is available in
Prisma transparent and
with printing effect in
White and Orange.

Clizia Table con diffusore in
Lentiflex® è disponibile in
Prisma trasparente e con
stampa in Bianco e Arancione.



FUMÉ



WHITE



ORANGE



A comfortably electrical wire of about 150 cm (58").
Comodo cavo elettrico con interruttore lungo circa 150 cm.

MAMA NON MAMA VERSION



BLACK



GOLD - LIGHT BASE



GOLD - DARK BASE



WHITE



SUSPENSION
p.118



WALL LAMP
p.200



CEILING LAMP
p.200



TABLE LAMP
p.200



FLOOR LAMP

idea

BY MARCANTONIO

technical details p. 324



MARCANTONIO

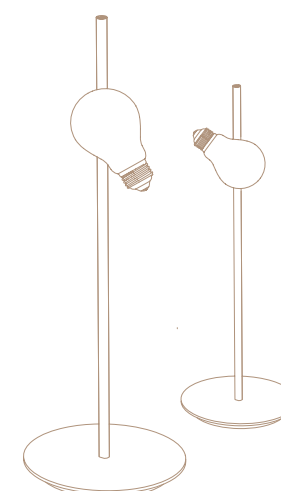
By removing everything structural and decorative, what remains is the distillation of light: a lightbulb with a golden base, "magically" suspended on a brass arm. The G9 light source is easily changed by simply unscrewing it from the base.

Eliminato tutto ciò che in un corpo luminoso è un surplus di elementi decorativi, ciò che ne rimane è la vera essenza della luce: una lampadina con virola dorata "magicamente" sospesa su un'asta di ottone spazzolato. La fonte luminosa G9 all'interno della virola è svitabile per essere sostituita agevolmente.

Size / Dimensioni:
Ø15 x h. 45,5 cm
Ø5-3/4" x h. 17-3/4"

The bulb angle can differ from lamp to lamp and is not predetermined.

L'inclinazione del bulbo sull'asta potrebbe differire tra un pezzo e l'altro e non è predeterminabile.



Lighting / Illuminazione: 1 x 5W G9 LED Bulb



liza

BY ELISA GIOVANNONI

technical details p. 329



TABLE LAMP



overlay

BY ANALOGIA PROJECT



Size / Dimensioni:
43 x 17 cm x h. 52 cm - 17" x 6-1/2" x h. 20-1/2"

**MONT
BLANC**



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP



FLOOR LAMP

technical details p. 332

MUL TIPLE



LAYERS

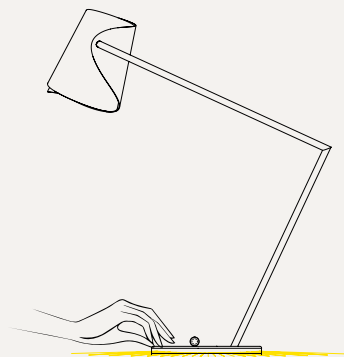
TABLE LAMP



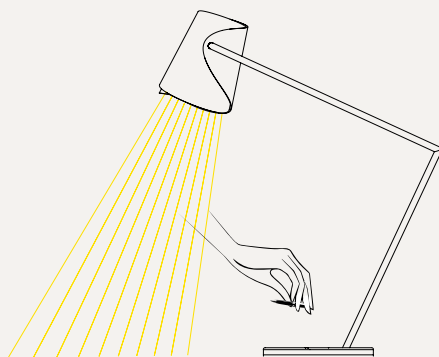
OVERLAY AND MONTBLANC
MEISTERSTÜCK SET

The ballpoint pen is sold with the lamp
in an elegant personalized case

Venduta in combinata alla penna a sfera
in un cofanetto personalizzato



The sensitive touch system turns on the LED
courtesy light in the brass base.
Il pulsante a sfioramento accende la luce LED
di cortesia nella base in ottone.



Lifting the writing instrument from the leather rest
turns on the main LED light in the shade.
Sollevando lo strumento da scrittura dall'alloggio in pelle,
si accende la luce LED nel diffusore.



The best gift to give passionate writers is the freedom to create without having to do anything else, without interrupting their inspirational flow: lift the pen and begin. Overlay was born of this concept. The perfect writing lamp's shade is illuminated the moment one lifts the Montblanc Meisterstück Le Grand, included with the lamp.

Il più grande regalo che si può fare agli appassionati di scrittura è lasciare che, colti dall'ispirazione, non debbano pensare ad altro che a sollevare la penna e incidere per sempre sulla carta i loro pensieri. E così nasce Overlay, la perfetta lampada da scrittura, il cui diffusore si accende semplicemente sollevando la Montblanc Meisterstück Le Grand fornita in combinata con la lampada.

veli

BY ADRIANO RACHELE

technical details p. 339



Size / Dimensione:
Ø32 cm x h. 25 cm - Ø12-1/2" x h. 8-3/4"



fiorellina

BY NIGEL COATES

technical details p. 320



Size / Dimensioni:
Ø33 cm x h. 34 cm - Ø13" x h. 13"



atmosfera

BY LORENZA BOZZOLI



technical details p. 311



diamond

BY PAOLUCCI / STATERA

technical details p. 318



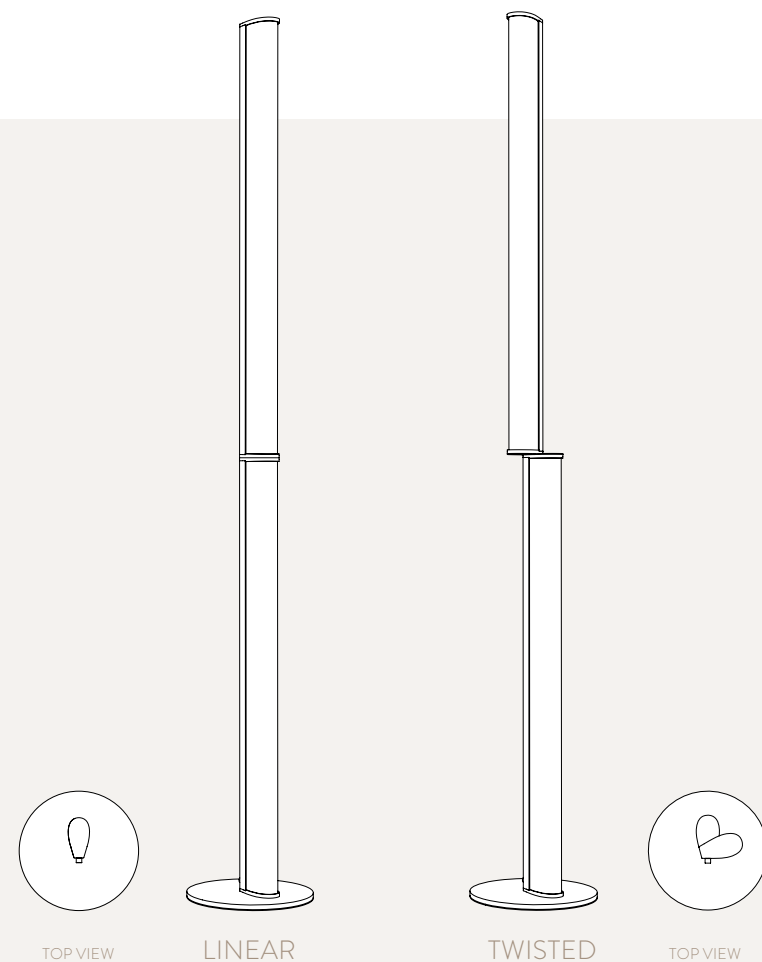
Lighting/Illuminazione:
1 x 6W LED Filament
Bulbs E14/E12.
Available in 2 floor sizes.
Disponibile in 2 dimensioni da terra.

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP
p.304

modula

BY ELISA GIOVANNONI





LINEAR OR TWISTED?

The lamp is available in both pre-positioned linear and slightly rotated versions. The full structure (profile and base) is available in light grey or black shades. The dimmable source is housed in a Lentiflex® diffuser available in two effects: Plissé or Crystal.

La lampada è disponibile in una versione lineare e una leggermente ruotata, entrambe fisse. La struttura (profili e base) è disponibile in grigio chiaro o nero. È possibile scegliere fra due effetti luminosi del diffusore in Lentiflex®, entrambi dimmerabili, Plissé e Crystal.

Size / Dimensioni:

Base: Ø30 cm (Ø11-3/4") - Diffusor: 10 x h.194 cm (4" x h.75-3/4")

technical details p. 330



Modula Twisted Black - Plissé

Even illumination runs throughout the floor lamp's structure.

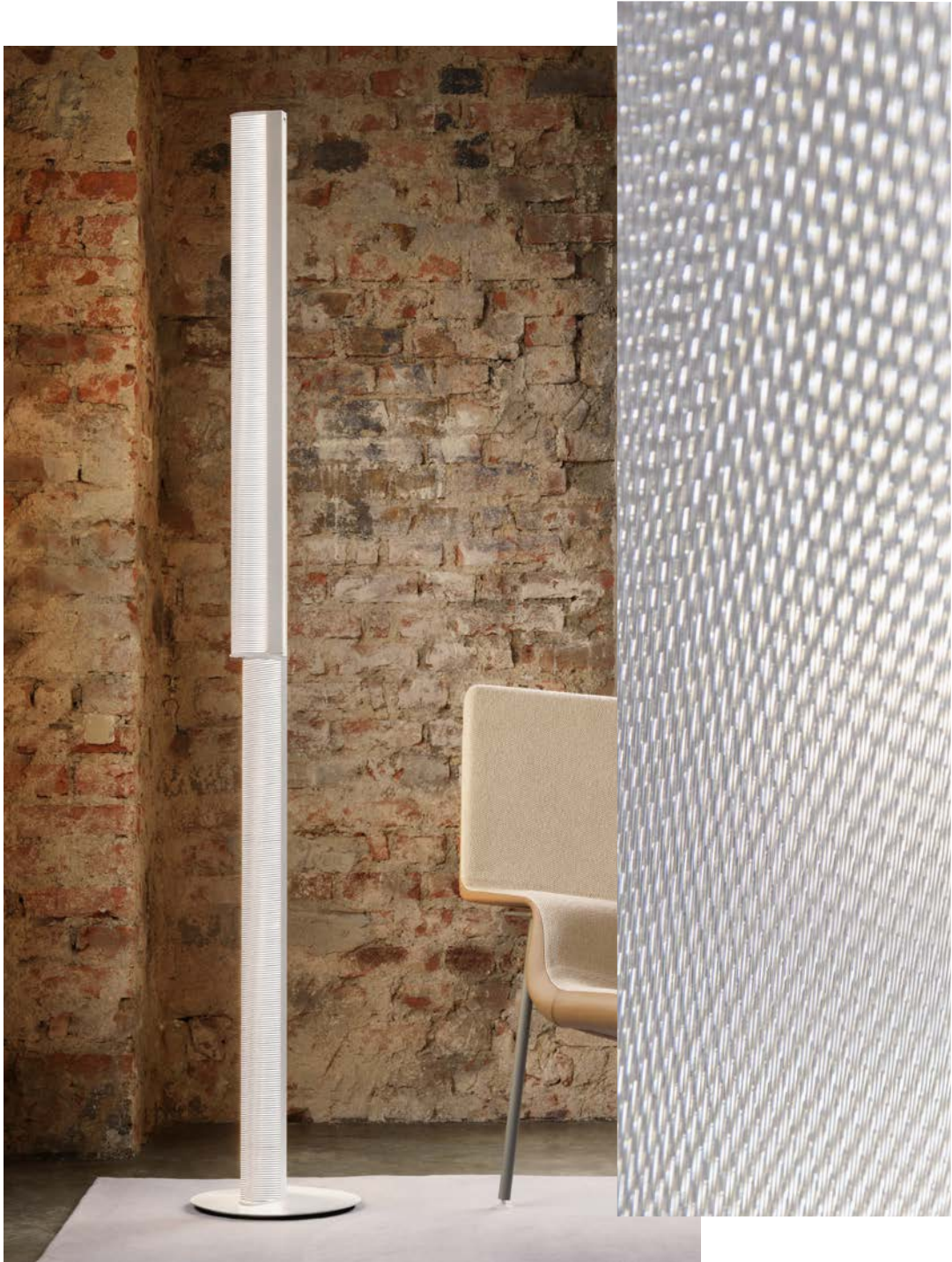
Una linea di luce omogenea corre lungo tutta la dorsale della piantana.

PLISSÉ



The Plissé effect recreates illuminated spiraling columns often used in architecture.
L'effetto Plissé ricrea con la luce il disegno a spirale delle colonne tortili utilizzate in architettura.

CRYSTAL

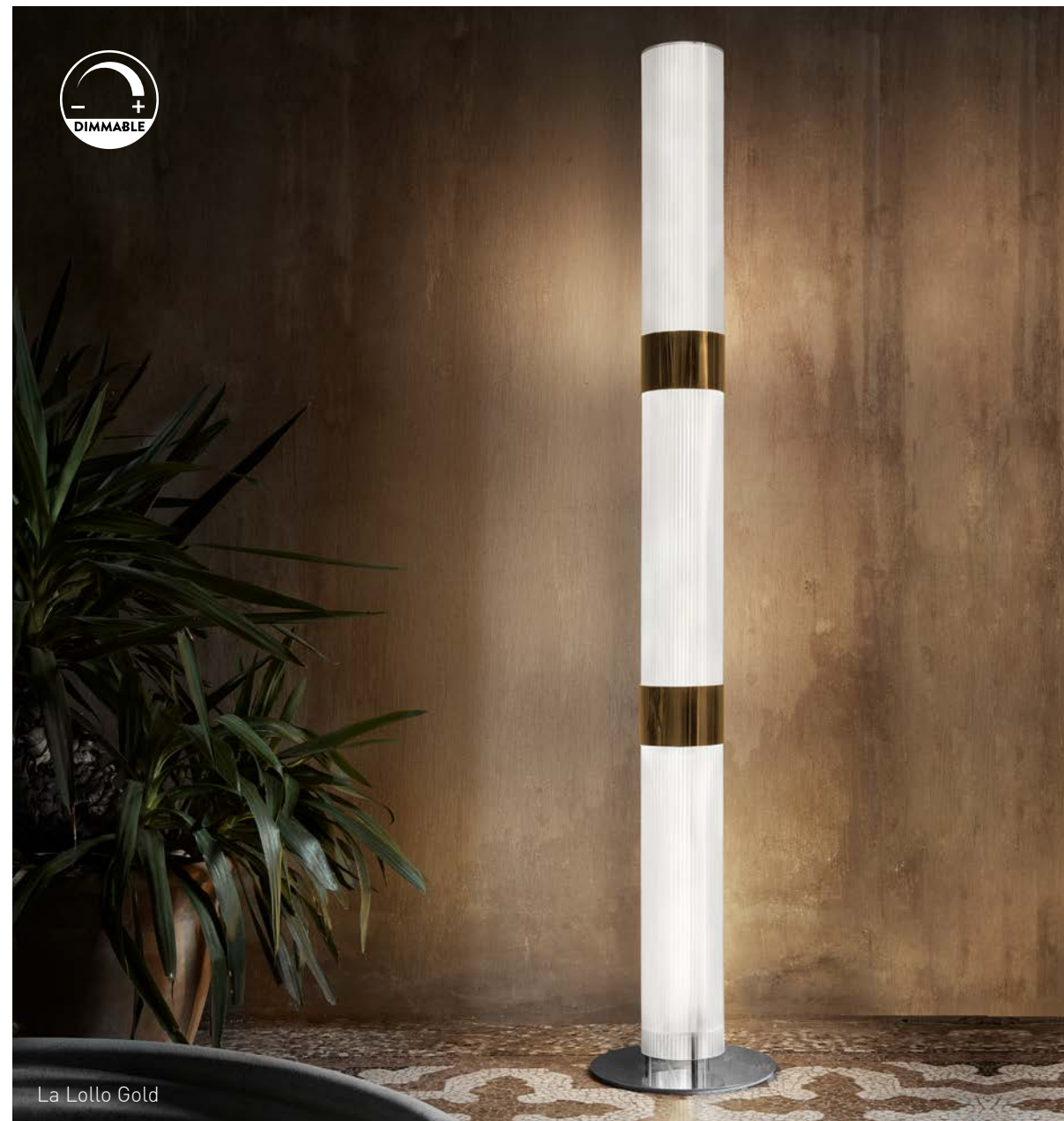


The Crystal effect casts a sophisticated, shining jewel-like effect over a soft surface.
L'effetto Crystal ricorda un'impuntura di strass su una superficie morbida, ricreando un effetto brillante e sofisticato.

la lollo

BY LORENZA BOZZOLI

technical details p. 326



Size / Dimensioni:
 Base: Ø29 cm - Ø11-1/4"
 Diffusor: Ø13 x h. 163 cm
 Ø5" x h. 63-1/2"



UNBREAKABLE AND HIGHLY SOPHISTICATED

An elegant, refined column that resembles blown glass from Murano: high tech, unbreakable, easily transported, and highly sophisticated.

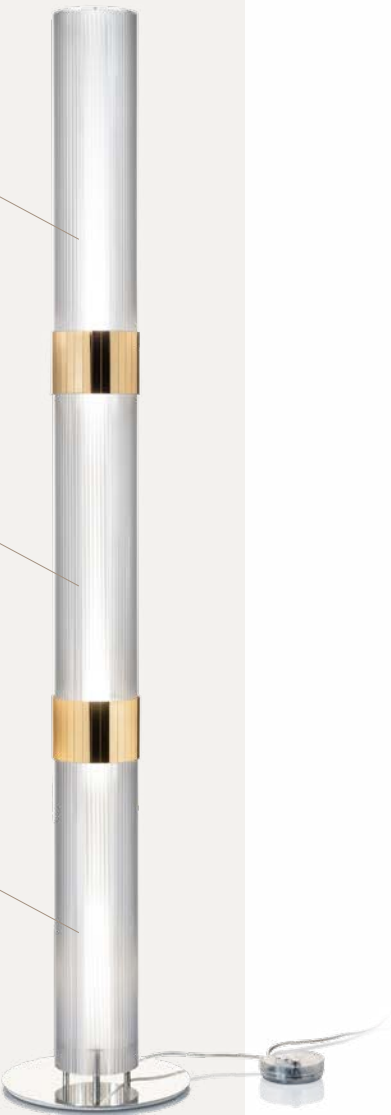
Una colonna di luce elegante e raffinata, che ricorda la trama del vetro cannettato della tradizione muranese in una versione high-tech, infrangibile, facilmente trasportabile e sofisticata.

Size / Dimensioni:
Base: Ø29 cm - Ø11-1/4"
Diffusor: Ø13 x h. 163 cm - Ø5" x h. 63-1/2"

12W LED FILAMENT BULB

12W LED FILAMENT BULB

12W LED FILAMENT BULB



WEIGHT
LESS
ABUNDANCE

bach

BY FRANCESCO PARETTI



Light/ Illuminazione:

XXL and XL
3 X 12W E27/E26 LED
Filament Bulbs.



XXL White

Bach is statuary, with elegant yet rigorous curves, bringing fluid, linear movement and illumination to any interior. Bach è uno corpo statuario e dalle tinte chiare. Le sue eleganti ma rigorose forme si legano alle moderne curvature capaci di seguire perfettamente le linee di ogni ambiente.



XXL Gold

STATUARY
ELEGANCE

venti

BY ALESSANDRO MENDINI

technical details p. 339



Dimmer included / incluso.

Size/Dimensioni:
37 x 21 x h. 160 cm
14-1/2" x 8-1/4" x h. 63"

the lightning archives

OF STUDIO JOB



LOVE PEACE JOY

LABYRINTH

L'AFRIQUE

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



technical details p. 333

FAENA ART

ICONOGRAPHIC
GRAMMAR

FLOOR LAMP

hugo

BY SLAMP CREATIVE DEPARTMENT

technical details p. 322



The design and bend of the floor lamp were inspired by the outreached hands of Michelangelo's "Last Judgement" in the Sistine Chapel. The light touch dimming system is ergonomically placed, and blinks when the lamp is at minimum and maximum brightness.

L'inclinazione e il design della lampada da terra sono ispirati al tocco delle mani dei protagonisti del Giudizio Universale, il dipinto di Michelangelo nella Cappella Sistina. Il sistema di dimmerazione a sfioramento, collocato in posizione ergonomica, lampeggia quando raggiunge il punto massimo e minimo d'intensità luminosa.

FLOOR LAMP

flora

BY ZANINI DE ZANINE



-  SUSPENSION
p.164
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



INSPIRED BY THE
MON
STE
RA
DELICIOSA PLANT

cactus

GOLD
BY ADRIANO RACHELE

technical details p. 313



Hand-inserted folds transform into an ironic, irreverent lamp, available in two floor and two table sizes.

Incastri eseguiti a mano per una lampada ironica e irriverente disponibile in 2 misure da terra e 2 da tavolo.

- 
SUSPENSION
p.184
- 
WALL LAMP
- 
CEILING LAMP
- 
TABLE LAMP
- 
FLOOR LAMP

diamond

BY PAOLUCCI / STATERA



SUSPENSION



WALL LAMP



CEILING LAMP



TABLE LAMP
p. 278



FLOOR LAMP

technical details p. 318



Opalflex® thanks to its high diffusion gives the light a soft effect

L'Opalflex® dona un effetto morbido alla luce grazie al suo elevato effetto diffondente.

las palmas

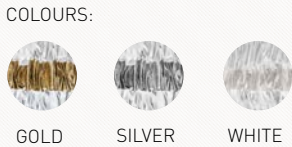
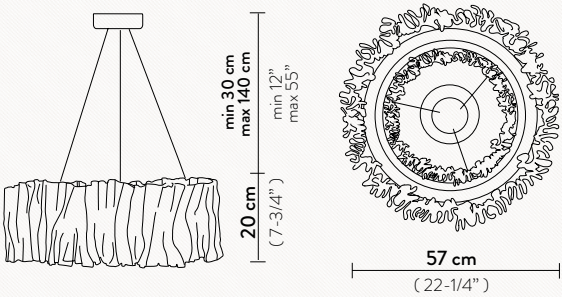
BY JONAS CLEMENTONI

technical details p. 328



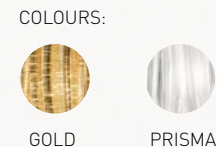
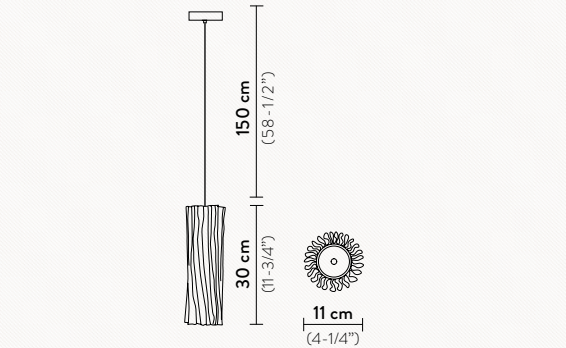
ACCORDÉON SUSPENSION

LED: 52W 100 ~ 240V - 5.900 Lumen
 2700 Kelvin or 3000 Kelvin
 220V version dimmable with PWM / 0-10
 110V version Dimmable with: Triac
 Additional dimming system Dali, Casambi, Triac upon request
 Materials: Lentiflex® / Lentiflex® with cold foil



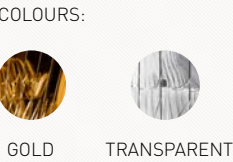
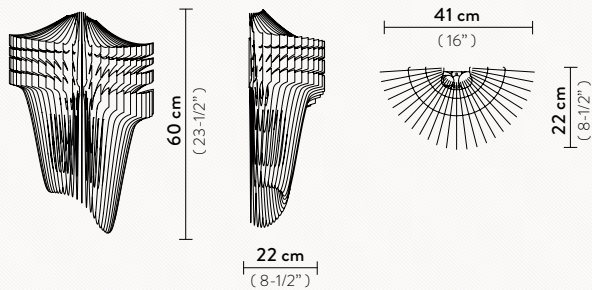
ACCORDÉON VERTICAL SUSPENSION

1 X 6W LED Filament Bulb E14/E12
 Dimmable with dimmable bulbs (max dim.Ø5 cm - 2")
 Materials: Lentiflex® / Lentiflex® with cold foil
 WITH: Hand molded diffuser, black wrapped electric wire



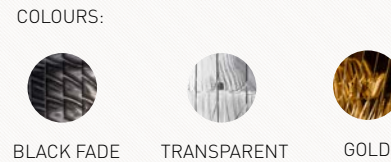
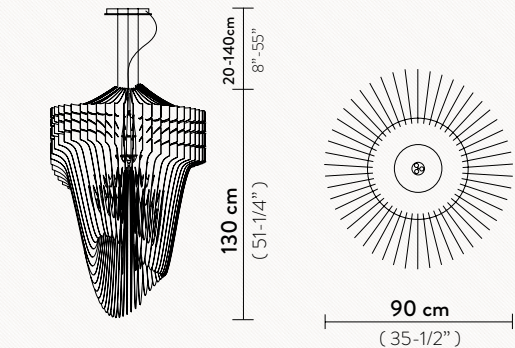
ARIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
 + 1 X 6W Spot LED Bulb E14/E12
 Dimmable with dimmable bulbs
 Materials: Cristalflex® and Lentiflex®



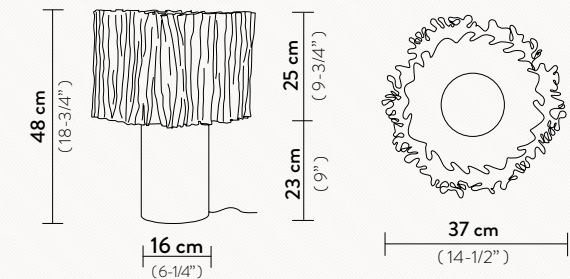
ARIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26
 + 1 X 11W Spot LED Par 30 E27/E26
 Dimmable with dimmable bulbs
 Materials: Cristalflex® and Lentiflex®



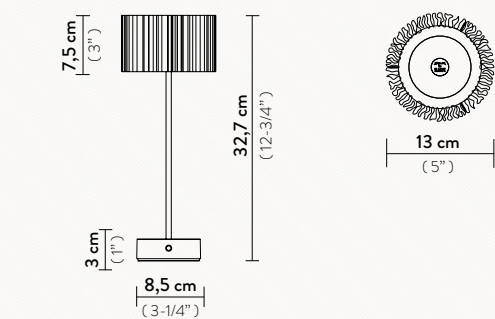
ACCORDÉON TABLE

2 X 12W LED Filament Bulbs E27/E26
 + 1 X 6W LED Filament Bulbs E14/E12
 Materials: Lentiflex® / Cristalflex®
 With: Two Position Light Switch - Magnetic System



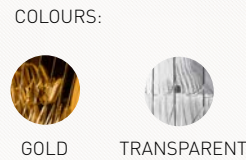
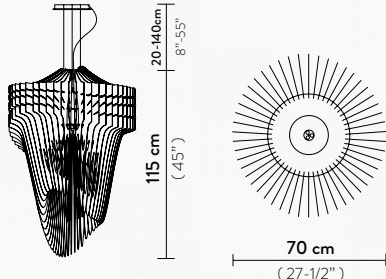
ACCORDÉON BATTERY TABLE

LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin
 BATTERY DURATION: at max intensity around 6.5 hours duration, at min intensity around 60 hours duration.
 Materials: Lentiflex®, Anodized aluminium
 USB Multicharger station (20 ports) upon request



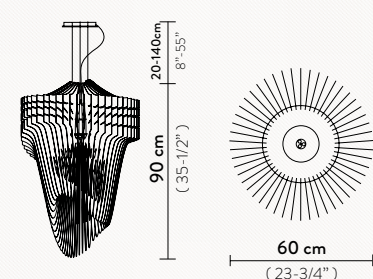
ARIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26
 + 1 X 11W Spot LED Par 30 E27/E2
 Dimmable with dimmable bulbs
 Materials: Cristalflex® / Lentiflex®



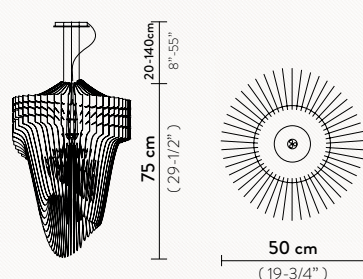
ARIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26
 + 1 X 7W Spot LED Par 20 E27/E26
 Dimmable with dimmable bulbs
 Materials: Cristalflex® / Lentiflex®



ARIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26
 + 1 X 7W Spot LED Par 20 E27/E26
 Dimmable with dimmable bulbs
 Materials: Cristalflex® / Lentiflex®

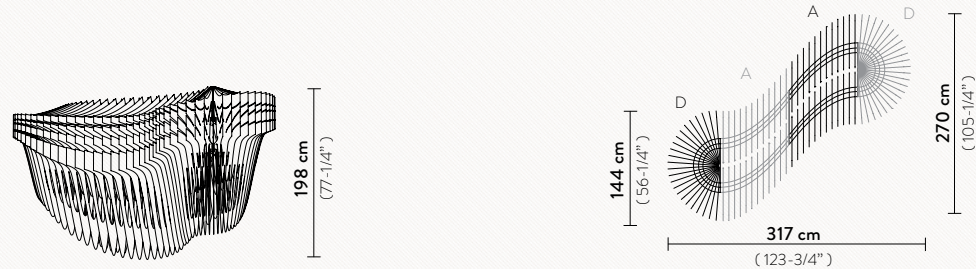


ARIA INFINITA SUSPENSION

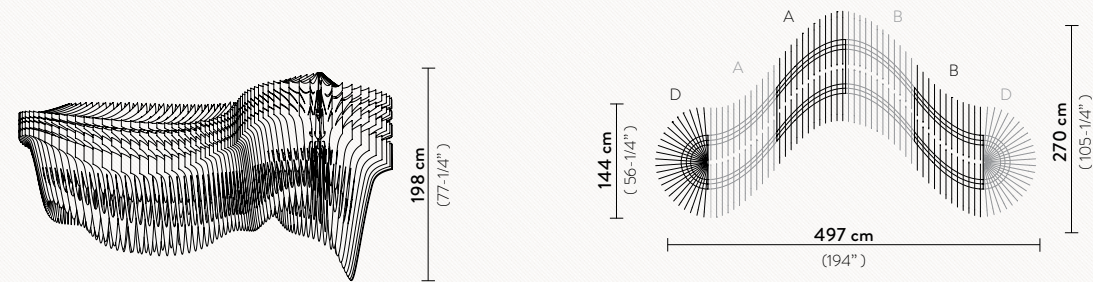
The Slamp Team can customize solutions to any space, working alongside designers.
Il team di Slamp è pronto ad offrire soluzioni su misura, lavorando a quattro mani con il progettista e sulla base delle caratteristiche dello spazio da allestire.

3 ARRANGEMENTS SHOW SLAMP & ZAHA HADID STUDIO PRODUCT'S DECOR POSSIBILITIES

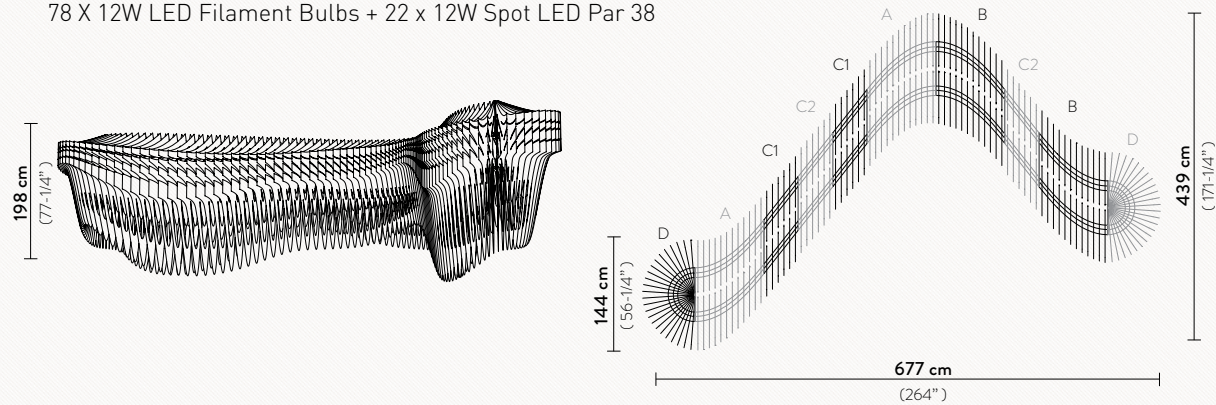
ARIA INFINITA **ARRANGEMENT 1**
30 X 12W LED Filament Bulbs + 8 x 12W Spot LED Par 38



ARIA INFINITA **ARRANGEMENT 2**
54 X 12W LED Filament Bulbs + 14 x 12W Spot LED Par 38

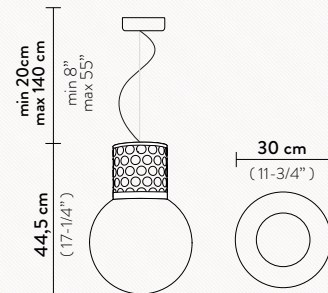


ARIA INFINITA **ARRANGEMENT 3**
78 X 12W LED Filament Bulbs + 22 x 12W Spot LED Par 38



ATMOSFERA SUSPENSION

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Methacrylate / Goldflex®
or Pewterflex® / Lentiflex®
With: Hand - finished Sphere

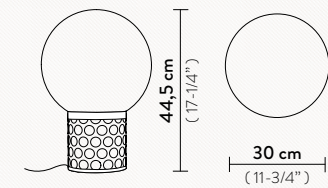


COLOURS:



ATMOSFERA TABLE MEDIUM

2 X 12W LED Filament Bulbs E27/E26
Materials: Methacrylate / Goldflex®
or Pewterflex® / Lentiflex®
With: Hand - finished Sphere



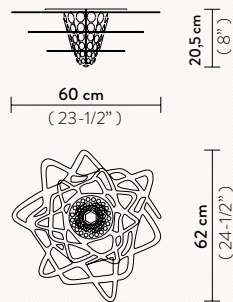
COLOURS:



2 INDEPENDENT
LIGHT SOURCES

AURORA CEILING MINI

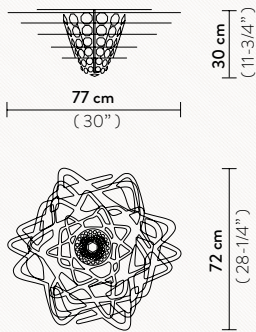
1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Methacrylate / Crystals
With: Magnetic Hanging System



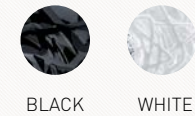
MAGNETIC
SYSTEM

AURORA CEILING LARGE

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Methacrylate / Crystals
With: Magnetic Hanging System

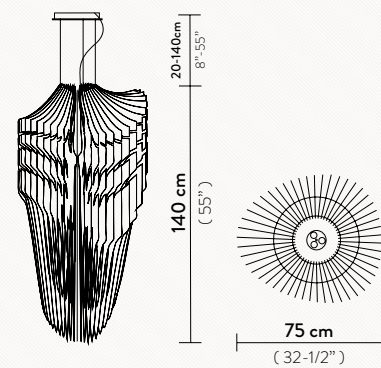


COLOURS:



AVIA SUSPENSION XL

6 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED Par 30 E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®

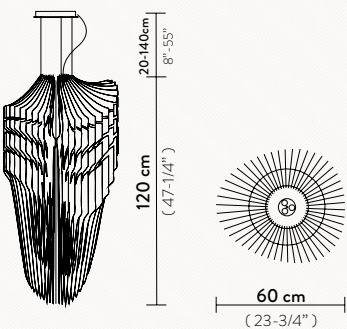


COLOURS:

BLACK FADE WHITE FADE

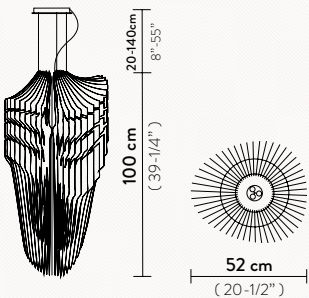
AVIA SUSPENSION L

4 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED Par 30 E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



AVIA SUSPENSION M

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®

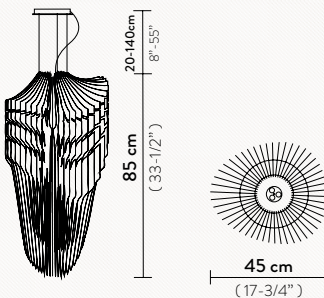


COLOURS:

BLACK WHITE ULTRAMARINE BLUE LIMITED AVAILABILITY TURQUOISE LIMITED AVAILABILITY

AVIA SUSPENSION S

2 X 12W LED Filament Bulbs E27/E26
+ 1 X 7W Spot LED Par 20 E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®

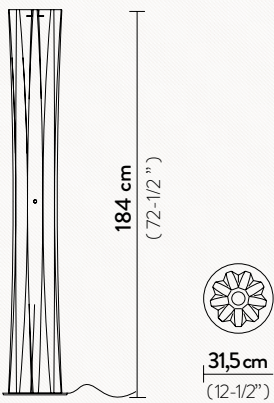


COLOURS:

BLACK WHITE

BACH FLOOR XXL

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Stainless Steel base

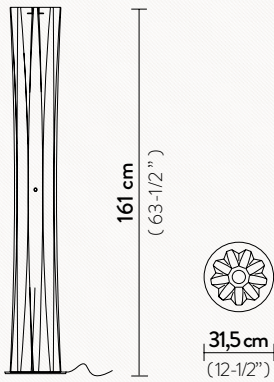


COLOURS:

WHITE GOLD

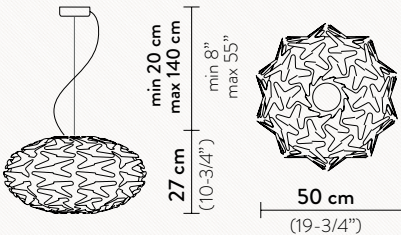
BACH FLOOR XL

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Stainless Steel base



CACTUS SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®

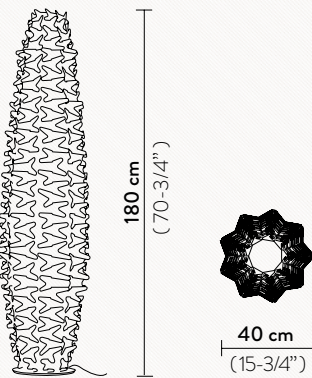


COLOURS:

GOLD

CACTUS FLOOR XXL

2 X 12W LED Filament Bulbs E27/E26
Materials: Opalflex®
With: Stainless Steel base

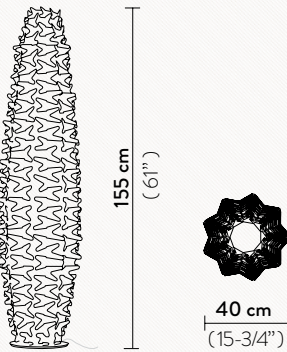


COLOURS:

GOLD

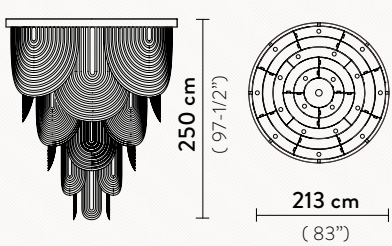
CACTUS FLOOR XL

2 X 12W LED Filament Bulbs E27/E26
Materials: Opalflex®
With: Stainless Steel base



LE GRAND CEREMONY

20 x 8 W - GU10 LED spots
suggested dim. max Ø5 x h 5 cm (1,96" x h. 1,96")
+ 1 x 15 W - E26/E27 LED spot
suggested dimension max Ø 6,5 x h 9 cm (2,55" x h. 3,54")
Dimmable with dimmable bulbs
Materials: Cristalflex®
Structure finishing upon request



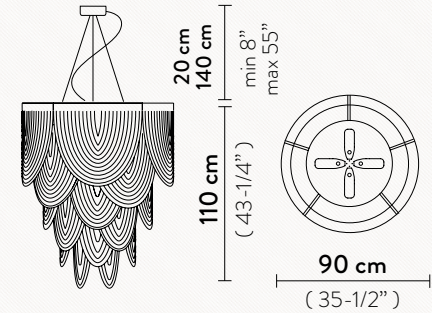
COLOURS:



WHITE

CEREMONY SUSP LARGE

4 X 12W LED Filament Bulbs E27/E26
+ 1 X 8W GU10 Spot LED Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® / Cristalflex® / Opalflex®



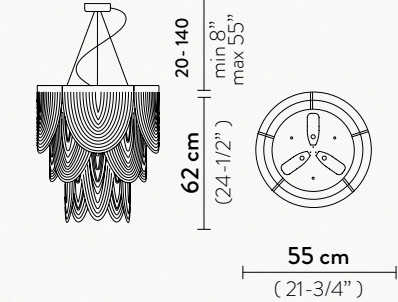
COLOURS:



PRISMA FUMÉ WHITE

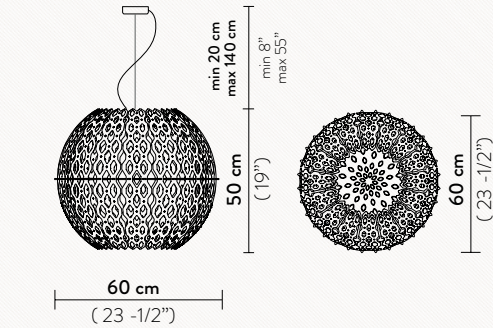
CEREMONY SUSP SMALL

3 X 12W LED Filament Bulbs E27/E26
+ 1 X 8W GU10 Spot LED Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® / Cristalflex® / Opalflex®



CHARLOTTE GLOBE

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®
With: Magnetic Hanging System



COLOURS:

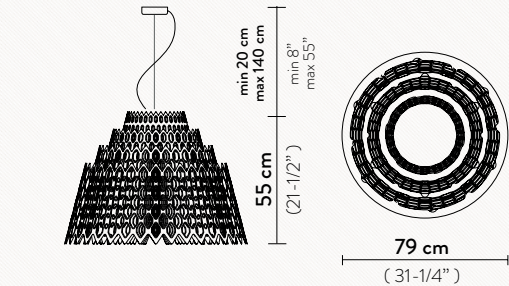


WHITE



HALF CHARLOTTE SUSPENSION

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



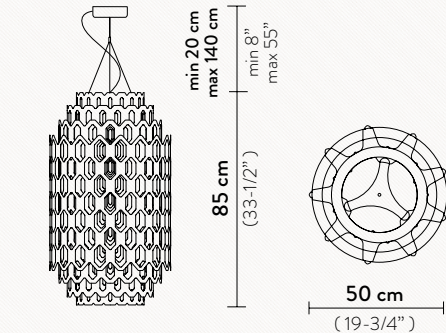
COLOURS:



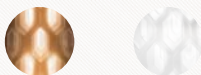
WHITE

CHANTAL SUSPENSION MEDIUM

7 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



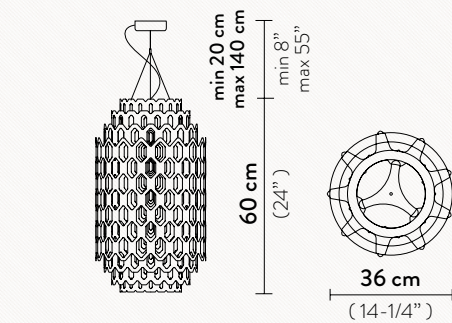
COLOURS:



ORANGE WHITE

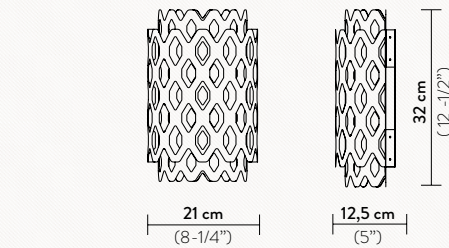
CHANTAL SUSPENSION SMALL

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®
With: Magnetic Hanging System



CHARLOTTE APPLIQUE

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



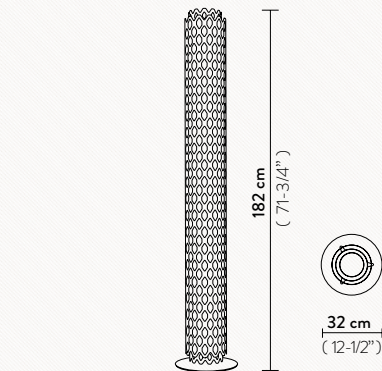
COLOURS:



WHITE

CHARLOTTE FLOOR

2 X 12W - Filament LED bulbs or Spot bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex® / Lentiflex®



COLOURS:

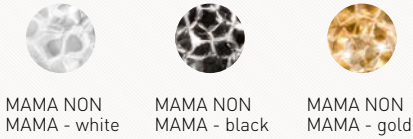
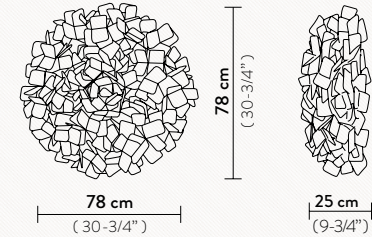


WHITE

CLIZIA CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Cristalflex®
Lentiflex®

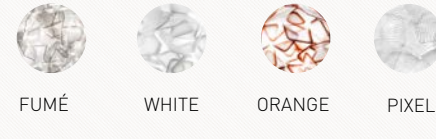
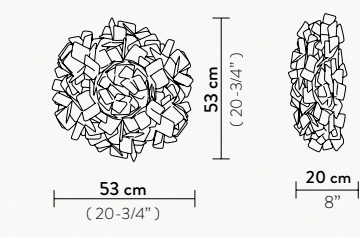
With: Magnetic Hanging System
(Bayonet mount for North America)



CLIZIA CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Cristalflex®
Lentiflex®

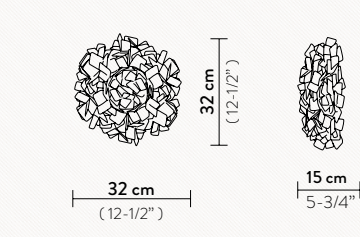
With: Magnetic Hanging System



CLIZIA CEILING-WALL MINI

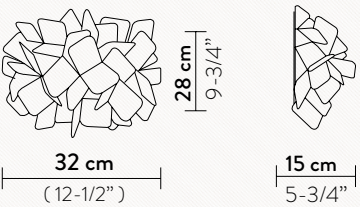
2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex® / Cristalflex®
Lentiflex®

With: Magnetic Hanging System

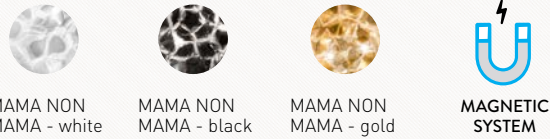


CLIZIA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Cristalflex®
With: Magnetic Hanging System

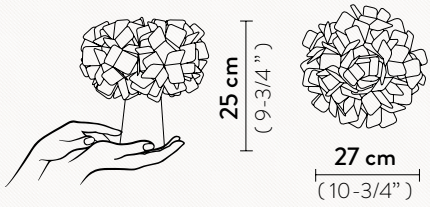


COLOURS:



CLIZIA BATTERY

LED: 1.3W dimmable- 150 Lumen - 2700 Kelvin
BATTERY DURATION: at max intensity around 6.5 hours duration,
at min intensity around 60 hours duration.
Materials: Lentiflex® / Cristalflex®
USB Multicharger station (20 ports) upon request

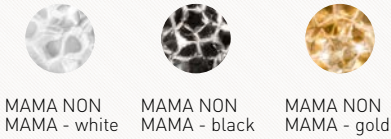
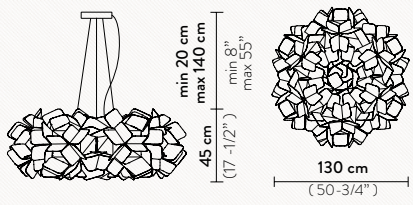


COLOURS:



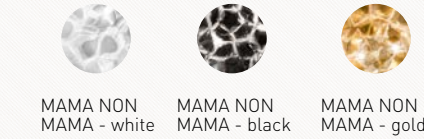
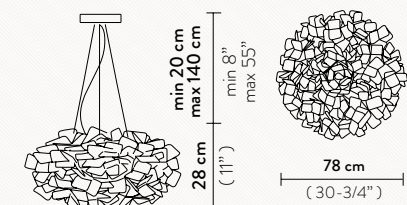
CLIZIA SUSPENSION 130

15 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Polycarbonate
With: Magnetic Hanging System
Available with Red wrapped or Transparent cable.
Mama non Mama black available with black wrapped or transparent cable



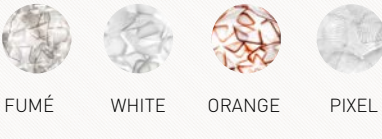
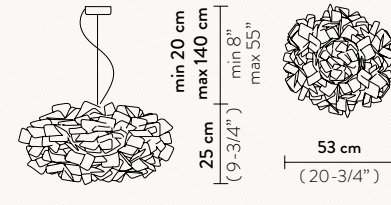
CLIZIA SUSPENSION LARGE

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Cristalflex® / Lentiflex®
With: Magnetic Hanging System
Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.
Mama non Mama black available with black wrapped or transparent cable



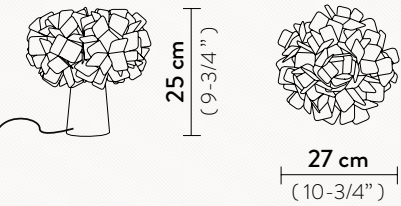
CLIZIA SUSPENSION

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Cristalflex® / Lentiflex®
With: Magnetic Hanging System
Mama non Mama White, Gold and Clizia Pixel available with Red wrapped or Transparent cable.
Mama non Mama black available with black wrapped or transparent cable



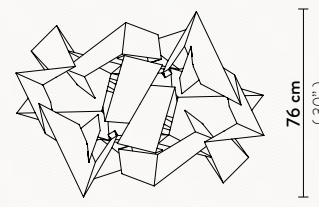
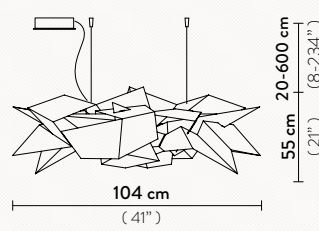
CLIZIA TABLE

1 X 6W LED Filament Bulb E14/E12
Materials: Lentiflex® / Cristalflex®
With: Magnetic System



CORDOBA SUSPENSION

LED: 130W -110-240 Vac /24 Vdc - 15.000 Lumen - 3000 Kelvin
CRI > 90 Dimmable with: PWM / 1-10 or Potentiometer (110V-220V version)
Additional dimming system Dali, Casambi, Triac upon request.
Materials: Cristalflex®



COLOURS:

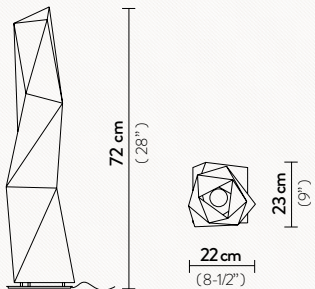
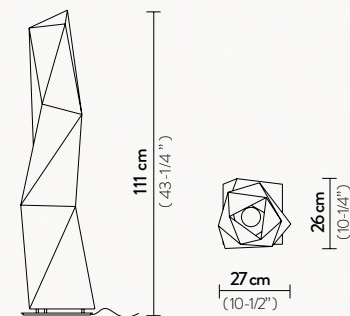


DIAMOND FLOOR L

1 X12W LED Filament Bulbs E27/E26
Materials: Opalflex®
With: Aluminium base

DIAMOND FLOOR M

1 X12W LED Filament Bulbs E27/E26
Materials: Opalflex®
With: Aluminium base



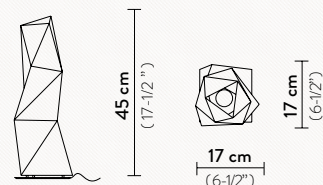
COLOURS:



WHITE

DIAMOND TABLE S

1 X 6W LED Filament Bulb E14/E12
Materials: Opalflex®
With: Aluminium base



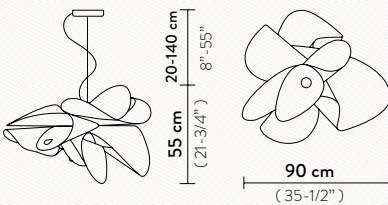
COLOURS:



WHITE

ÉTOILE SUSPENSION LARGE

LED: 21W - 110-240 Vac /40 Vdc
2830 Lumen - 2700 Kelvin CRI 90
220V dimmable with: PWM / 0-10,
110V dimmable with: Triac Trailing Edge
Add. dimming system Dali, Casambi, on request.
Materials: Lentiflex®
With: Patented LED Light Source
and Magnetic Hanging System



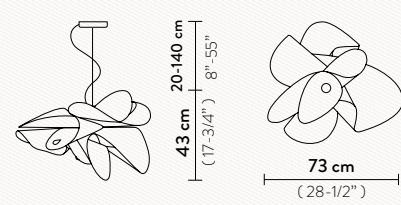
COLOURS:



PRISMA

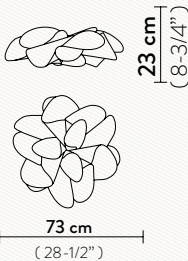
ÉTOILE SUSPENSION

LED: 21W - 110-240 Vac /40 Vdc
2830 Lumen - 2700 Kelvin CRI 90
220V dimmable with: PWM / 0-10,
110V dimmable with: Triac Trailing Edge
Add. dimming system Dali, Casambi, on request.
Materials: Lentiflex®
With: Patented LED Light Source
and Magnetic Hanging System



ÉTOILE CEILING / WALL

LED: 15W -200-240Vac / 40 Vdc
2150 Lumen - 2700 K - CRI 90
Dimmable with Triac Trailing Edge
(110V-220V) Additional dimming
system Dali,Casambi upon request
Materials: Lentiflex®
With: Magnetic Hanging System



COLOURS:



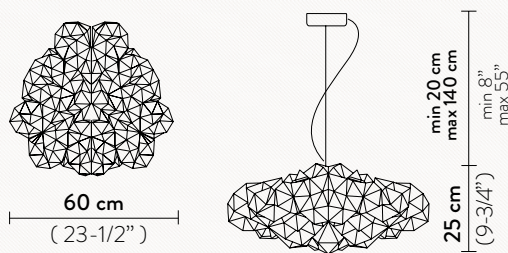
PRISMA



MAGNETIC
SYSTEM

DRUSA SUSPENSION

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System



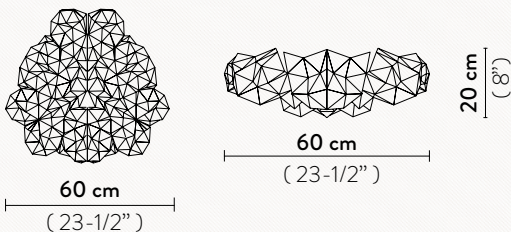
COLOURS:



VELVET

DRUSA CEILING - WALL

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System
(Bayonet mount for North America)



COLOURS:



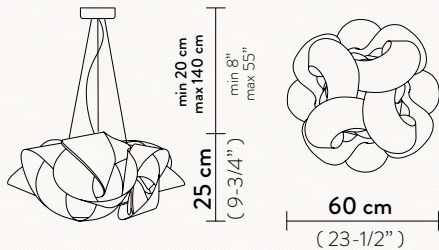
VELVET



MAGNETIC
SYSTEM

FABULA SUSPENSION LARGE

5 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System



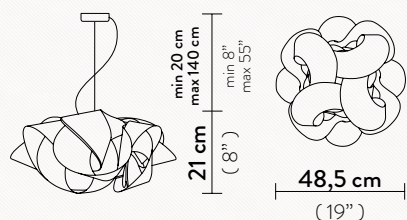
COLOURS:



PRISMA

FABULA SUSPENSION

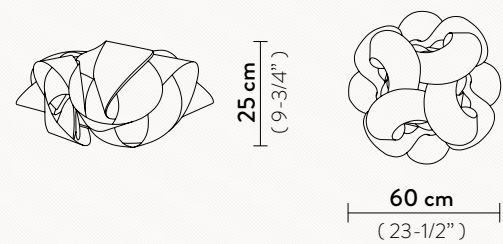
3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System



MAGNETIC
SYSTEM

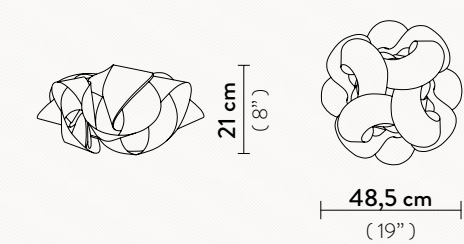
FABULA CEILING/WALL LARGE

5 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System

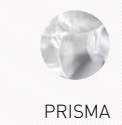


FABULA CEILING/WALL

3 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®
With: Magnetic Hanging System



COLOURS:

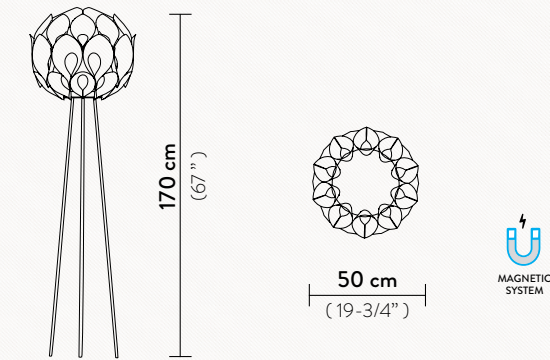


PRISMA

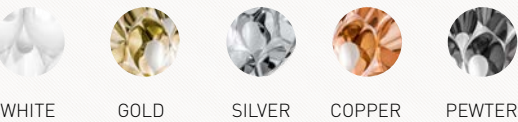


FLORA FLOOR

3 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® - Methacrylate
Goldflex® / Steelflex®/ Copperflex® Pewterflex®
With: Magnetic System - Hand finished Sphere



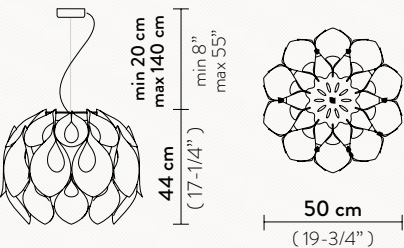
COLOURS:



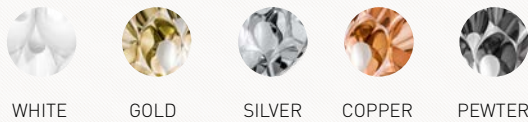
WHITE GOLD SILVER COPPER PEWTER

FLORA SUSPENSION

3 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex® - Methacrylate / Goldflex®
Steelflex®/ Copperflex® / Pewterflex®
With: Magnetic Hanging System
Hand - finished Sphere



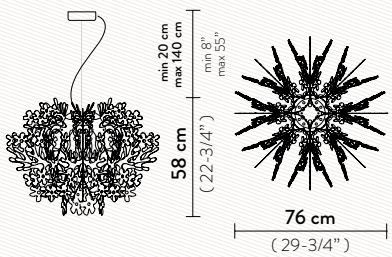
COLOURS:



WHITE GOLD SILVER COPPER PEWTER

FIGORELLA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®



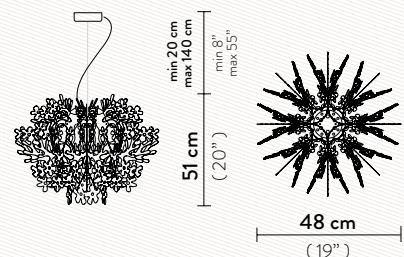
COLOURS:



WHITE

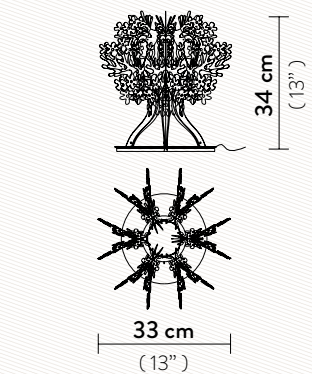
FIGORELLA SUSPENSION MINI

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®



FIGORELLINA TABLE

1 X 6W LED Filament Bulb E14/E12
Materials: Opalflex®



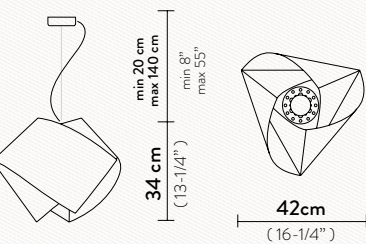
COLOURS:



WHITE

GEMMY SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® or Lentiflex®



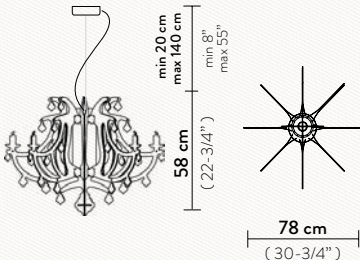
COLOURS:



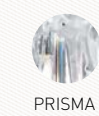
PRISMA PRISMA GOLD

GINETTA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®



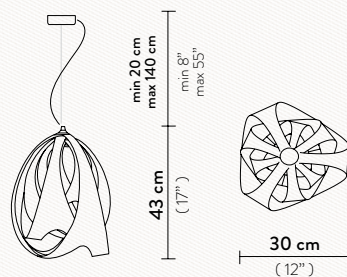
COLOURS:



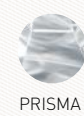
PRISMA

GOCCIA SUSPENSION

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Lentiflex®



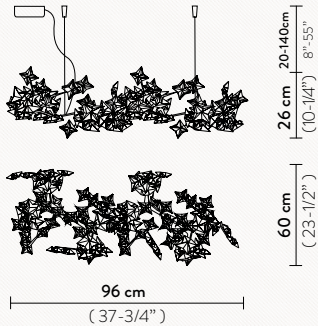
COLOURS:



PRISMA

HANAMI SUSPENSION LARGE

10 X 5W LED Dimmable Bulbs G9
Materials: Lentiflex® / Polycarbonate / Stainless Steel
With: Red wrapped electric wire
and Bulbs included
Available also with transparent cable

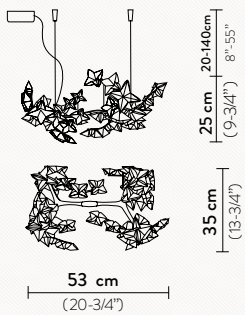


COLOURS:

PRISMA

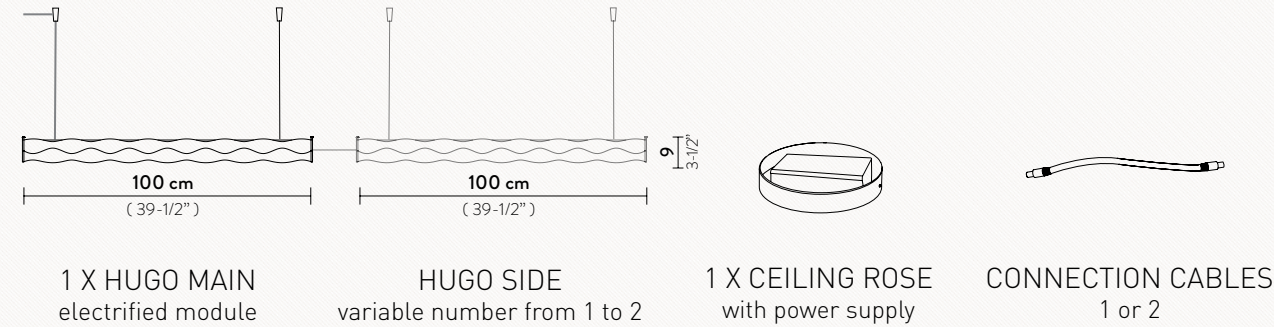
HANAMI SUSPENSION

5 X 5W LED Dimmable Bulbs G9
Materials: Lentiflex® / Polycarbonate / Stainless Steel
With: Red wrapped electric wire
and Bulbs included
Available also with transparent cable



HUGO ARCHITECTURAL SYSTEM

COMPONENTS:



ARCHITECTURAL SYSTEM 2 1 MAIN + 1 SIDE

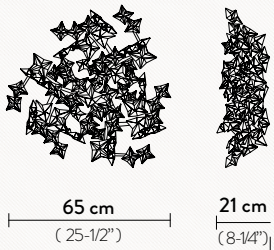
40W-100~240V/24Vdc - 7000 Lumen 3000 Kelvin
Dimmable with: PWM, 0-10 (110V-220V)
Additional dimming system Casambi, Dali, Triac on request

ARCHITECTURAL SYSTEM 3 1 MAIN + 2 SIDE

60W-100~240V / 24Vdc - 10.500 Lumen 3000 Kelvin
Dimmable with: PWM, 0-10 or Potentiometer (110V-220V)
Additional dimming system Casambi, Dali, Triac on request

HANAMI CEILING/WALL

7 X 5W LED Dimmable Bulbs G9
Materials: Lentiflex® / Polycarbonate and
Stainless Steel
WITH: Bulbs included

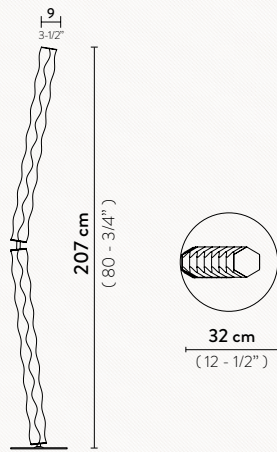


COLOURS:

PRISMA

HUGO FLOOR

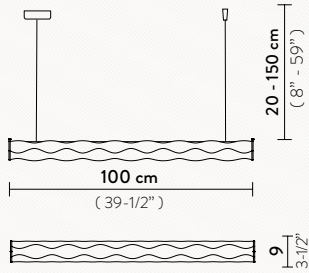
LED: 40W -100~240Vac/24Vdc - 7.000 lumen
3000 Kelvin - Dimmable
Materials: Lentiflex® - Stainless steel
With: Integrated Dimmer



PRISMA

HUGO SUSPENSION

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin - CRI >90
Dimmable with: PWM / 0-10 (110V-220V)
Additional dimming system Dali, Casambi, upon request
Materials: Lentiflex®



COLOURS:
 PRISMA

HUGO VERTICAL

LED: 25W - 100 ~ 240 Vac /24 Vdc - 3.500 Lumen
3000 Kelvin - CRI >90
Dimmable with: PWM / 0-10 (110V-220V)
Additional dimming system Dali, Casambi, upon request
Materials: Lentiflex®



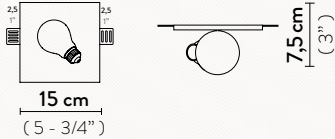
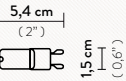
COLOURS:
 PRISMA

IDEA RECESSED WALL

1 X 5W G9 LED Dimmable bulb - 500 Lumen

Materials: Technopolymer / Brushed Brass

With: Bulb included



COLOURS:



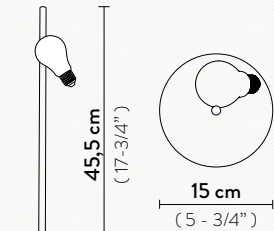
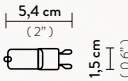
BRASS/ WHITE

IDEA TABLE LAMP

1 X 5W G9 LED - 500 Lumen

Materials: Technopolymer / Brushed Brass

With: Bulb included



COLOURS:



BRASS/ WHITE

LA BELLE ÉTOILE LARGE

LED: 21W - 110~240 Vac /40 Vdc

2830 Lumen - 2700 Kelvin CRI 90

220V dimmable with: PWM / 0-10,

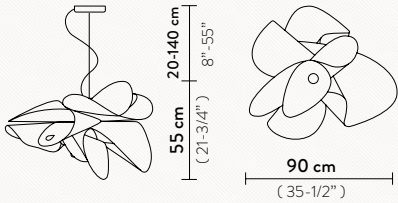
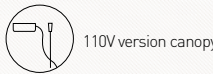
110V dimmable with: Triac Trailing Edge

Add. dimming system Dali, Casambi, on request.

Materials: Cristalflex®

With: Patented LED Light Source

and Magnetic Hanging System



COLOURS:



WHITE BLACK

LA BELLE ÉTOILE

LED: 21W - 110~240 Vac /40 Vdc

2830 Lumen - 2700 Kelvin CRI 90

220V dimmable with: PWM / 0-10,

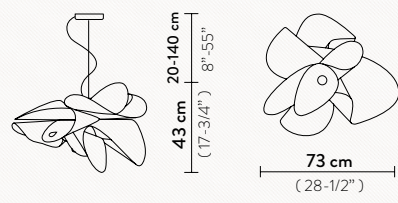
110V dimmable with: Triac Trailing Edge

Add. dimming system Dali, Casambi, on request.

Materials: Cristalflex®

With: Patented LED Light Source

and Magnetic Hanging System



MAGNETIC SYSTEM

LA BELLE ÉTOILE CEILING / WALL

LED: 15W -200-240Vac / 40 Vdc

2150 Lumen - 2700 K - CRI 90

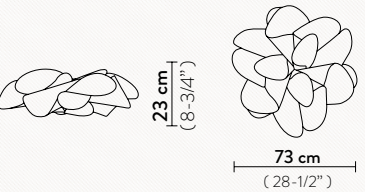
Dimmable with Triac Trailing Edge

(110V-220V) Additional dimming

system Dali,Casambi upon request

Materials: Cristalflex®

With: Magnetic Hanging System



COLOURS:



WHITE BLACK



MAGNETIC SYSTEM

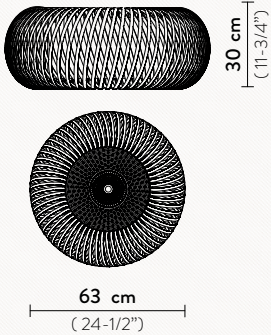
KALATOS CEILING/WALL

4 X 12W LED Filament Bulbs E27/E26

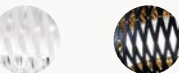
Dimmable with dimmable bulbs

Materials: Lentiflex® / Polycarbonate

or Metallized Polycarbonate



COLOURS:



PRISMA GOLD/BLACK

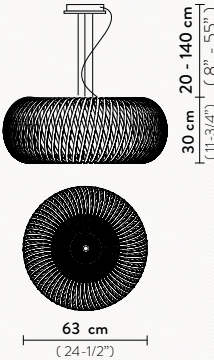
KALATOS SUSPENSION

4 X 12W LED Filament Bulbs E27/E26

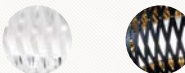
Dimmable with dimmable bulbs

Materials: Lentiflex® / Polycarbonate

or Metallized Polycarbonate



COLOURS:



PRISMA GOLD/BLACK

LA LOLLO XL

LED: 130W - 110~240Vac/ 24Vdc

15.000 Lumen - 2700 Kelvin - CRI >90

220V version dimmable with: PWM / 0-10

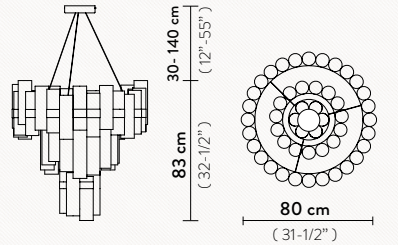
110V version dimmable with: Triac

Additional dimming system

Dali, Casambi, Triac upon request

Materials: Opalflex® / Lentiflex®

Lentiflex® with cold foil



COLOURS:



GOLD PEWTER GRADIENT WHITE

LA LOLLO L

LED: 80W - 110~240Vac/ 24Vdc

9.000 Lumen - 2700 Kelvin - CRI >90

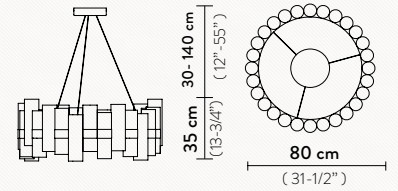
110- 220V version dimmable with: Triac

Additional dimming system Dali, Casambi,

upon request

Materials: Opalflex® / Lentiflex®

Lentiflex® with cold foil



CUSTOMIZABLE:

Product's diameter can be customized for the project

Technical lighting details will be adapted to the specific project.

LA LOLLO M

LED: 40W - 110~240Vac/ 24Vdc

4.600 Lumen - 2700 Kelvin - CRI >90

220V version dimmable with: PWM / 0-10

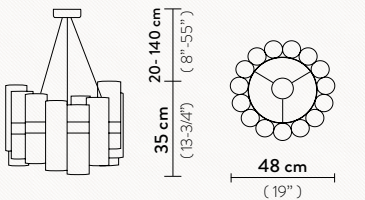
110V version dimmable with: Triac

Additional dimming system Dali, Casambi,

Triac upon request

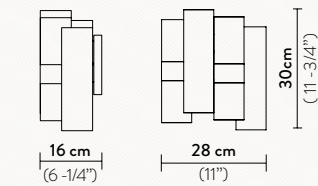
Materials: Opalflex® / Lentiflex®

Lentiflex® with cold foil

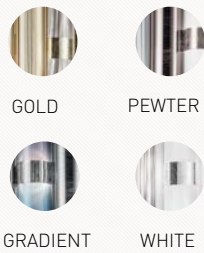


LA LOLLO APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Lentiflex® / Opalflex®
and Lentiflex® with cold foil
With: Stainless Steel Support

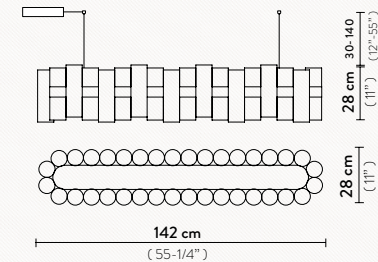


COLOURS:

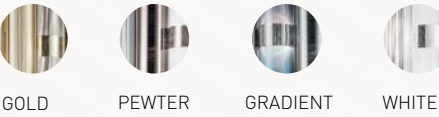


LA LOLLO LINEAR 140

LED: 110W - 110~240Vac /24Vdc
12.420 Lumen - 2700 Kelvin - CRI > 90
Dimmable with: PWM, 0-10 or Potent.
Additional dimming system Dali, Casambi,
upon request
Materials: Lentiflex® / Opalflex®
and Lentiflex® with cold foil

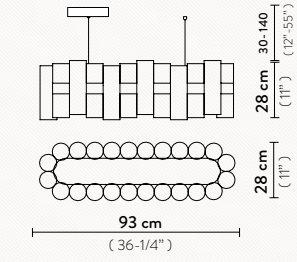


COLOURS:



LA LOLLO LINEAR 100

LED: 70W - 110~240Vac /24Vdc
7.820 Lumen - 2700 Kelvin - CRI > 90
Dimmable with: Triac Trailing Edge
Additional dimming system Dali, Casambi,
upon request
Materials: Lentiflex® / Opalflex®
and Lentiflex® with cold foil

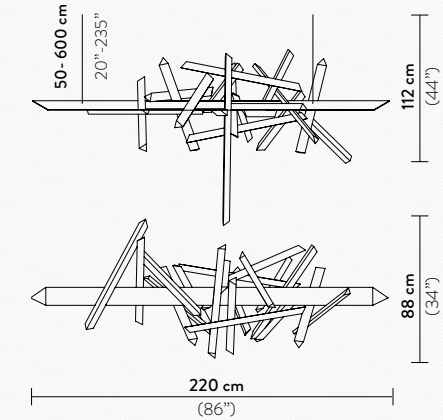


CUSTOMIZABLE:

Product can be customized for the
project, Technical lighting details will
be adapted to the specific project.

LA TRAVIATA 220

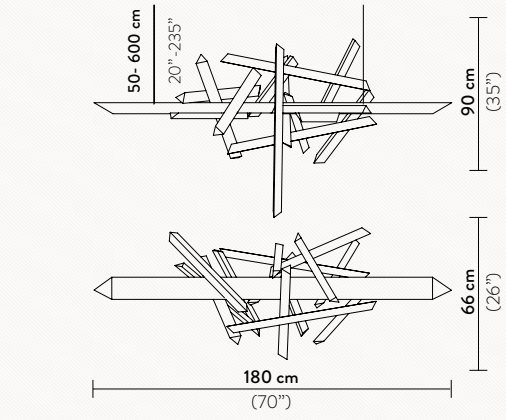
MAIN LED: 86.4W - 100~240V - 7500 Lumen - 3000 Kelvin
13 individually dimmable RGB 1W -100~240V
Dimmable with Casambi, DMX Control version.
Additional Dali dimming system upon request.



PRISMA + RGB LIGHTS

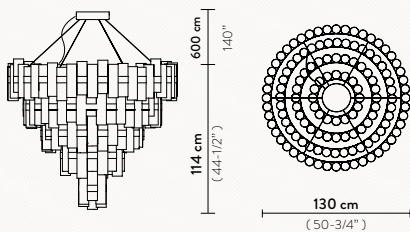
LA TRAVIATA 180

MAIN LED: 70.8W - 100~240V - 6150 Lumen - 3000 Kelvin
9 individually dimmable RGB 1W -100~240V
Dimmable with Casambi, DMX Control version.
Additional Dali dimming system upon request.

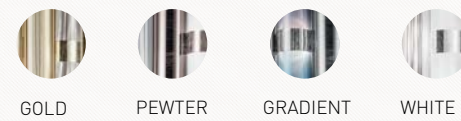


LA LOLLONA 5

LED: 390 W - 100~240Vac/ 24Vdc
44.555 Lumen - 2700 Kelvin - CRI >90
Dimmable with PWM / 0-10 (110V-220V)
Additional dimming system Dali, Casambi
upon request
Materials: Lentiflex® / Opalflex® and
Lentiflex® with cold foil

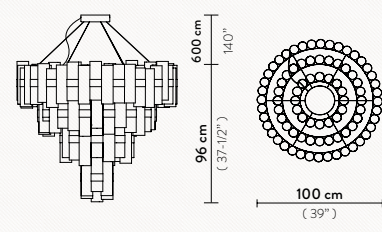


COLOURS:



LA LOLLONA 4

LED: 242 W - 100~240Vac/ 24Vdc
28.140 Lumen - 2700 Kelvin - CRI >90
Dimmable with PWM / 1-10 (110V-220V)
Additional dimming system Dali, Casambi
upon request
Materials: Lentiflex® / Opalflex® and
Lentiflex® with cold foil

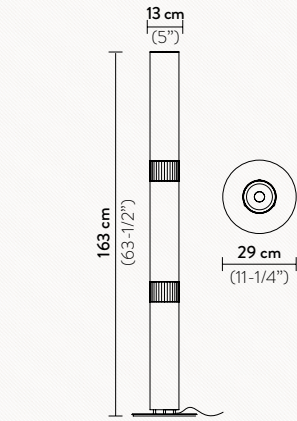


CUSTOMIZABLE:

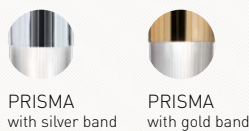
Product's diameter can be customized
for the project. Technical lighting
details will be adapted to the specific
project.

LA LOLLO FLOOR

3 X 12W LED Dimmable Filament
Bulbs E27/E26
Materials: Cristalflex® / Lentiflex®
and Lentiflex® with cold foil
With: Stainless Steel Base - Dimmer

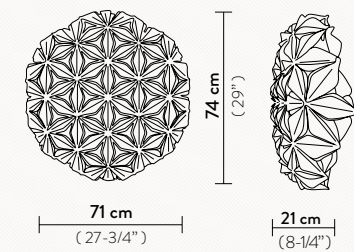


COLOURS:

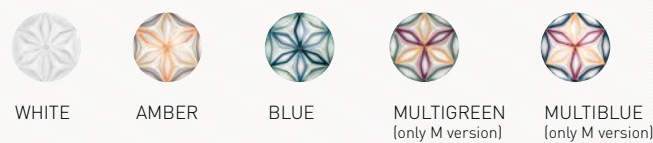


LAVIE CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® /Lentiflex®
With: Magnetic Hanging System
(Bayonet mount for North America)

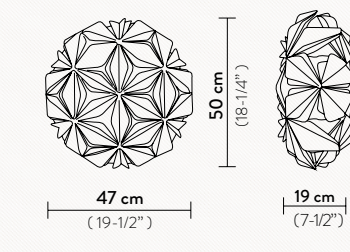


COLOURS:



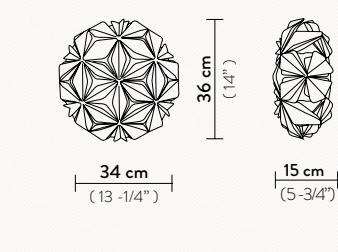
LAVIE CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® /Lentiflex®
With: Magnetic Hanging System



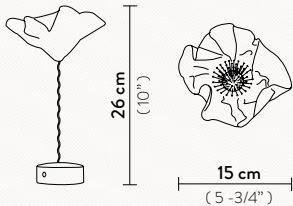
LAVIE CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex® /Lentiflex®
With: Magnetic Hanging System



LAFLEUR BATTERY

LED: 1.3W dimmable– 150 Lumen - 2700 Kelvin
BATTERY DURATION: at max intensity around 6.5 hours duration, at min intensity around 60 hours duration.
Magnetic Base and Complementary Steel Anchor
Materials: Lentiflex® / Copper Wires
USB Multicharger station (20 ports) upon request



COLOURS:

VELVET
with black base

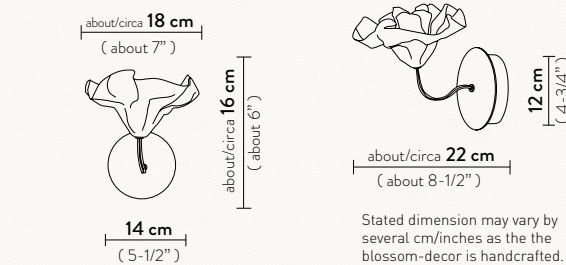
PRISMA
with white base

TOUCH
DIMMER

BATTERY
POWERED

LAFLEUR APPLIQUE

1 X 3W G4 LED - 450 Lumen - 2900 / 3000 Kelvin
Power Supply 110~220Vac / 12 Vdc - Dimmable with Triac
Additional dimming system Dali, Casambi, upon request
Materials: Lentiflex® / Copper Wires / Painted iron structure
With: Bulb included



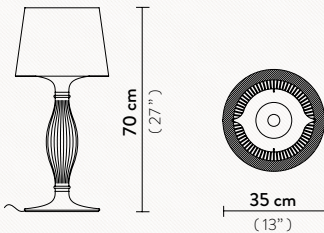
COLOURS:

VELVET
with black structure

PRISMA
with white structure

LIZA TABLE

1 X 12W LED Filament Bulb E27/E26
Materials: Lentiflex® or Pewterflex®
+ Polycarbonate and Cristalflex®



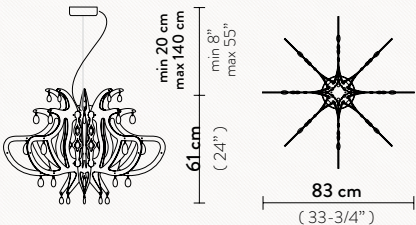
COLOURS:

PRISMA

PEWTER

MEDUSA SUSPENSION

1 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Cristalflex®
With: 56 Crystals

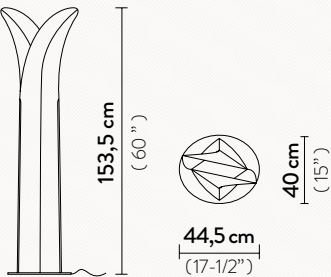


COLOURS:

BLACK

LAS PALMAS FLOOR XL

3 X12W LED Filament Bulbs E27/E26
Materials: Opalflex® / Polycarbonate
With: Stainless Steel Base and profiles

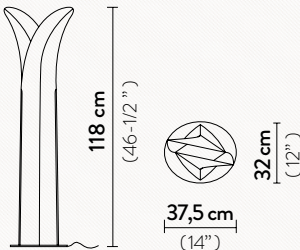


COLOURS:

WHITE

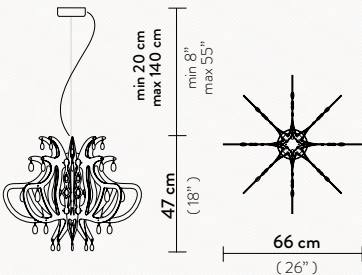
LAS PALMAS FLOOR L

2 X12W LED Filament Bulbs E27/E26
Materials: Opalflex® / Polycarbonate
With: Stainless Steel Base and profiles



LILLIBET

1 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: 56 Schöler® Crystals



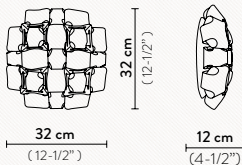
COLOURS:

BLACK

WHITE

MIDA APPLIQUE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Lentiflex® with cold foil
With: Magnetic Hanging System



COLOURS:

AMBER

WHITE/
PLATINUM

ROSE

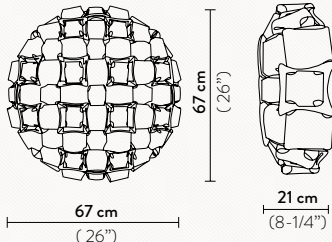
WHITE/
GOLD

MULTICOLOR

MAGNETIC
SYSTEM

MIDA CEILING-WALL L

4 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Lentiflex® with cold foil
With: Magnetic Hanging System



COLOURS:

AMBER

WHITE/
PLATINUM

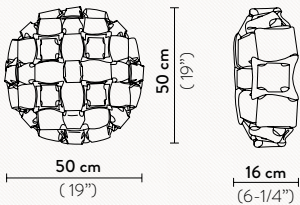
ROSE

WHITE/
GOLD

MULTICOLOR

MIDA CEILING-WALL M

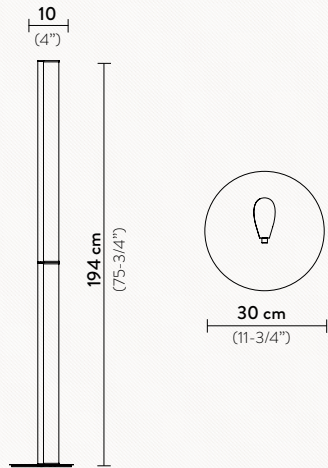
3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Lentiflex® with cold foil
With: Magnetic Hanging System



MAGNETIC
SYSTEM

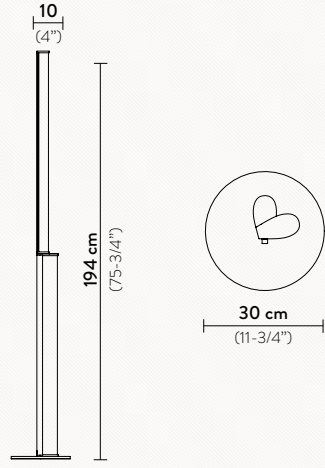
MODULA LINEAR FLOOR

LED: 70W - 100~240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
Materials: Diffusor in Lentiflex® - Abs structure
With: Steel base, Dimmer



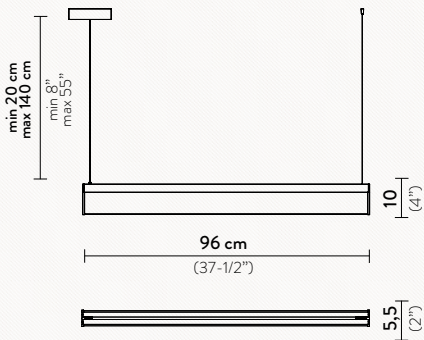
MODULA TWISTED FLOOR

LED: 70W - 100~240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
Materials: Diffusor in Lentiflex® - Abs structure
With: Steel base, Dimmer



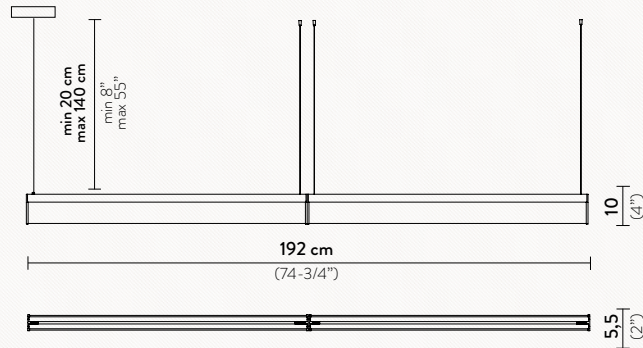
MODULA SUSPENSION

LED: 35W - 100~240Vac/24Vdc
3.771 Lumen - 3000 Kelvin
Dimmable with: Triac Trailing Edge - Additional dimming system Dali, Casambi, upon request
Materials: Lentiflex® / Abs



MODULA DOUBLE SUSPENSION

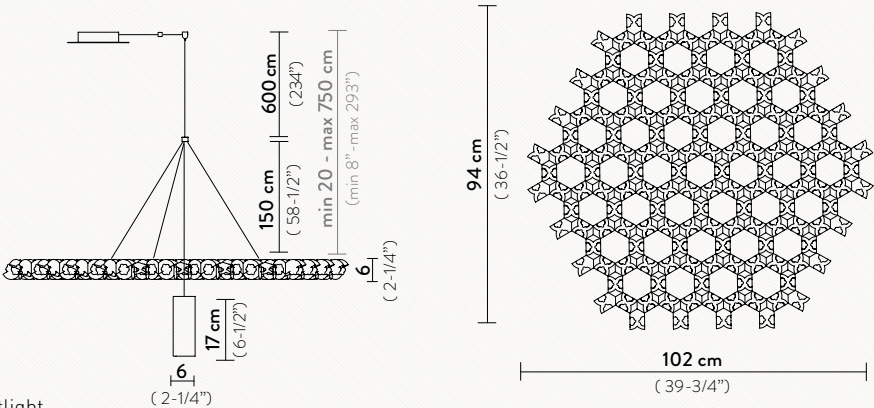
LED: 70W - 100~240Vac/24Vdc
7.542 Lumen - 3000 Kelvin
Dimmable with: Triac Trailing Edge
Additional dimming system Dali, Casambi, upon request
Materials: Lentiflex® / Abs



NUVEM MODULAR

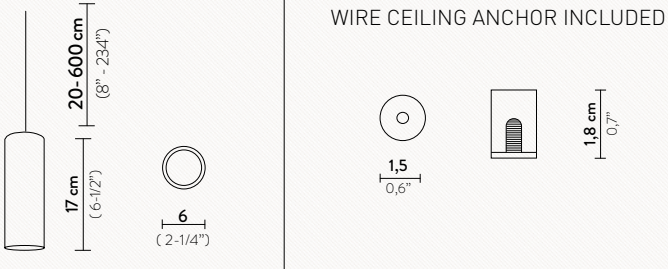
2 X 8W LED GU10
Bidirectional Spot Light
Dimmable with: dimmable bulbs
Materials: Opalflex® / Lentiflex®

>> Modules of 1 sq. meter can be joined in infinite combinations;
>> Moduli da 1 mq componibili all'infinito.
>> Available additional modules without spotlight
>> Disponibili moduli aggiuntivi senza spotlight



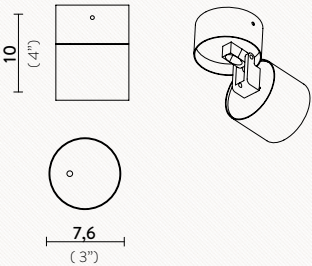
ADDITIONAL SUSPENSION SPOTLIGHT

2 X 8W LED GU10 - Bidirectional Spot Light
Materials: Steel - white RAL 9016 (white version)
Steel - Brushed Brass finish (velvet version)
Standard 6 m electric wire
GU10 bulbs on request



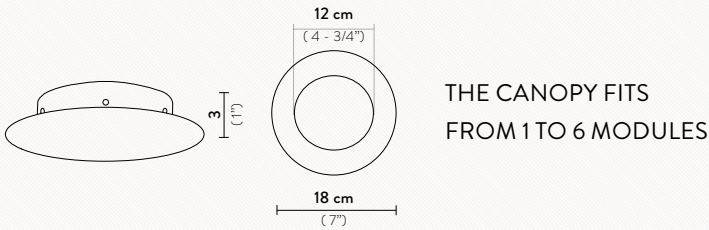
ADDITIONAL CEILING/WALL SPOTLIGHT

LED 10W - 220~240Vac/ 24Vdc
3000 Kelvin- 1550 Lumen - Dimmable
Materials: Steel - matte white RAL 9016



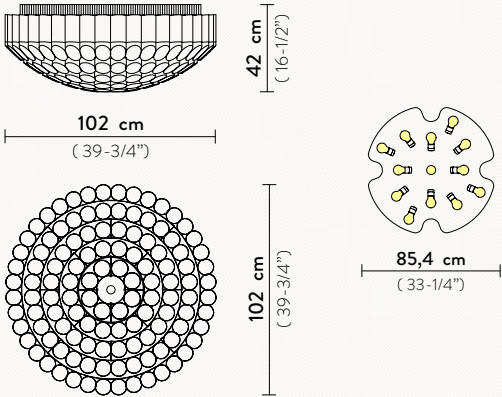
NUVEM CANOPY

Canopy max 6 electric wires
Coppetta con alloggio di max 6 cavi
Materials: Steel - white RAL 9016



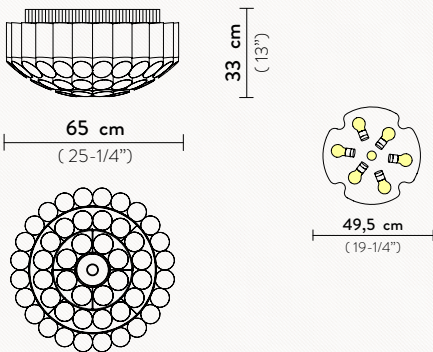
ODEON 100 CEILING

12 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED E27/E26 PAR 30
Dimmable with dimmable bulbs
Materials: Lentiflex® / Lentiflex® with cold foil



ODEON 65 CEILING

6 X 12W LED Filament Bulbs E27/E26
+ 1 X 11W Spot LED E27/E26 PAR 30
Dimmable with dimmable bulbs
Materials: Lentiflex® / Lentiflex® with cold foil



COLOURS:



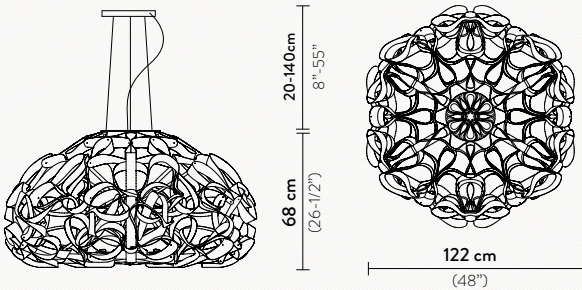
GOLD

CUSTOMIZABLE:

Product's diameter can be customized for the project, reaching up to 210 cm max (82")
Technical lighting details will be adapted to the specific project.

QUANTICA 120 SUSPENSION

8 X 12W LED Filament Bulb E26/E27
Materials: Opalflex® with cold foil



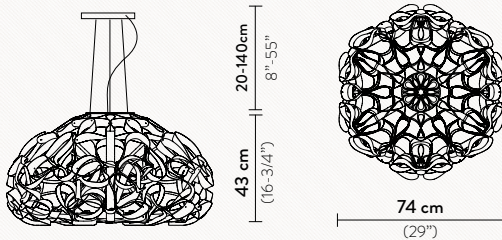
COLOURS:



GOLD

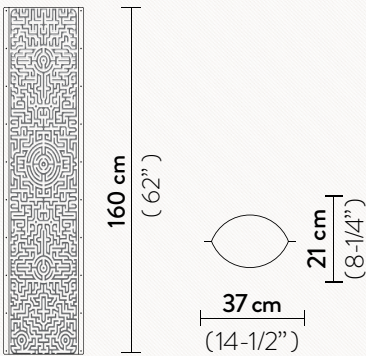
QUANTICA 75 SUSPENSION

4 X 12W LED Filament Bulb E26/E27
Materials: Opalflex® with cold foil



THE LIGHTNING ARCHIVES FLOOR

3 X12W LED Filament Dimmable Bulbs E27/E26 - Dimmable with dimmable bulbs
Materials: Cristalflex® - Opalflex®
With: Brass or Coloured finish profiles



COLOURS:



FAENA



L'AFRIQUE



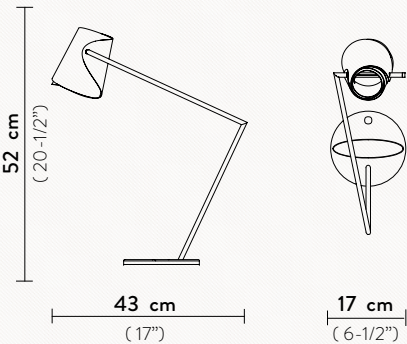
LABYRINTH



LOVE PEACE JOY

OVERLAY TABLE

Shade LED: 4W - 24Vdc - 500 Lumen - 2700 Kelvin - CRI >90
Base LED: 1,5W - 24Vdc - 90 Lumen - 2700 Kelvin - CRI >90
LED courtesy light in the base, independent from the principle light source
and Montblanc Meisterstück LeGrand writing instrument
Materials: Brass, Lentiflex®, Opalflex®, Lentiflex® with cold foil



Available with
Meisterstück LeGrand
Ballpoint Pen Gold- Coated



COLOURS:



BRASS



2 INDEPENDENT
LIGHT SOURCES

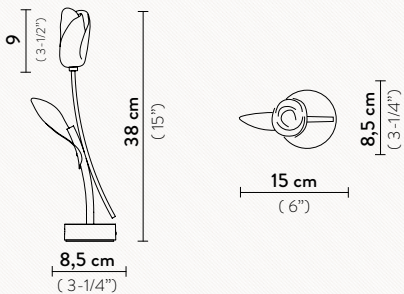
TULIP BATTERY

LED: 1.3W dimmable – 150 Lumen – 3000 Kelvin

BATTERY DURATION: at max intensity around 6 hours duration, at min intensity around 60 h.duration.

Materials: Lentiflex® / Cristaflex® / Anodized aluminium

USB Multicharger station (20 ports) upon request



PRISMA
with black base



PRISMA
with white base



TOUCH
DIMMER



BATTERY
POWERED

TULIP SUSPENSION 7 ROUND

LED: 7 x 3.2W LED - 3150 Lumen – 3000 Kelvin

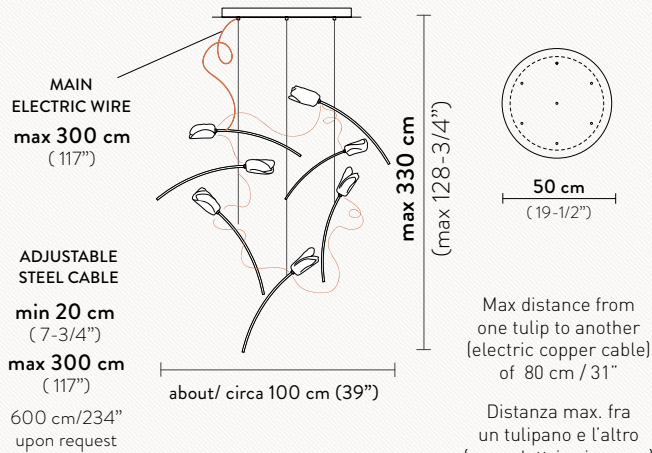
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy
and copper electric wire



TULIP SUSPENSION 14 ROUND

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin

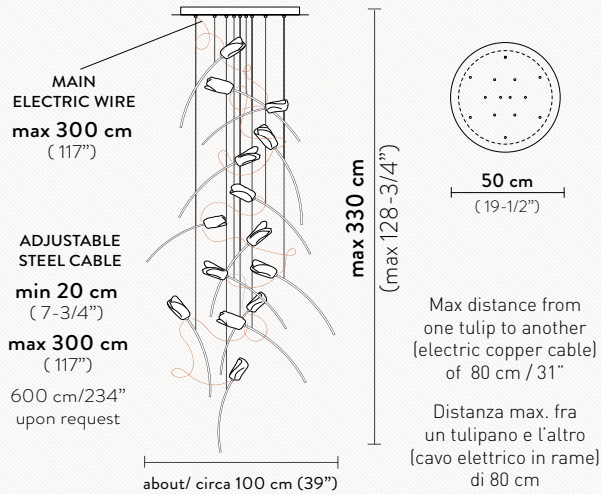
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy
and copper electric wire



TULIP SUSPENSION 7 LINEAR

LED: 7 x 3.2W LED - 3150 Lumen – 3000 Kelvin

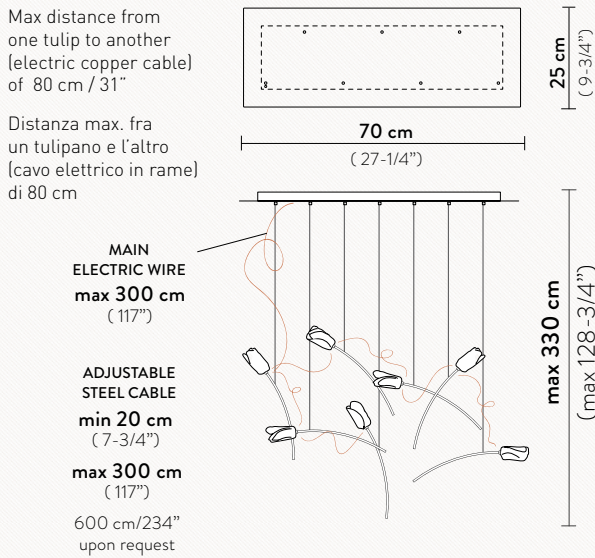
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With:Matte Brushed Brass finish canopy
and copper electric wire



TULIP SUSPENSION 14 LINEAR

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin

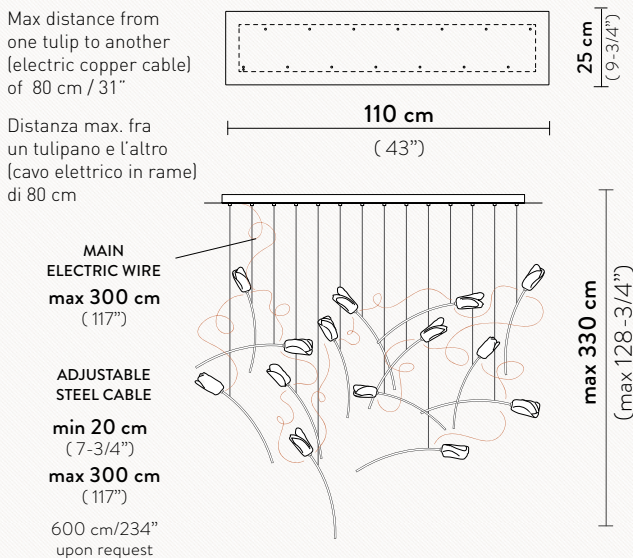
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With:Matte Brushed Brass finish canopy
and copper electric wire



TULIP SUSPENSION 14 FREE-STANDING

LED: 14 x 3.2W LED - 6300 Lumen – 3000 Kelvin

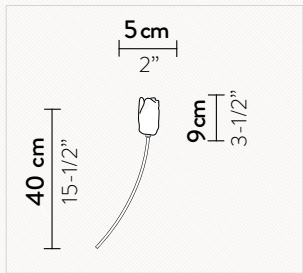
Power Supply: 110 ~220Vac / 24Vdc

Dimmable with: PWM / 0-10

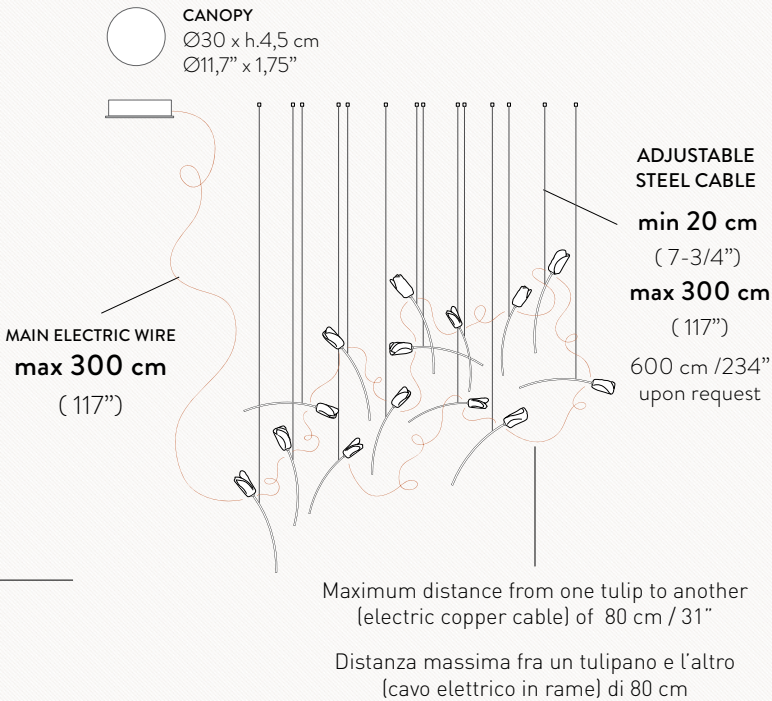
Additional dimming sistem Dali, Casambi upon request

Materials: Lentiflex® / Matte Brushed Brass

With: Matte Brushed Brass finish canopy
and copper electric wire

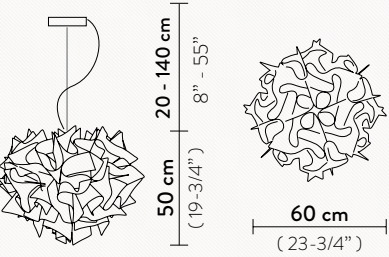


PRISMA/BRASS



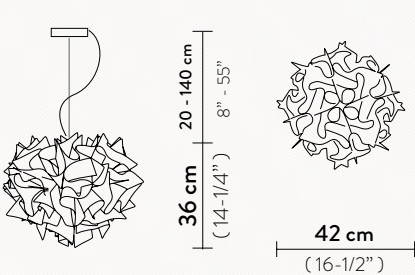
VELI SUSPENSION LARGE

4 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex® / Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System
Couture with Red wrapped cable, available also with transparent cable

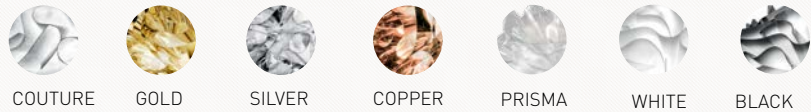


VELI SUSPENSION

2 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex® / Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System
Couture with Red wrapped cable, available also with transparent cable

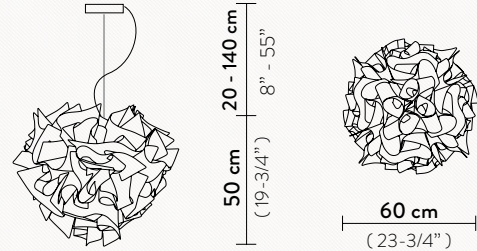


COLOURS:



VELI AUREA SUSPENSION LARGE

4 X12W LED Filament Bulbs E27/E26 (recommended 3000 Kelvin)
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex® with cold foil
With: Magnetic Hanging System
Red wrapped cable, available also in transparent

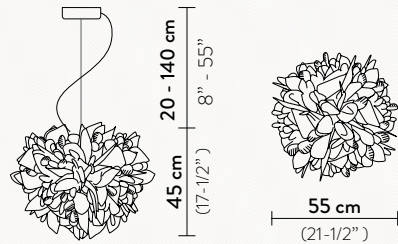


COLOURS:



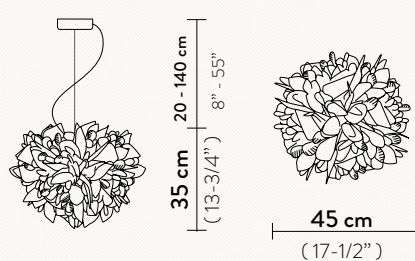
VELI SUSPENSION LARGE - FOLIAGE

4 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System
Red wrapped cable, available also with transparent cable



VELI SUSPENSION - FOLIAGE

2 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System
Red wrapped cable, available also with transparent cable

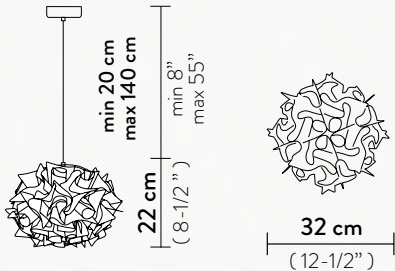


COLOURS:



VELI MINI SINGLE

1X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System
Red wrapped cable, available also with transparent cable

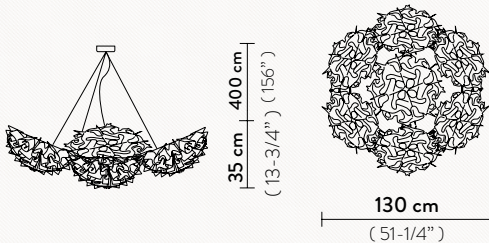


COLOURS:

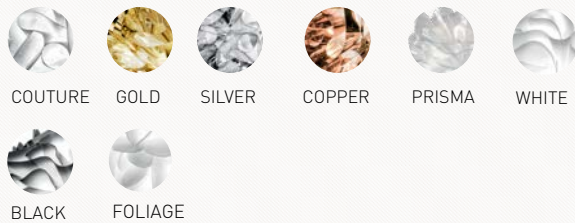


VELI 7 SUSPENSION

9 X 12W LED Filament Bulb E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex® / Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System

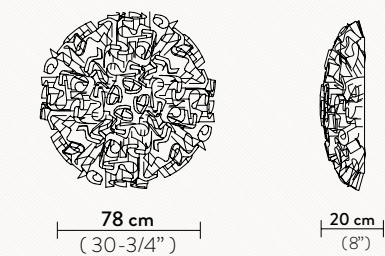


COLOURS:



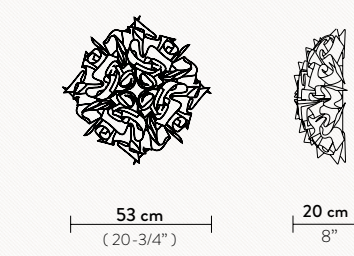
VELI CEILING-WALL L

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System
(Bayonet mount for North America)



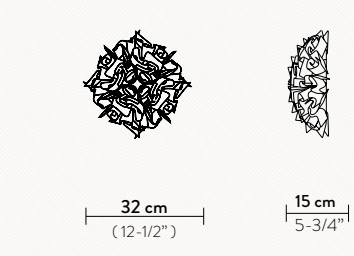
VELI CEILING-WALL M

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System

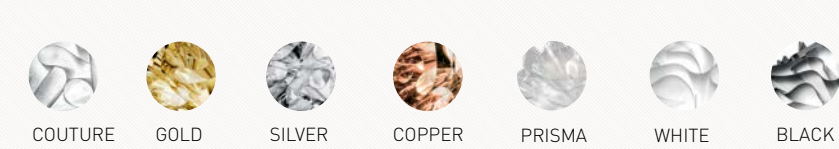


VELI CEILING-WALL MINI

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex® / Lentiflex®
Steelflex® / Goldflex® / Copperflex®
With: Magnetic Hanging System

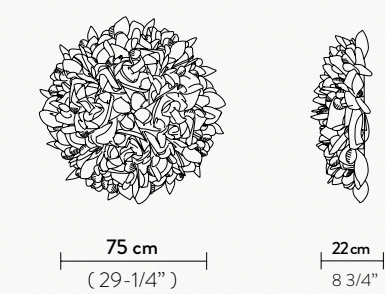


COLOURS:



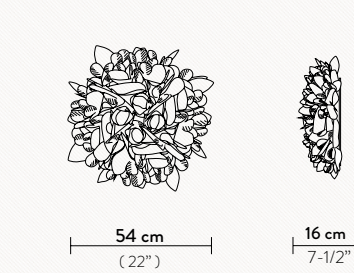
VELI CEILING-WALL L FOLIAGE

3 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials Opalflex®
With: Magnetic Hanging System
(Bayonet mount for North America)



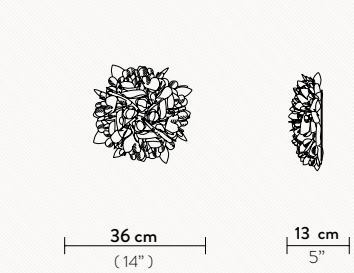
VELI CEILING-WALL M FOLIAGE

2 X 12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System



VELI CEILING-WALL MINI FOLIAGE

2 X 6W LED Filament Bulbs E14/E12
Dimmable with dimmable bulbs
Materials: Opalflex®
With: Magnetic Hanging System

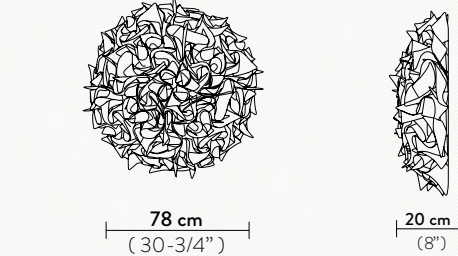


COLOURS:

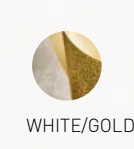


VELI AUREA CEILING-WALL LARGE

3 X 12W LED Filament Bulbs E27/E26
(recommended 3000 Kelvin)
Dimmable with dimmable bulbs
Materials Opalflex® / Lentiflex® with cold foil
With: Magnetic Hanging System

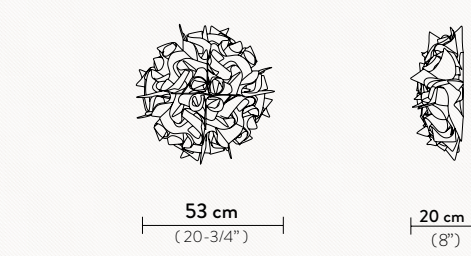


COLOURS:



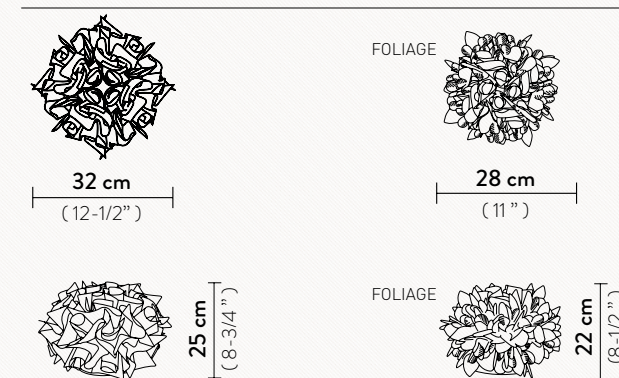
VELI AUREA CEILING-WALL MEDIUM

2 X 12W LED Filament Bulbs E27/E26
(recommended 3000 Kelvin)
Dimmable with dimmable bulbs
Materials Opalflex® / Lentiflex® with cold foil
With: Magnetic Hanging System



VELI TABLE

1 X 6W LED Filament Bulb E14/E12
Materials: Opalflex® / Metacrylate base
With: Magnetic System

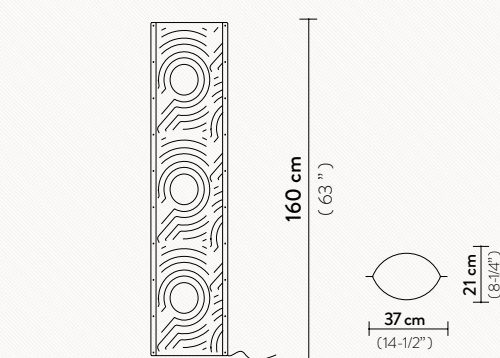


COLOURS:



VENTI FLOOR

3 X12W LED Filament Bulbs E27/E26
Dimmable with dimmable bulbs
Materials: Opalflex® - Aluminum profiles



COLOURS:





ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY, SLAMP HQ | POMEZIA (ROME)

WWW.SLAMP.COM

The information in this catalogue refers to electrical standards with a voltage of 110-220V.

The electrical installation components and other accessories may vary depending on the regulations of different countries; please contact us for more information.

The wattage of the light bulbs is suggested for an optimal balance between luminous output and product aesthetics and should not be considered as the maximum power that can be installed on the product. Where explicitly recommended, please follow the indicated bulb size and/or diameter.

Lamps marked as dimmable are intended to be so only if the electrical system has been prepared for such light variation. This is different for floor lamps and battery-powered lamps marked as dimmable, as their dimmer is integrated

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.



SLAMP S.p.A. reserves the right to modify products without notice in the event of commercial conditions rendering this necessary. Slight differences of colour in some products in this catalogue are due to the handmade and unique processes involved.

SPECIAL THANKS TO



NOTE

[illegible]

ENTANGLEMENT IS THE PRINCIPLE OF INVOLVEMENT
AND THEN SEPARATION, WHERE PARTICLES INTERACT
FOR A TIME, AND THEN NO LONGER DO SO.

WHEN ONE IS ACTIVATED, THE SECOND,
REGARDLESS OF DISTANCE,
IS INDIVIDUALLY ACTIVATED AS WELL.

WHEN WE SPEND TIME WITH ANOTHER,
OR SELECT AN OBJECT FOR OURSELVES OR OUR SPACE,
WE'VE INNATELY CHOSEN THIS PRINCIPLE THAT OVER TIME,
GREATLY INFLUENCES OUR INDIVIDUAL PATHWAYS.

**THIS IS WHY WE MUST SURROUND
OURSELVES WITH BEAUTY.**

LUCA MAZZA
Slamp Creative Director

HANDMADE IN ITALY
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30 YEARS
of
HANDMADE IN ITALY

SLAMP: