



LIGHT  
IS  
LIFE

# A DYNAMIC COMPANY:

**LIGHT4** Srl was established in April 2007 and immediately became a creative workshop.

The work team has already gained longstanding experience in the lighting sector. Company organization is streamlined and efficient, highly geared to custom-made products, while end results always reveal high quality standards.

Its products are designed and made as a true message:

**Light is knowledge, illumination is meaning.**

The most important element is always only one: **light**, which is expressed in many different ways: **colour effects, furnishing solutions and timeless styles.**

A further guarantee of quality comes from the company's source of production: materials and assembly operations are strictly **"made in Italy"**

Specific company choices enable **LIGHT4** to highly focus on **custom-made** products, on **design** and on the **contract** furnishing sector.

**LIGHT4 operates on a global scale.**

What **LIGHT4** care is that their customer are happy with **LIGHT4** product: each day we put all our effort in the challenge of the glass and in making object of pure and extreme beauty and design.

***LIGHT4** fu fondata nell'Aprile 2007 e subito divenne un laboratorio creativo.*

*La squadra di lavoro ha già guadagnato una esperienza di lunga durata nel settore dell'illuminazione. L'organizzazione è snella ed efficiente, altamente orientata verso i prodotti custom, mentre i risultati finali rivelano sempre standards di alta qualità.*

*I suoi prodotti sono pensati e realizzati come un vero messaggio: la luce è conoscenza, l'illuminazione è il significato.*

*Il più importante elemento è solo uno: **LUCE**, che viene espressa in diversi modi: effetti di colore, soluzioni d'arredo e stili senza tempo.*

*Un'ulteriore garanzia della qualità deriva dalla fonte di produzione dell'azienda: i materiali e le operazioni di assemblaggio sono strettamente **"made in Italy"**.*

*Le determinate scelte aziendali permettono a **LIGHT4** di concentrarsi sui prodotti **custom**, sul **design** e sul settore dell'arredamento **contract**.*

**LIGHT4 opera su scala globale.**

*Ciò che **LIGHT4** vuole è che i suoi clienti siano soddisfatti dei suoi prodotti: ogni giorno mettiamo tutto il nostro impegno nella sfida del vetro e nel costruire oggetti di pura, estrema bellezza e design.*





## CUSTOM & bespoke

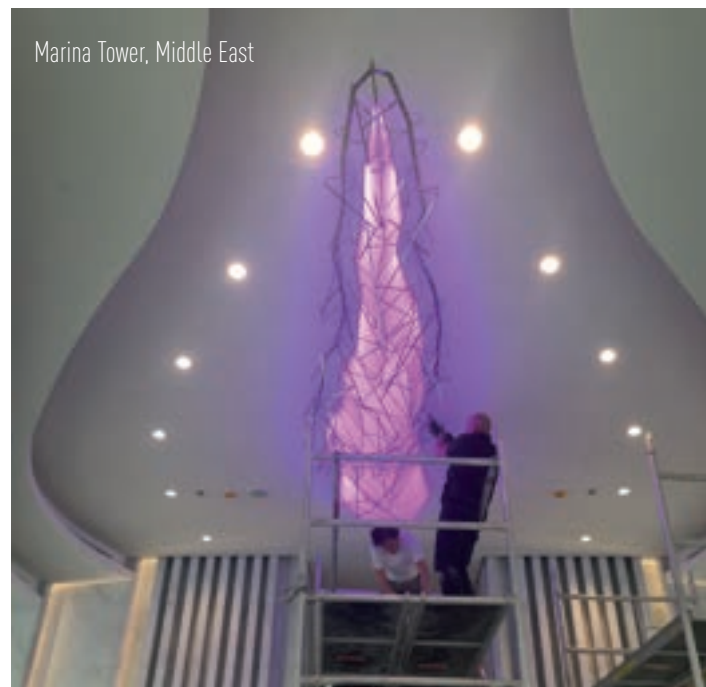
LIGHT4 is involved in satisfying the many requests of special projects coming from architects, engineers & designers of the entire world. LIGHT4 believes in the importance of dialogue "The most interesting projects are the results of a constructive exchange of ideas between the customer and the company".

*LIGHT4 è coinvolta nel soddisfare le numerose richieste di progetti speciali che pervengono da Architetti, ingegneri e designers da ogni parte del mondo. LIGHT4 crede nell'importanza del dialogo. I progetti più interessanti sono il risultato di uno scambio costruttivo di idee tra il cliente e la società.*

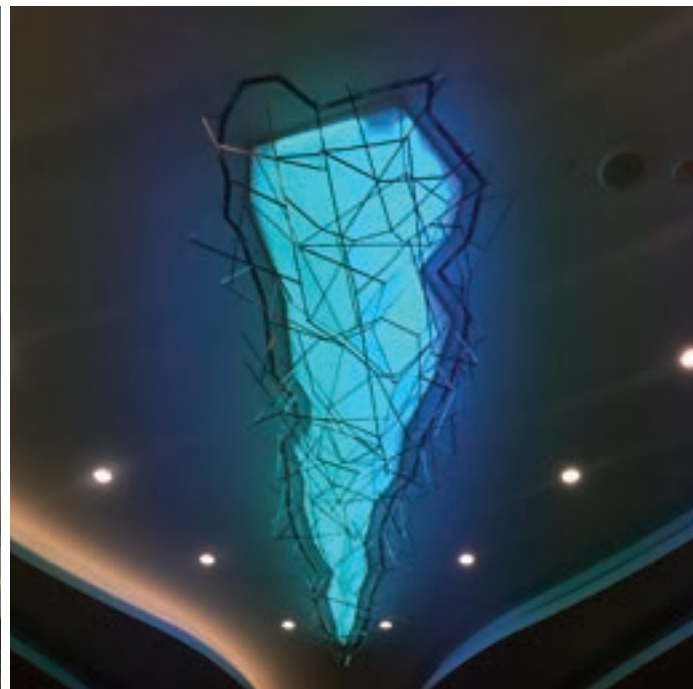
Francesco Pagnin / LIGHT4 founder & partner.



Avenue Mall, Middle East

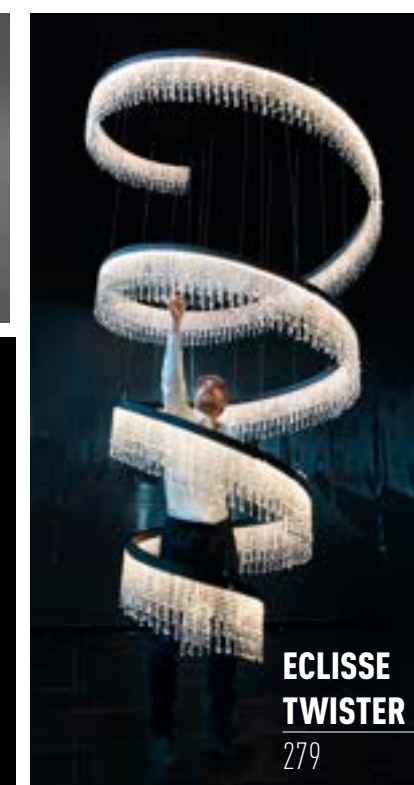
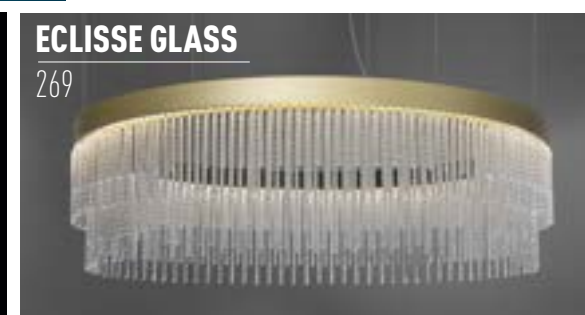
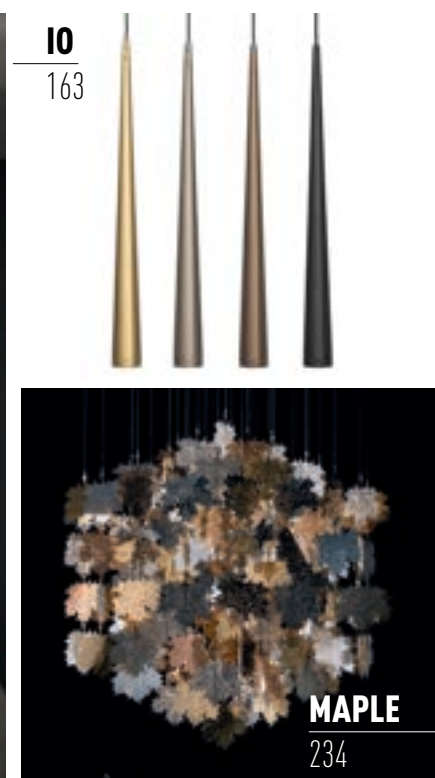
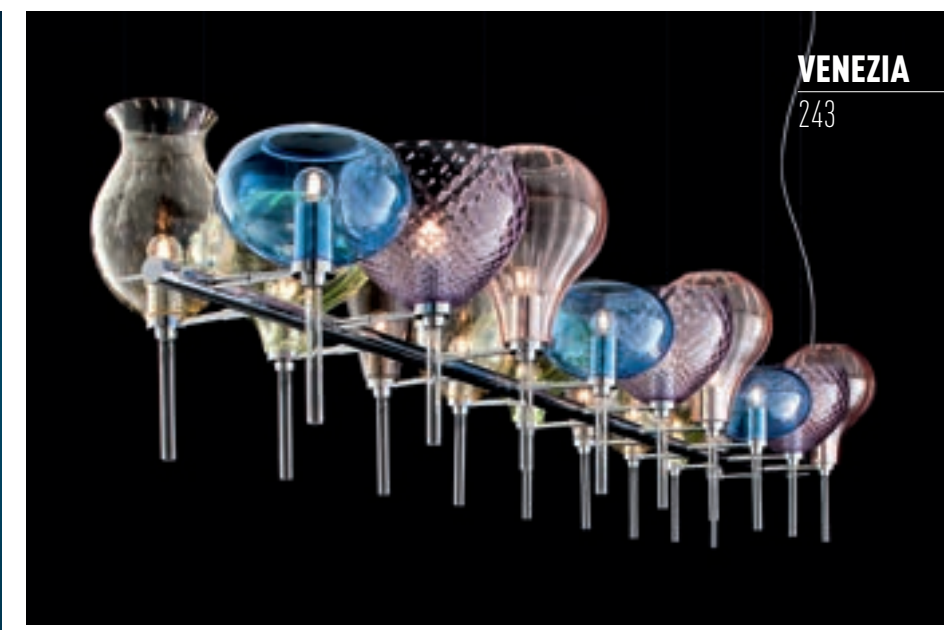
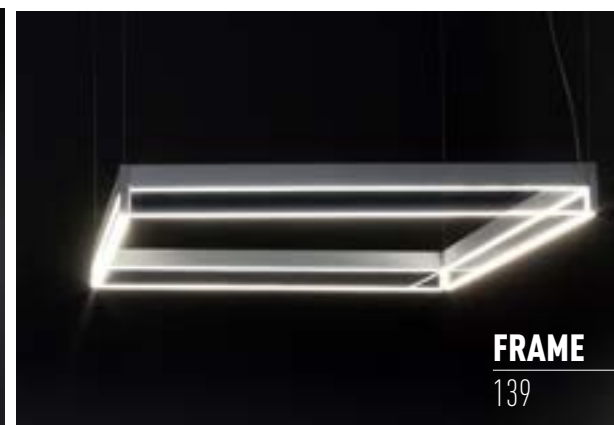
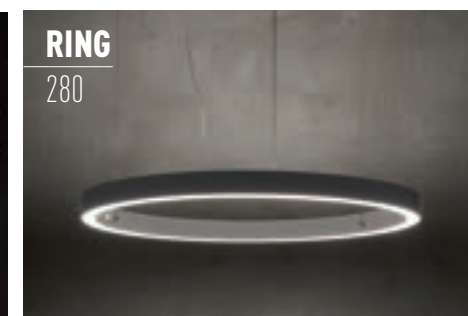
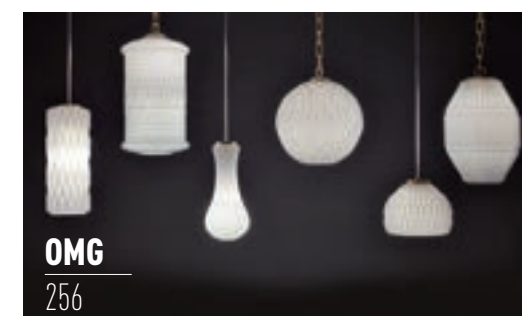
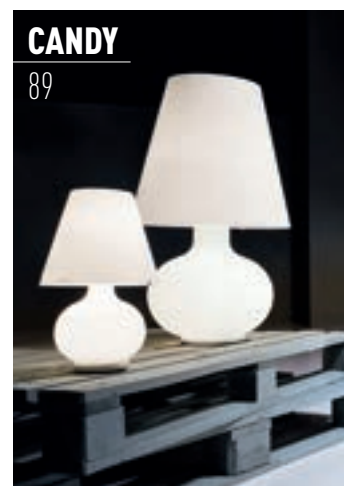


Marina Tower, Middle East



Golden Drop  
Peschiera del Garda  
Italy  
design Julia Bornefeld







# the **ARTISAN TRADITION** meets **innovation**

*La tradizione artigianale incontra l'innovazione*

choose & TURN

AVVITA la tua **LAMPADA**



**PAPILLON** new

A 01



**MACONDO** new

A 07



**AtmoSphere** new

A 13



**ELISE** new

A 17



**BASIC** coming soon



**TORCELLO**

A 19



**GLACE**

A 27



**ALBA**

A 33



**CANOVA**

A 39



**ROSÉE**

A 43



**BALL/BALL MINI**

A 51





choose & TURN



AVVITA la tua **LAMPADA**



## CHOOSE

**CHOOSE THE DIFFUSER:** hand made glass diffusers obtained with different processes, in different shapes and colors.

**CHOOSE THE STRUCTURE:** aluminum frames liquid finish in different colors. Available in suspension, wall, ceiling, recessed, table and bedside versions.

## SCEGLI

**SCEGLI IL DIFFUSORE:** *diffusori in vetro realizzati con diverse lavorazioni, in differenti forme e colori.*

**SCEGLI LA STRUTTURA:** *montature in alluminio con finitura a liquido in diversi colori. Disponibili nelle versioni da sospensione, parete, soffitto, incasso, tavolo e comodino.*

**FINALLY, *with* a simple ACTION: TURN your LAMP**

*E poi con un semplice gesto: Avvita la tua lampada*

**new WALL SCONCE - UpSideDown** design | Francesca Smiraglia

*nuova applique - UpSideDown*



The UpsideDown wall sconce exists in two different versions: with two traditional E14 sockets or with two LED boards in constant current each producing 4.2W - 560lm  
*L'applique UpSideDown esiste in due versioni: o con due lampadina E14 oppure con due schede LED a corrente costante da 4.2W - 560lm ciascuno.*



# new WALL SCONCE - UpSideDown design | Francesca Smiraglia

*nuova applique - UpSideDown*



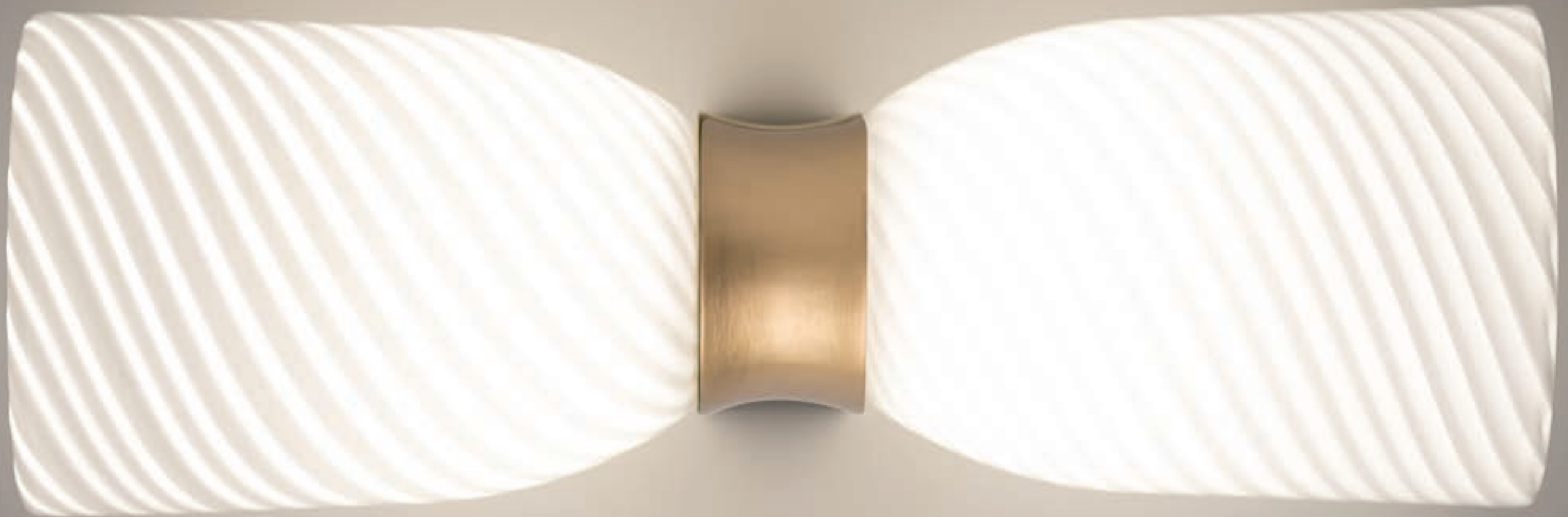
I like to **turn** things **UPSIDEDOWN**,  
to watch **pictures** and **situations** from another **perspective**.

*Mi piace capovolgere le cose,  
guardare immagini e situazioni da un'altra prospettiva.*

Ursus Wehrli

Create your own favourite wall sconce with our new metal structure **UpSideDown**.  
Single light – double light – two identical pieces of glass – two different pieces of glass? It's up to you.  
Fits all glass diffusers from the **Choose&Turn** collection. Enjoy!

*Crea la tua applique preferita con la nostra nuova struttura in metallo **UpSideDown**.  
Luce singola – luce doppia – due vetri identici – due vetri diversi? **Decidi tu**.  
La montatura si adatta a tutti i diffusori della collezione **Avvita la tua Lampada**. Buon divertimento!*







Wall sconce 2L UpSideDown  
Applique 2L UpSideDown



GLOSSY WHITE



PULEGOSO



RIGARDIN RITORTO

"We delight in the beauty of the butterfly,  
but rarely admit the changes it has gone  
through to achieve that beauty."

*Ci diletiamo nella bellezza della  
farfalla, ma raramente ammettiamo  
i cambiamenti che ha subito per  
raggiungere quella bellezza.*

- Maya Angelou -



Exuding exclusivity akin to a fine accessory, our newest collection elevates the ambiance of any interior with class and glamour. Introducing the highly adaptable wall sconce structure to our 'Choose & Turn' collection marks a significant expansion of our offerings.

Crafted from exquisite blown glass, the PAPILLON diffuser seamlessly integrates with its metal structure, creating a captivating harmony of form and function. Available in three finishes: glossy white, pulegoso, and rigadin ritorto.

*Con la sua esclusività, simile a quella di un gioiello raffinato, la nostra ultima collezione eleva l'atmosfera di qualsiasi interno con classe e glamour. L'introduzione della montatura ad alta adattabilità segna un significativo ampliamento nella collezione "Avvita la tua Lampada".*

*Realizzato in pregiato vetro soffiato, il diffusore PAPILLON si integra perfettamente con la sua struttura metallica, creando un'accattivante armonia di forma e funzione. Disponibile in tre preziose finiture: bianco lucido, pulegoso e rigadin ritorto.*



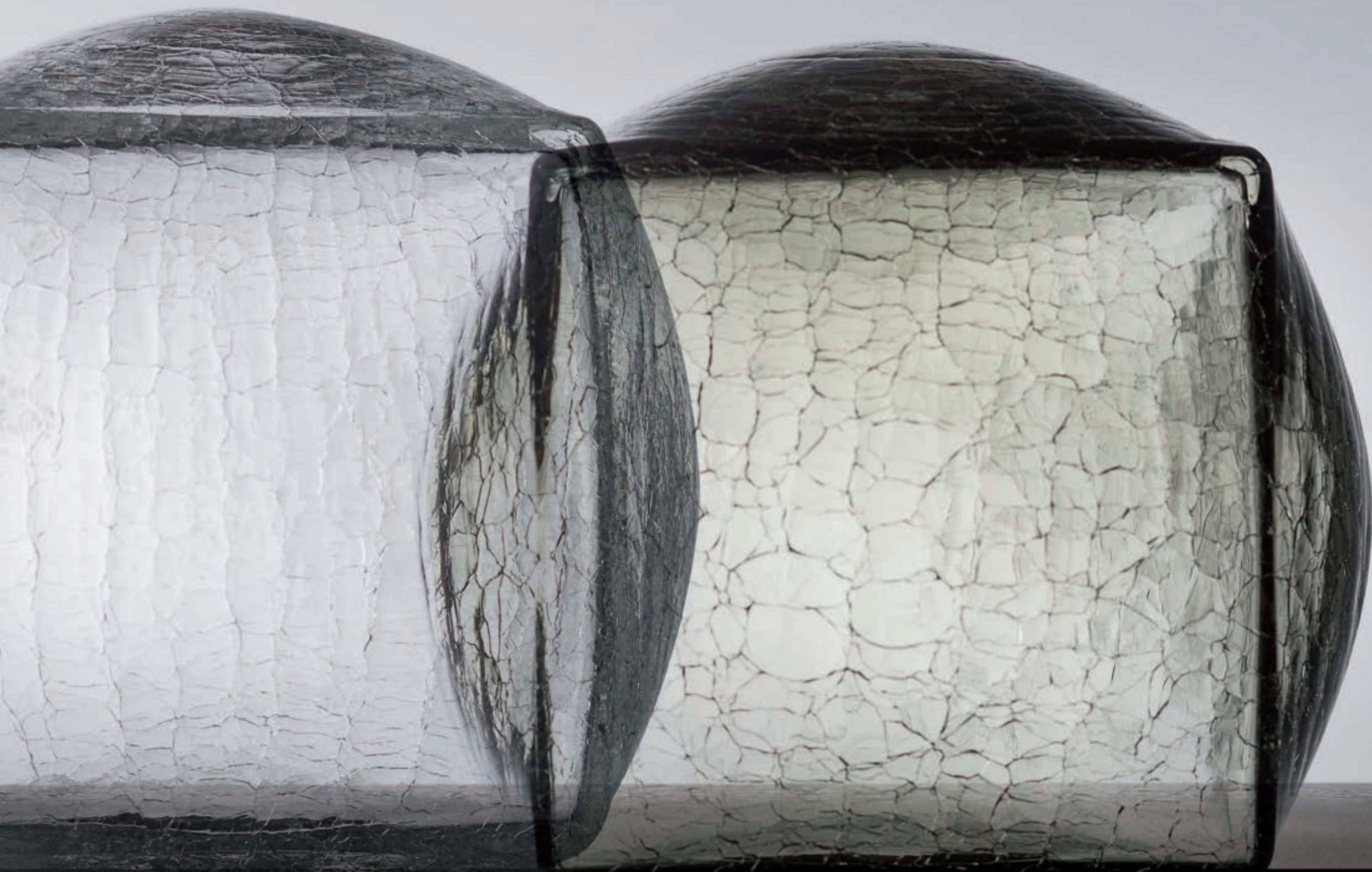
**Wall sconce 2L UpSideDown**

Rigadin ritorto glass with brushed gold structure

*Applique 2L UpSideDown*

*Vetri rigadin ritorto con montatura oro spazzolato*









"At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs".

**Macondo** era allora un villaggio di venti case di mattoni, costruito sulla riva di un fiume dall'acqua limpida che scorreva lungo un letto di pietre levigate, bianche ed enormi, come uova preistoriche.

- Gabriel García Márquez, One Hundred Years of Solitude -



**Wall sconce 1L UpSideDown**

Clear craquelè glass with brushed gold structure

*Applique 1L UpSideDown  
Vetro trasparente craquelè  
con montatura oro spazzolato*



The enchanting play of light through the characteristic 'craquelé' surface, combined with the geometric allure of the glass, conjures the illusion of an hourglass of light within the diffuser. MACONDO encapsulates the captivating fusion of light and glass, presenting a truly enigmatic objet d'art.

*L'incantevole gioco di luce attraverso la caratteristica superficie "craquelé", unita al fascino geometrico del vetro, crea l'illusione di una clessidra di luce all'interno del diffusore. MACONDO racchiude l'accattivante fusione di luce e vetro, presentando un oggetto d'arte davvero enigmatico.*

Crafted through the time-honored technique of 'craquelé', the impressive glass diffuser of the MACONDO collection undergoes a transformative process where incandescent glass meets cold water, resulting in its distinctive 'broken' surface.

*Realizzato con l'antica tecnica del "craquelé", l'imponente diffusore in vetro della collezione MACONDO subisce un processo di trasformazione in cui il vetro incandescente incontra l'acqua fredda, dando vita alla sua caratteristica superficie "spezzata".*

Available in both clear glass and smokey grey options, MACONDO offers a choice that suits diverse aesthetic preferences.

*Disponibile sia in vetro trasparente che in grigio fumo, MACONDO offre una scelta che si adatta a diverse preferenze estetiche.*

**Bedside lamp**

Clear craquelè glass with brushed gold structure  
Smokey grey craquelè glass with brushed platinum structure

**Lampada da comodino**

*Vetro trasparente craquelè con montatura oro spazzolato  
Vetro fumé craquelè con montatura platino spazzolato*



"You are more to me than any of them has any idea; you are the **atmosphere of beauty** through which I see life".

*"Sei per me più di quanto chiunque di loro abbia idea; sei l'**atmosfera di bellezza** attraverso la quale vedo la vita"*

- Oscar Wilde -





Transporting you beyond the bounds of gravity, the ATMOSPHERE collection defies conventional notions, with its glass diffusers appearing to hover weightlessly like delicate soap bubbles. The interplay of reflections and refractions, adorned with a myriad of colors, accentuates the finesse of these slender glass spheres.

*Trasportandovi oltre i limiti della forza di gravità, la collezione ATMOSPHERE sfida le nozioni convenzionali, con i suoi diffusori in vetro che sembrano librarsi senza peso come delicate bolle di sapone. Il gioco di riflessi e rifrazioni, ornato da una miriade di colori, accentua la finezza di queste sottili sfere di vetro.*

Crafted from decorated borosilicate glass, the ATMOSPHERE collection offers large spheres in two sizes: 20 cm and 25 cm, each exuding its own distinctive charm.

Available in captivating shades of blue, smokey grey, amber, green and clear glass. The fading colors further enhance the ethereal allure of this collection, offering an enchanting visual spectacle.

*Realizzata in vetro borosilicato decorato a lustro sfumato, la collezione ATMOSPHERE offre sfere di grandi dimensioni in due misure: 20 cm e 25 cm, ognuna delle quali emana un fascino particolare.*

*Disponibili nelle accattivanti tonalità di blu, fumé, ambra, verde e trasparente. I colori sfumati esaltano ulteriormente il fascino etereo di questa collezione, offrendo un incantevole spettacolo visivo.*



#### Bedside lamp

Blue decorated glass BIG with black structure  
Clear glass SMALL with brushed gold structure

*Lampada da comodino*

*Vetro decorato blu BIG con montatura nera  
Vetro trasparente SMALL con montatura oro spazzolato*



Inspired by the ethos of 'less is more,' the ELISE collection epitomizes richness through simplicity, captivating all with its mature and refined design.

Crafted from pristine borosilicate glass, the elegant simplicity of the ELISE collection is accentuated by a series of understated vertical lines, lending it an aura of sophistication.

Available in both clear and iridescent glass options, ELISE offers a choice that resonates with discerning tastes, blending seamlessly into any environment.

*Ispirata dalla filosofia del “less is more”, la collezione ELISE incarna la ricchezza attraverso la semplicità, affascinandoci con il suo design maturo e raffinato.*

*Realizzato in vetro borosilicato semplice ed elegante, l'essenza della collezione ELISE è accentuata da una serie di sottili linee verticali, conferendole un'aura di sofisticatezza.*

*Disponibile sia in vetro trasparente che iridescente, ELISE offre una scelta in grado di soddisfare i gusti più esigenti, integrandosi perfettamente in qualsiasi ambiente.*



#### Wall sconce 2L UpSideDown

Clear glass with brushed gold structure

*Applique 2L UpSideDown  
Vetri trasparenti con montatura oro spazzolato*



#### Bedside lamp

Iridescent glass with brushed gold structure

*Lampada da comodino  
Vetro iridescente con montatura oro spazzolato*



"I wasn't prepared for you, Elise. Holy hell... not even close."

*Non ero preparato per te, Elise.  
Santo cielo... neanche lontanamente."*

- Lara Adrian, Midnight Awakening -



TORCELLO

 *design* | L4B





# TORCELLO

*design | LAB*



No man is an **island**  
entire of itself. **Every man** is a piece of the  
**continent**, a part of the main.

*Nessun uomo è un'isola,  
completo in se stesso. Ogni uomo è  
un pezzo del Continente, una parte  
della terra.*

- John Donne -



**Wall sconce 2L UpSideDown**

Glossy white jacketed glass with brushed gold structure

*Applique 2L UpSideDown  
Vetro incamiciato bianco lucido con  
montatura oro spazzolato*



**Wall sconce 1L UpSideDown**

Amber glass with brushed gold structure

*Applique 1L UpSideDown  
Vetro ambra con montatura oro  
spazzolato*

**Wall sconce 1L UpSideDown**

Smokey grey glass with brushed gold structure

*Applique 1L UpSideDown  
Vetro fumé con montatura oro  
spazzolato*

**Wall sconce 2L UpSideDown**

Clear glass with brushed platinum structure

*Applique 2L UpSideDown*

*Vetro trasparente con montatura platino spazzolato*





Recessed\_00 ceiling lamp.  
Smokey grey glass diffuser with brushed  
platinum structure.

*Plafoniera d'incasso\_00.*  
*Vetro fumé con montatura in platino*  
*spazzolato.*



Recessed\_40 ceiling lamp.  
Amber glass diffuser with brushed gold  
structure.

*Plafoniera d'incasso\_40.*  
*Vetro ambra con montatura in oro*  
*spazzolato.*



**Bedside lamp**  
*Lampada da comodino*









#### Bedside lamp

Strike glass with brushed burnished structure  
Wave glass with black structure

#### Lampada da comodino

Strike vetro con montatura brunito spazzolato  
Wave vetro con montatura nera

GLACE  
design | LAB



**In the middle of winter**, I finally learned  
that there was in me an **invincible summer**.

**Nel bel mezzo dell'inverno**,  
*ho infine compreso che vi era in me*  
un **invincibile estate**.

- Albert Camus -



**Recessed\_00 ceiling lamp**

STRIKE clear glass with brushed gold structure

*Plafoniera d'incasso\_00*

*Vetro trasparente STRIKE con  
montatura oro spazzolato*

**Ceiling lamp**

STRIKE clear glass with brushed glod structure

*Plafoniera*

*Vetro trasparente STRIKE con  
montatura oro spazzolato*

**Wall sconce 2L UpSideDown**

STRIKE clear glass with brushed glod structure

*Applique 2L UpSideDown*

*Vetro trasparente STRIKE con  
montatura oro spazzolato*

**Recessed\_40 ceiling lamp**

STRIKE clear glass with brushed burnished structure

*Plafoniera d'incasso\_40*

*Vetro trasparente STRIKE con  
montatura brunito spazzolato*



**Suspension lamp**

Strike glass with brushed gold structure  
Wave glass with brushed gold structure

*Lampada da sospensione*

*Strike vetro con montatura oro spazzolato  
Wave vetro con montatura oro spazzolato*





ALBA  
design | Giovanni Barbato

Since the dawn is **growing**, since here is the **sunrise**.

*Poiché l'alba si accende, ed ecco l'aurora.*

- Paul Verlaine -





**Suspension lamp**

Glass BIG smoky grey, white & amber with brushed gold structure

*Lampada da sospensione*

*Vetro BIG fumè, bianco e ambra con montatura oro spazzolato*

**Suspension lamp**

Glass SMALL smoky grey, white & amber with black structure



*Lampada da sospensione*

*Vetro SMALL fumè, bianco e ambra con montatura nera*



**Wall sconce 2L UpSideDown**

Amber glass BIG + Basic clear glass with brushed gold structure

*Applique 2L UpSideDown*

*Vetro ambra BIG + vetro Basic trasparente con montatura oro spazzolato*

**Wall sconce 2L UpSideDown**

Amber glass SMALL + Basic clear glass with brushed gold structure

*Applique 2L UpSideDown*

*Vetro ambra SMALL + vetro Basic trasparente con montatura oro spazzolato*



**Bedside lamp**

Glass BIG amber with black structure

Glass SMALL smoky grey with brushed gold structure

*Lampada da comodino*

*vetro BIG ambra con montatura nera*

*vetro SMALL fumè con montatura oro spazzolato*





What makes me most impatient is to see the effect the **work** will have on the **soul of the audience**.

*Ciò che mi rende più impaziente è vedere l'effetto che l'opera produrrà sulle anime del pubblico.*

- Antonio Canova -

**Wall sconce 2L UpSideDown / Applique 2L UpSideDown**

White glass BIG + SMALL with brushed gold structure /

Vetro bianco BIG + SMALL con montatura oro spazzolato





**Suspension lamp / lampada da sospensione**

Glass MARBLE effect e WHITE SMALL & BIG with brushed platinum, burnished, gold or black structure /  
 vetro effetto MARMO e BIANCO SMALL & BIG con montatura platino, brunito, oro spazzolato o nero



**Bedside lamp**

Glass WHITE with black structure  
 Glass MARBLE effect with brushed gold structure

*Lampada da comodino*

*vetro BIANCO con montatura nera*  
*vetro effetto MARMO con montatura oro spazzolato*









**Wall sconce 2L UpSideDown**

Smoky grey glass BIG + MEDIUM with brushed gold structure

*Applique 2L UpSideDown  
Vetro fumé BIG + MEDIUM con  
montatura oro spazzolato*



I must go **seek dewdrops** here.  
And hang a pearl in every **cowslip's** ear.

*Debbo andare a cercare gocce di  
rugiada. E appendere una perla  
all'orecchio di ogni primula.*

- William Shakespeare -





**Rosée 2L x 3**

glass BIG clear & amber with brushed gold structure, glass MEDIUM clear & amber, glass SMALL gold

*Rosée 2L*

*vetro BIG trasparente & ambra con montatura oro spazzolato, vetro MEDIUM trasparente & ambra, vetro SMALL oro*



**Bedside lamp**

Glass BIG clear with black structure  
Glass MEDIUM amber with brushed gold structure

*Lampada da comodino*

*vetro BIG cristallo con montatura nera  
vetro MEDIUM ambra con montatura oro spazzolato*













# BALL

design | Brian Rasmussen



Keep your face always **toward the sunshine**  
and **shadows** will fall **behind you**.

*Tieni il viso rivolto sempre verso il sole  
e le ombre cadranno dietro di te.*

- Walt Whitman -

## BALL MINI



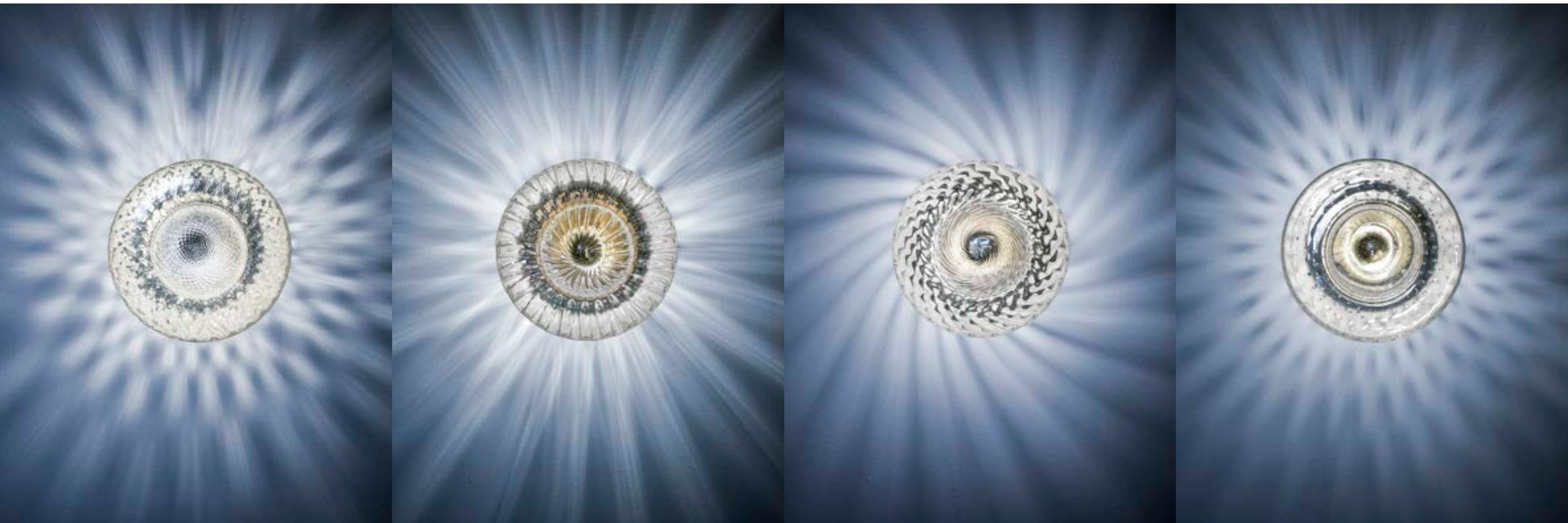


## OGNI LAVORAZIONE **CREA** IL SUO **effetto luminoso**

*each technique creates its own luminous effect*

Il vetro della collezione BALL è soffiato a bocca da esperti maestri vetrai. Ogni vetro è unico ed è 100% made in Italy.

*The glass diffuser of the BALL collection is blown by expert glass masters. Each glass is unique; each glass is 100% Made in Italy.*



### **BALLOTON**

Technique used to obtain a particular optical effect. It is based on the use of a metal die, with the inner walls containing small square based pyramidal "spikes" which, when the glass is blown, result in a cross-relief pattern.

*Tecnica usata per ottenere un particolare effetto ottico. Si basa sull'uso di uno stampo in metallo contenente all'interno delle punte a piccola piramide a base quadrata che, nella soffiatura, danno un effetto di rilievo incrociato.*

### **RIGADIN**

Thin ribbing obtained by blowing a glass object inside an open die, generally in bronze, which has some grooves with a triangular cross-section.

*Decoro ottenuto soffiando la pallina in uno stampo, in genere di bronzo, che porta delle scanalature a sezione triangolare. La péa diventa costolata.*

### **RIGADIN RITORTO**

The piece thus becomes ribbed and can also be twisted inside the mold to produce rigadin ritorto (swirl or twisted ribbing).

*Se il vetro viene anche ritorto durante la stampigliatura si ottiene il rigadin ritorto.*

### **BULLICANTE**

By casing a gather (péa) stamped in this way in a layer (coperta) of glass, an effect is obtained whereby hundreds of tiny air bubbles are trapped between two layers of glass.

*Ricoprendo una péa, stampata a balloton, con una coperta si ottiene l'effetto bullicante o a bolle, consistente in una miriade di piccolissime bolle d'aria rimaste intrappolate tra i due strati di vetro.*





**Wall sconce 1L UpSideDown**

BALL clear balloton glass with brushed gold structure

*Applique 1L UpSideDown*

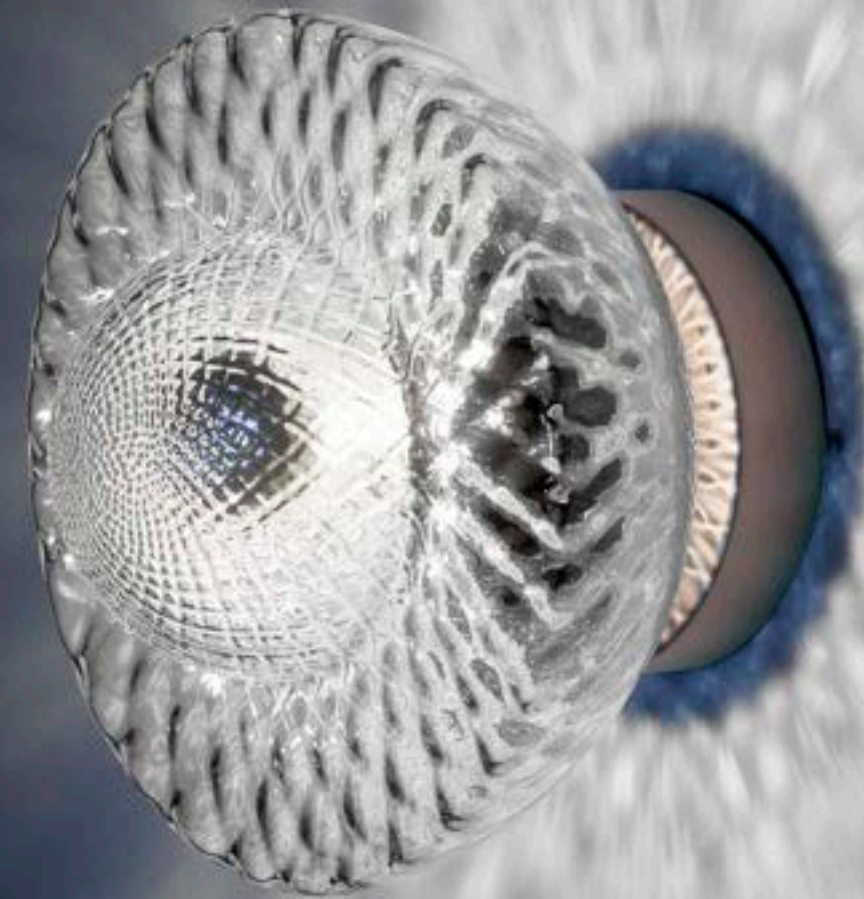
*Vetro BALL balloton trasparente con montatura oro spazzolato*

**Wall sconce**

BALL clear balloton glass with brushed burnished structure

*Applique*

*Vetro BALL balloton trasparente con montatura brunito spazzolato*







**Table lamp**  
BALL MINI white balloton glass with black structure

*Lampada da tavolo*  
*Vetro BALL MINI balloton bianco con montatura nera*



SQUARE '47 cocktail bar Rotterdam.



The TURN & **CHOOSE** COLLECTION is enriched with recessed and semi-recessed ceiling lamp versions. All glass diffusers can be used in this new typology. The structure finishings are those of the Choose & Turn collection.

La collezione Awita la tua Lampada si arricchisce delle versioni plafoniera a incasso e semi-incasso.

Tutti i vetri possono essere utilizzati in questa nuova tipologia. La montatura di questa nuova tipologia utilizza le finiture Awita la tua Lampada.

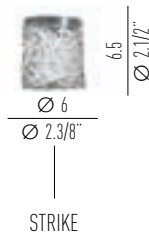
a **CASCADE** of GLASS & LIGHT



GLASS DIFFUSERS

diffusori in vetro

GLACE  
design | LAB



ALBA  
design | Giovanni Barbato

BIG



Ø 18.5  
Ø 7.1/4"

WHITE  
Bianco



SMOKY GREY  
Fumè



AMBER  
Ambra

SMALL



Ø 17  
Ø 6.3/4"

WHITE  
Bianco

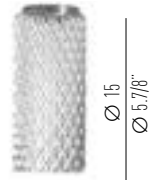


SMOKY GREY  
Fumè



AMBER  
Ambra

TORCELLO  
design | LAB



Ø 15  
Ø 5.7/8"

CLEAR  
Trasparente



WHITE  
Bianco



SMOKY GREY  
Fumè



AMBER  
Ambra

CANOVA  
design | LAB

BIG



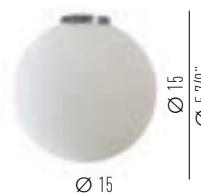
Ø 20  
Ø 7.7/8"

MARBLE EFFECT  
Effetto marmo



WHITE  
Bianco

SMALL



Ø 15  
Ø 5.7/8"

WHITE  
Bianco

CHOOSE and turn

scegli e avvita

ROSÉE  
design | LAB

BIG



Ø 20  
Ø 7.7/8"

CLEAR  
Trasparente

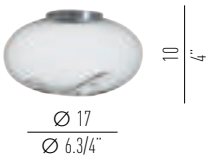


SMOKY GREY  
Fumè



AMBER  
Ambra

MEDIUM



Ø 17  
Ø 6.3/4"

CLEAR  
Trasparente

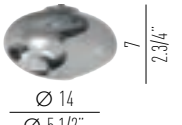


SMOKY GREY  
Fumè



AMBER  
Ambra

SMALL



Ø 14  
Ø 5.1/2"

CHROME  
Cromo



GOLD  
Oro

BALL  
design | Brian Rasmussen



Ø 20  
Ø 7.7/8"

CLEAR  
Trasparente



WHITE  
Bianco

BALL MINI  
design | Brian Rasmussen



Ø 20  
Ø 7.7/8"

CLEAR  
Trasparente



WHITE  
Bianco



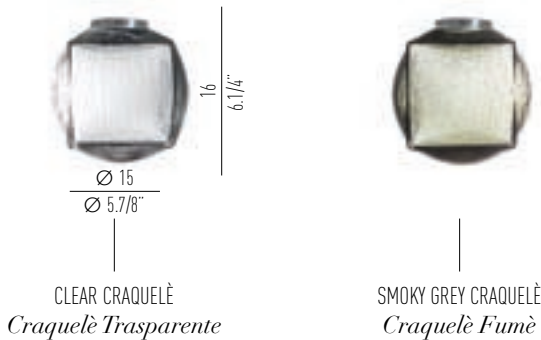
GLASS DIFFUSERS

diffusori in vetro

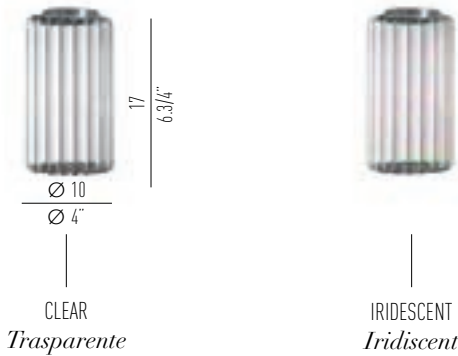
PAPILLON  
design | Francesca Smiraglia



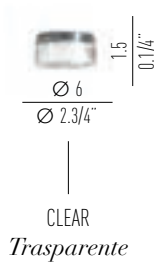
MACONDO  
design | Gregorio Spini



ELISE  
design | LAB



BASIC  
design | LAB



CHOOSE and turn

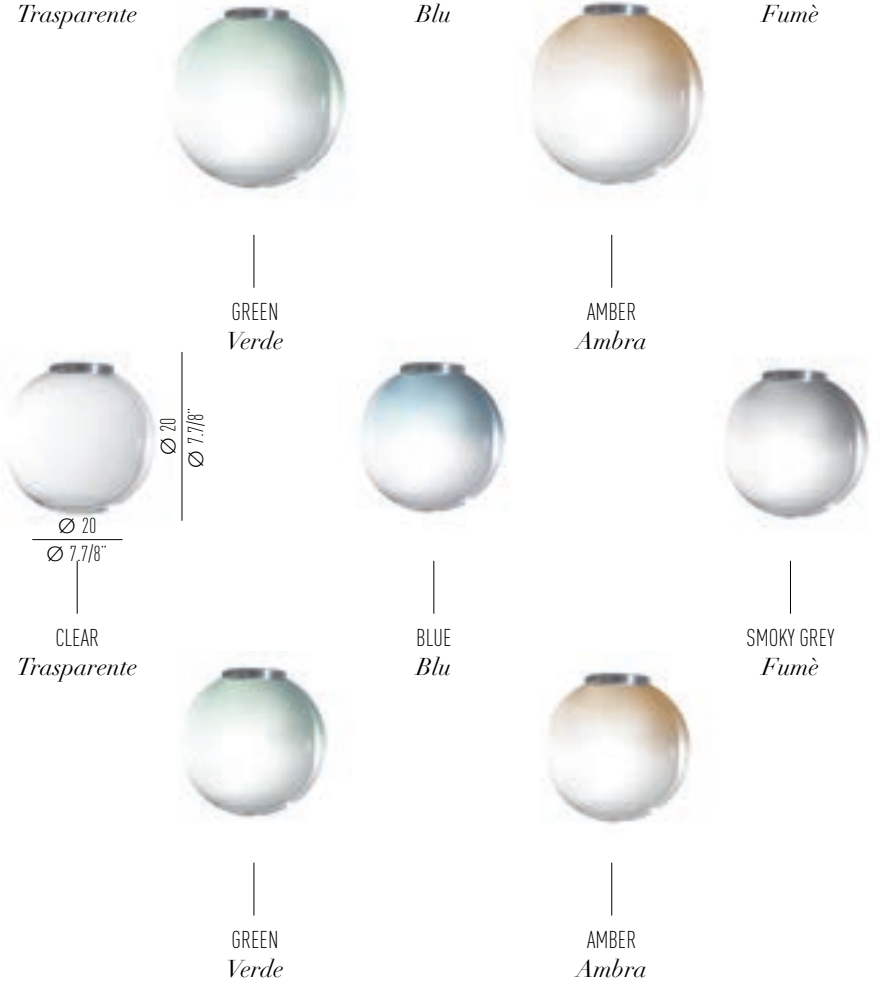
scegli e avvita

atmoSPHERE  
design | LAB

BIG



SMALL



COLORS

Structure / Montatura

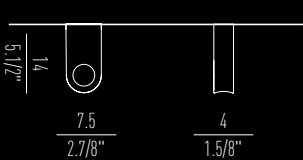
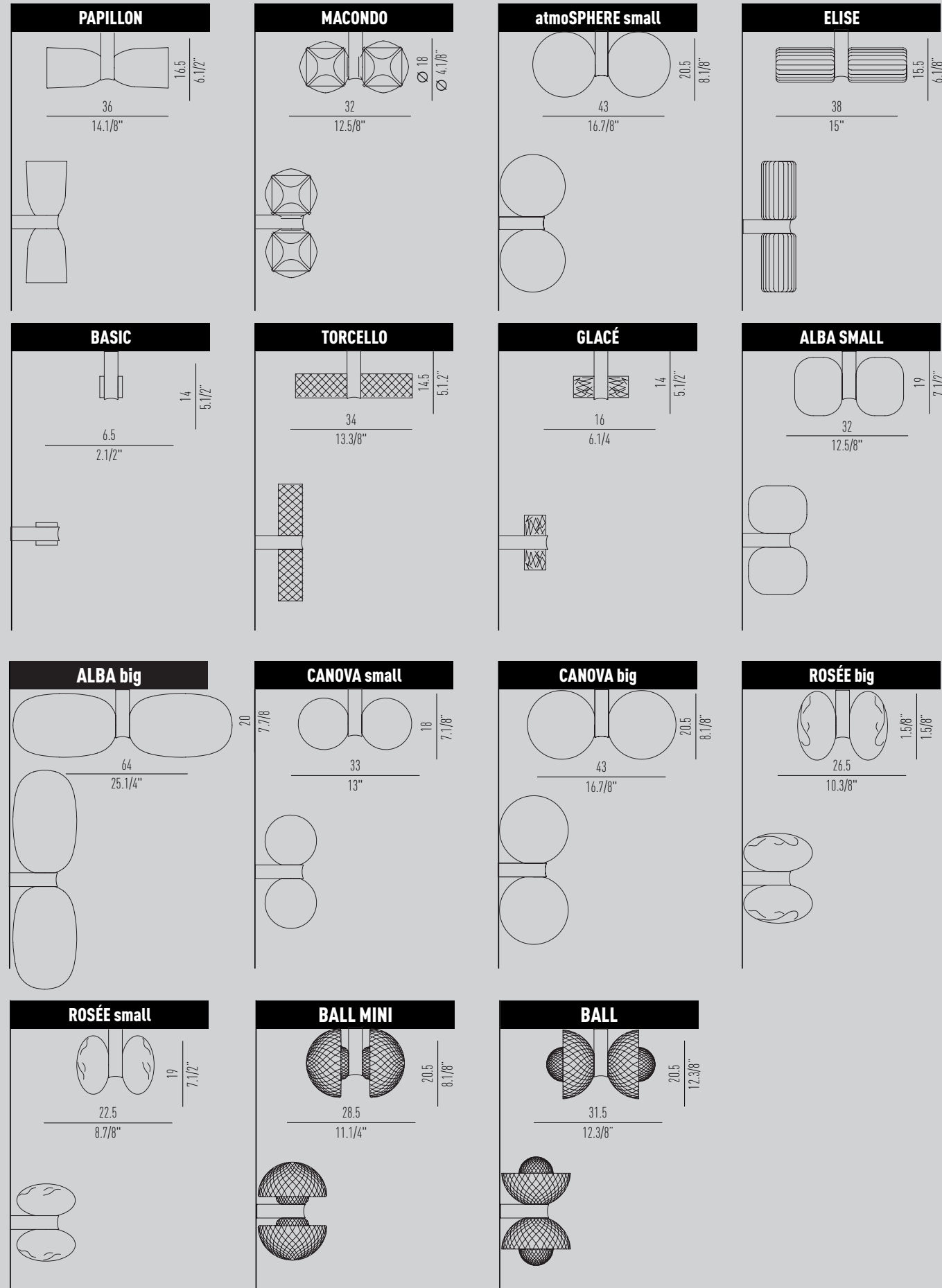




APPLIQUE UpSideDown 2L

F CE IP 20

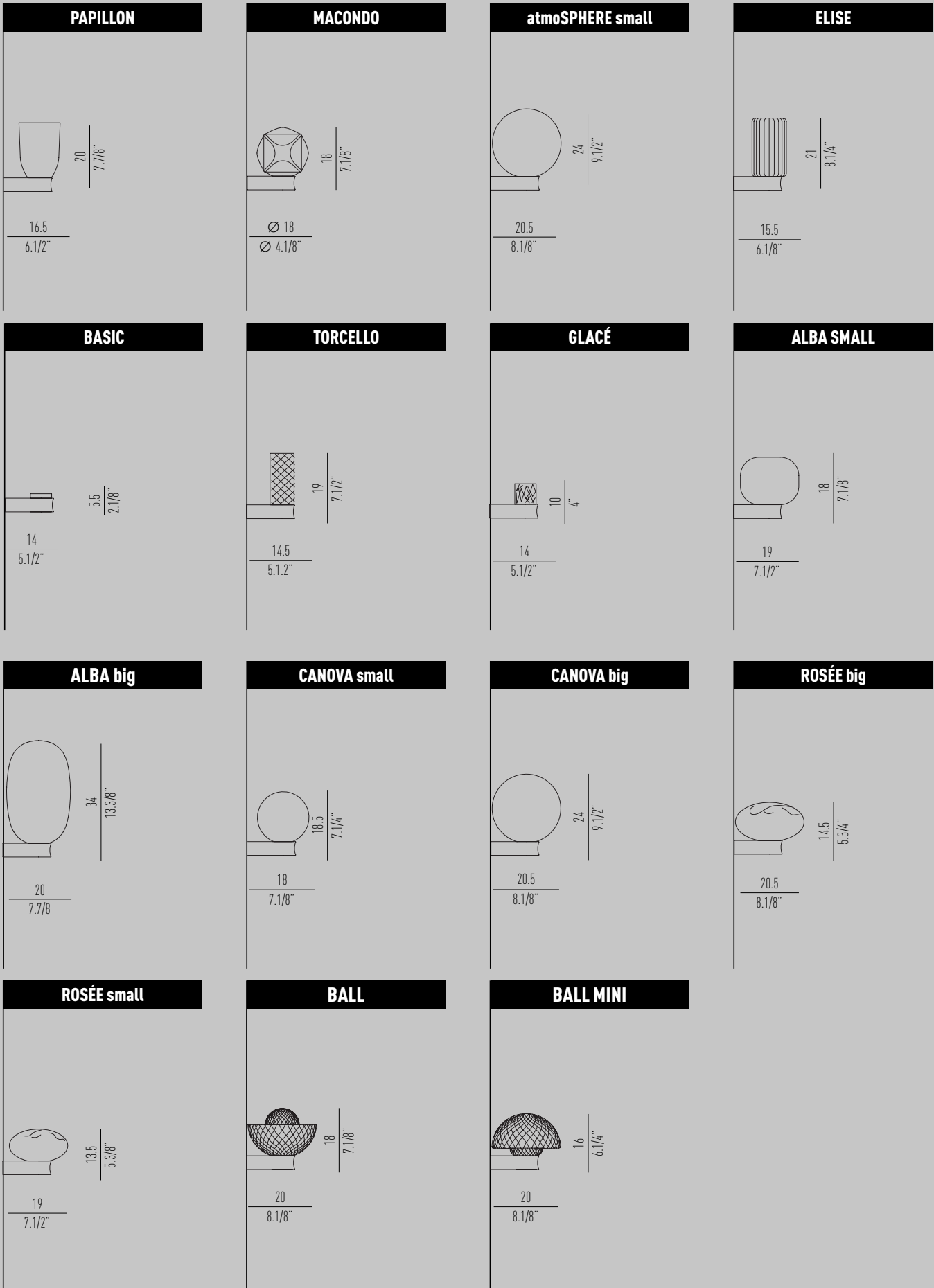
Lamp / 2X MAX 8W LED E14 or 2X LED BOARDS 4.2 WATT - 727 LM



F CE IP 20

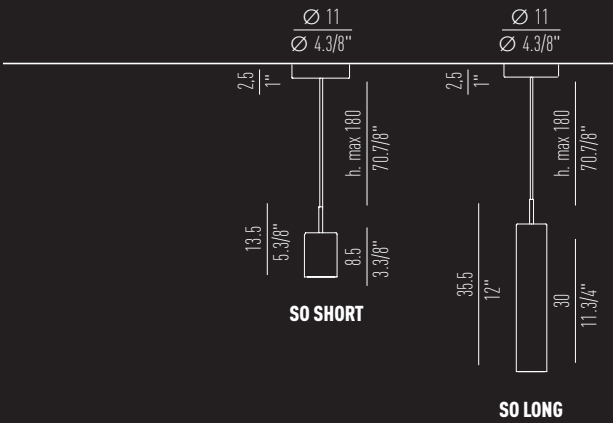
Lamp / 1X MAX 8W LED E14 or 1X LED BOARD 4.2 WATT - 727 LM

APPLIQUE UpSideDown 1L



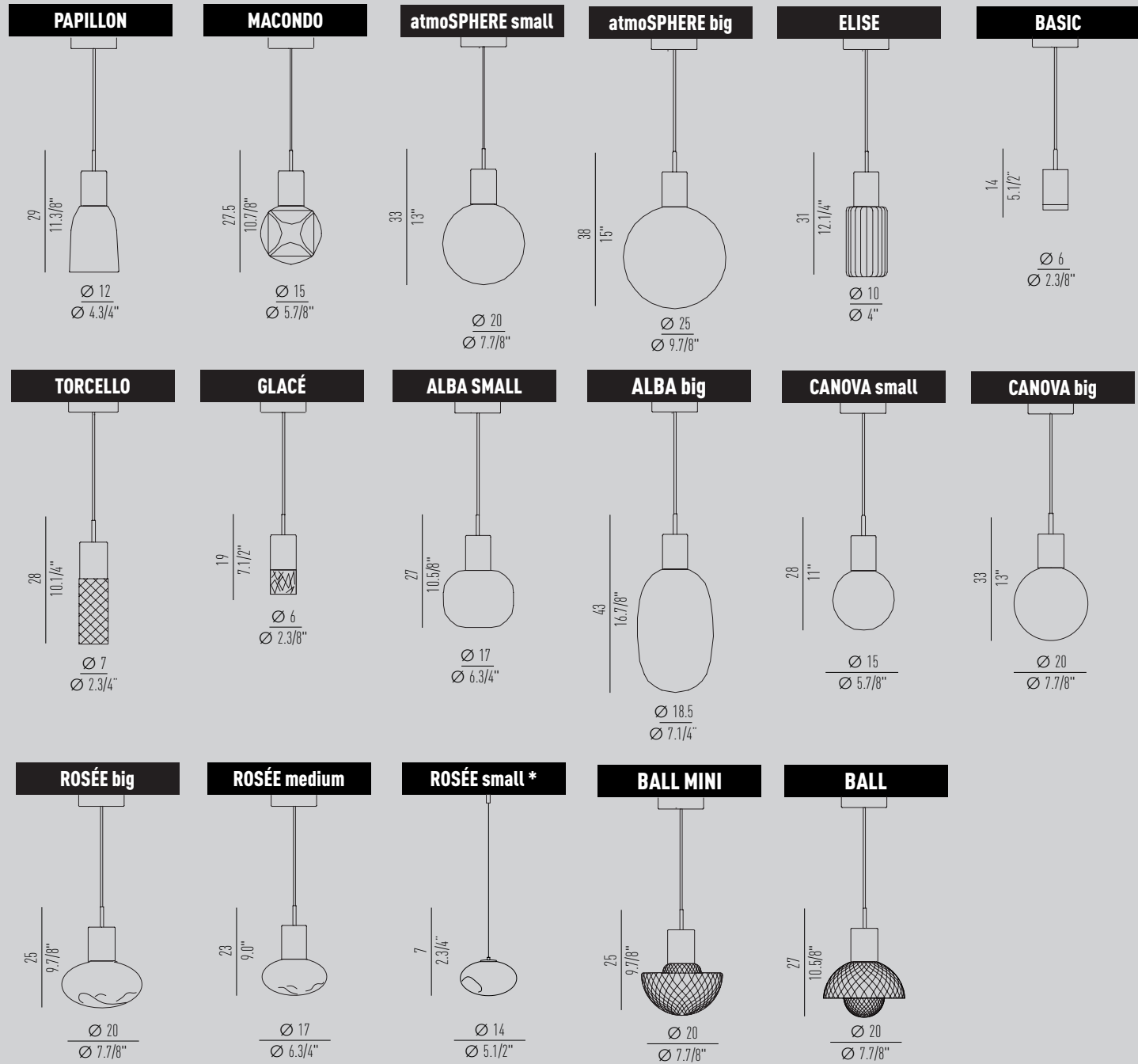


# SUSPENSION



F CE IP 20

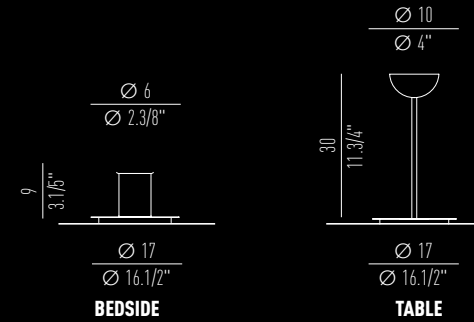
Lamp / 1X MAX 9W LED GU10



\* Only with gripper & steel wire without light source

\* solo con gripper + cavo in acciaio senza sorgente luminosa

# BEDSIDE GU10 / TABLE E14

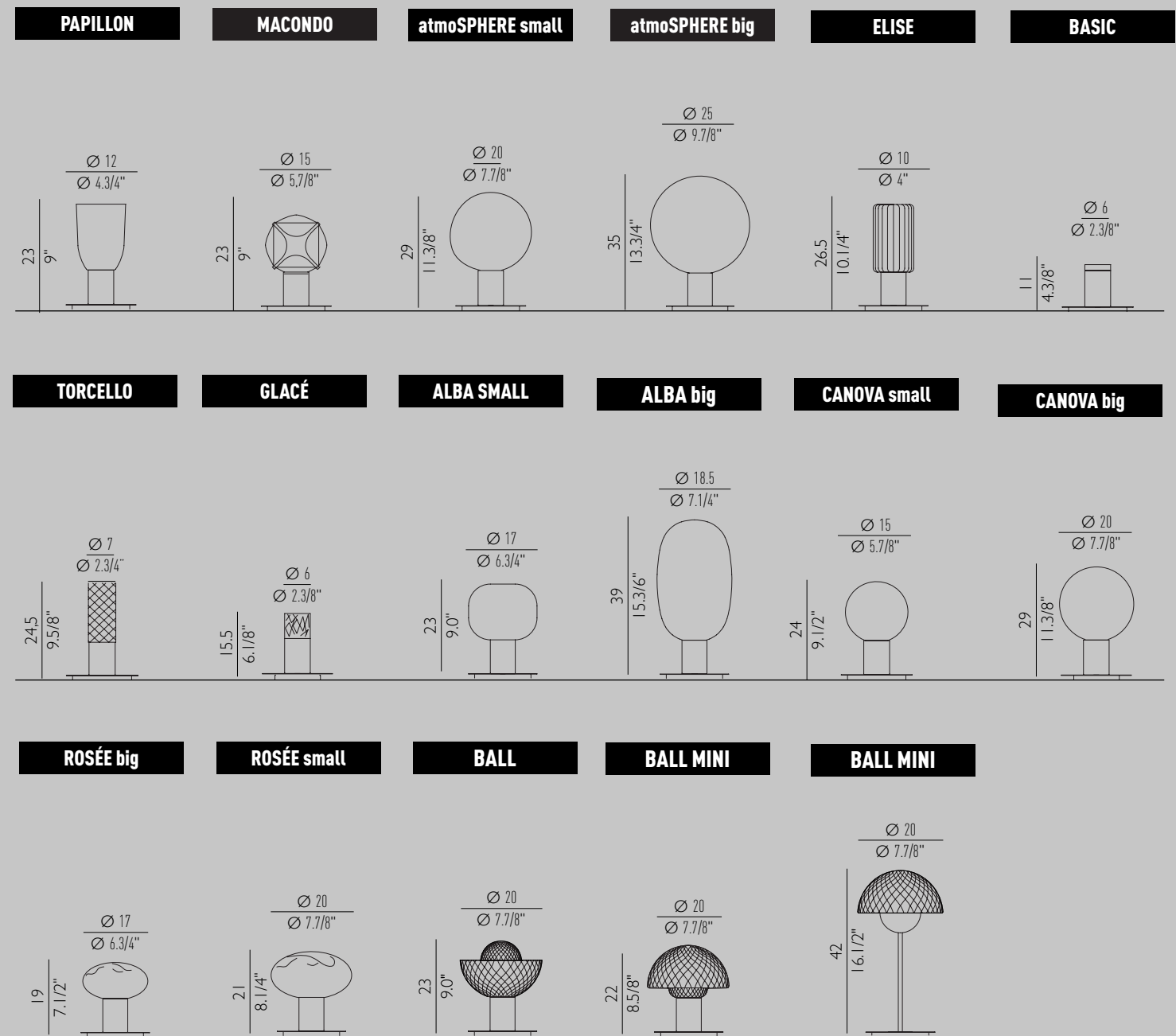


F CE IP 20

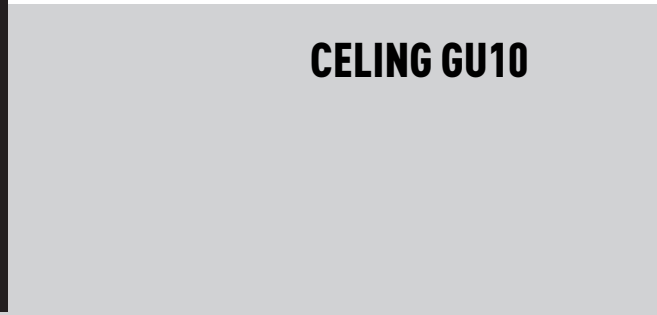
Lamp / 1X MAX 9W LED GU10

F CE IP 20

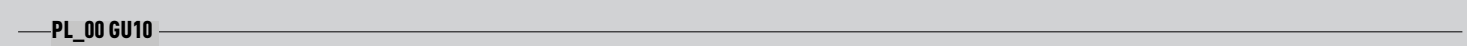
Lamp / 1X MAX 8W LED E14







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## CANDY

*design | Archivio Storico*



CANDY creates a sophisticated and elegant light: the diffuser and the blown glass base emit a warm and uniform light thanks to the satin finish. CANDY is available as table lamp in three sizes.

*CANDY propaga una luce sobria ed elegante: il diffusore e la base in vetro soffiato emettono una luce calda ed uniforme grazie alla finitura satinata. CANDY è disponibile nella versione da tavolo in tre misure.*

# CANDY

design | Archivio Storico

## Table lamp

TA 35 / TA 75 / TA 55

## Dimensions

Ø 22 x H 35 cm

Ø 44 x H 75 cm

Ø 36 x H 55 cm

## Diffuser

Blown glass cased white satin finish

Vetro soffiato incamiciato bianco satinato



BASE



SHADE



BASE / SHADE

The feature of the collection is the double light emission. The light source, in fact, is contained both in the base of the lamp as in the lampshade. This allows you to customize completely the light of the lamp.

*La caratteristica della collezione è la doppia accensione. La sorgente luminosa, infatti, è contenuta sia nella base della lampada che nel paralume. Ciò dà all'utente la possibilità di personalizzare l'emissione luminosa, adattandola alle proprie esigenze.*

# CANDY

collection

TABLE 35



Lamp / **1 X E14 LED**  
+ **1 X E14 LED**

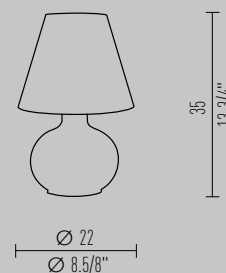


TABLE 55



Lamp / **1 X E27 LED**  
+ **2 X E14 LED**

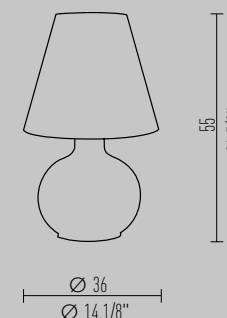
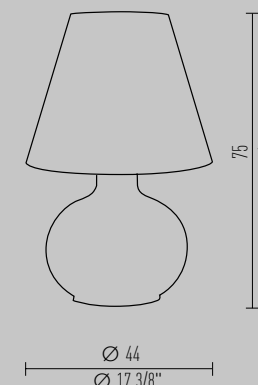


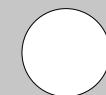
TABLE 75



Lamp / **1 X E27 LED**  
+ **2 X E14 LED**



## STRUCTURE / MONTATURA



white  
/ bianco

## GLASS / VETRO



white  
/ bianco



## CARNIVAL

*design | L4B*




**An explosion of colour.**

The characteristic of the Carnival collection is the variety of shape and colour. The beauty of the blown glass is underlined by the original design.

**Un'esplosione di colori.**

*La collezione Carnival è caratterizzata da una grande varietà di forme e colori. La bellezza del vetro soffiato viene messa in risalto dal design originale.*


**Suspension**

SO 1L B

**Dimensions**

Ø25 H53 cm

SO 1L C

**Dimensions**

Ø22 H48 cm

SO 1L A

**Dimensions**

Ø21.5 H47 cm

**Diffuser**

clear glass / vetro trasparente  
amber glass / vetro ambra  
smokey grey glass / vetro fumé

**Structure**

brushed gold / oro spazzolato





Bistro EINSTEIN², Prague, Czech Republic. Project - arch. Petra Indruchová. Photo - Jan Brychta

The clear glass of our CARNIVAL collection brings both light and elegance to the stylized bistro EINSTEIN² in Prague.

An impressive line of 8 suspensions illuminates perfectly the bar desk whereas the wall sconce versions illuminate the lounge area of the bistro.

The matt gold finishing of the metal fixtures is integrated with the choice of materials and colours of the interior design by Petra Indruchová.

*Il vetro trasparente della nostra collezione CARNIVAL dona luce ed eleganza al bistrot di grande stile EINSTEIN² a Praga.*

*Un'imponente linea di 8 sospensioni illumina perfettamente il bancone del bar, mentre le versioni ad applique illuminano l'area lounge del bistrot.*

*La finitura oro opaco delle montature in metallo si integra con la scelta di materiali e colori dell'interior design Petra Indruchová.*



**SO 1L A**

Clear crystal/ cristallo trasparente

**SO 1L B**

Clear crystal/ cristallo trasparente

**SO 1L C**

Clear crystal/ cristallo trasparente

**SO 1L A**

Green glass/ vetro verde

**SO 1L A**

Amber glass/ vetro ambra

**SO 1L B**

Blu glass/ vetro blu

**SO 1L B**

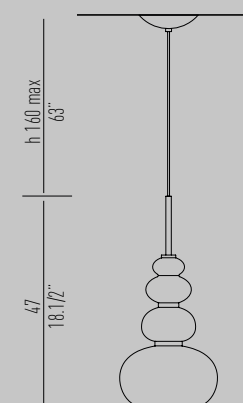
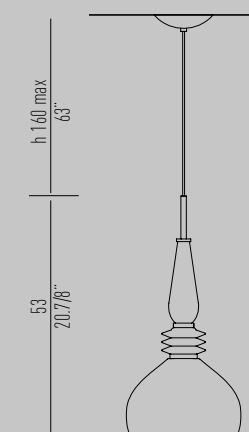
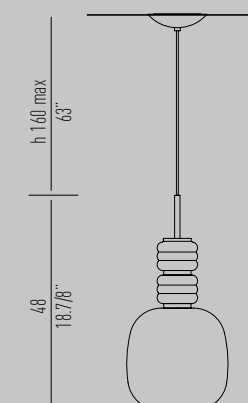
Smokey grey glass/ vetro fumè

**SO 1L C**

Mocha glass/ vetro moka

# CARNIVAL

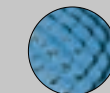
collection

**SUSPENSION A**Lamp / **1 X 7W LED E27**  
**220-240V 2700°K 810 LM**
 $\frac{\varnothing 21,5}{\varnothing 8.1/2''}$ 
**SUSPENSION B**Lamp / **1 X 7W LED E27**  
**220-240V 2700°K 810 LM**
 $\frac{\varnothing 25}{\varnothing 9.7/8''}$ 
**SUSPENSION C**Lamp / **1 X 7W LED E27**  
**220-240V 2700°K 810 LM**
 $\frac{\varnothing 22}{\varnothing 8.5/8''}$ 

Suspension lamp in blown glass.  
Available glass: transparent or coloured.  
Metal frames in brushed gold, platinum on demand.

*Collezione di lampada a sospensioni in vetro soffiato.  
Vetro disponibile: trasparente o colorato.  
Montature in metallo finiture oro o, su richiesta, platino spazzolato.*

Multiple elements with relative canopies and accessories available on the catalyst.  
*Composizioni multiple con relativi rosoni e accessori consultabili sul catalyst.*

**STRUCTURE / MONTATURA**brushed platinum  
/ platino spazzolatobrushed gold  
/ oro spazzolato**GLASS / VETRO**crystal  
/ cristallogreen  
/ verdeblue  
/ blumocha  
/ mokaSmokey grey  
/ fumèAmber  
/ ambra



# CONCERTO

*design | Brian Rasmussen*





## EACH MATERIAL & colour CREATE THEIR OWN LIGHT

*ogni materiale & colore crea una proprio luce*



01\_white metal.

*01\_metallo bianco.*

02\_metal gold finish.

*02\_metal finitura oro.*

### Suspension

SO 35 6L

### Dimensions

Ø36 H35 cm

### Diffuser & structure

white metal RAL 9010/  
metallo bianco RAL 9010

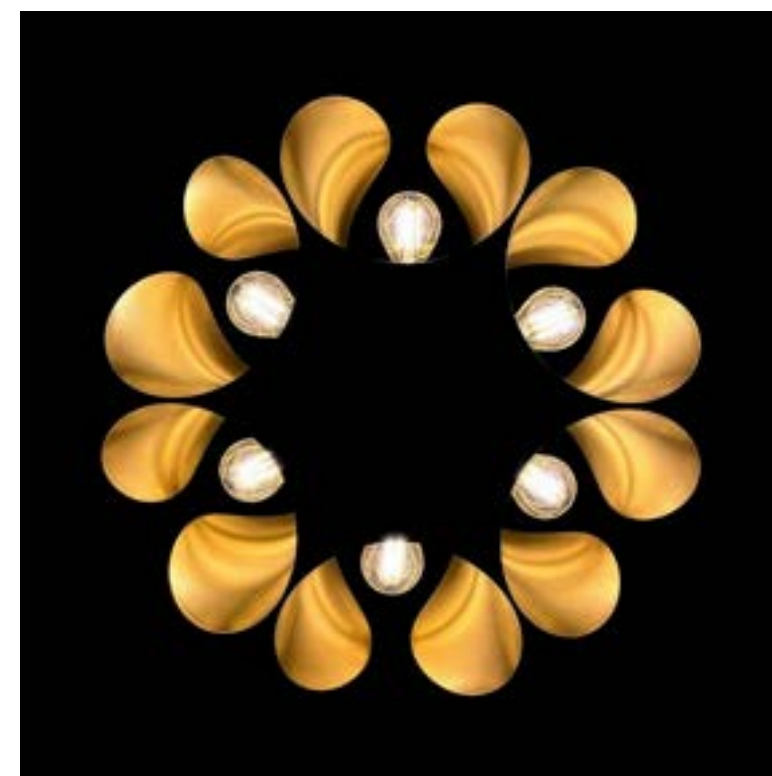






Vintage style lamp collection, composed of curved aluminium elements. Each element contains an E14 bulb that creates a reflected and indirect light. The light inside each curved element, in refraction with the external part of the same, produces a singular light-dark effect.

*Lampada di sapore vintage, composta da elementi in alluminio curvi. Ogni elemento ospita una lampadina E14 con cupola argentata che crea una luce riflessa e indiretta. La luce all'interno di ogni elemento curvo, in rifrazione con la parte esterna dello stesso, produce un singolare effetto chiaro-scuro.*



Cocktail Bar, 21 Bià, Milano, Italy



**Suspension**  
SO 35 24L

**Dimensions**  
Ø60 H70 cm

**Diffuser & structure**  
White metal RAL 9010/  
Metallo bianco RAL



### Suspension

SO 35 54L  
dimensions  
Ø83 H105 cm

### Diffuser & structure

metal gold finish/  
metallo finitura oro



### CONCERTO COMPOSITIONS

The modular construction of CONCERTO allows you to create a variety of customized compositions: 24L, 36L or even 54L

### CONCERTO COMPOSIZIONI

La costruzione modulare di CONCERTO permette di creare una grande varietà di forme e misure: 24L, 36L o addirittura 54L





The 6L suspension lamp has 6 lateral E14 bulbs which give a soft and indirect lighting; as well as 1 GX53 spot which produces downwards, a direct lighting.

*La sospensione 6L ha, oltre alle 6 lampadine E14 laterali, una sorgente luminosa GX53 rivolta verso il basso producendo in questo modo una luce diretta sul piano sottostante.*

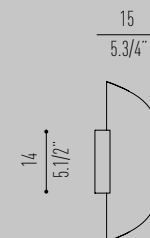
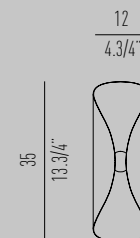
# CONCERTO

collection

## APPLIQUE



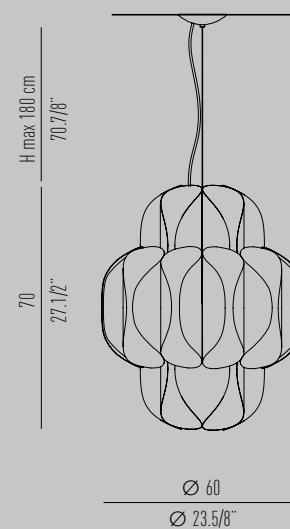
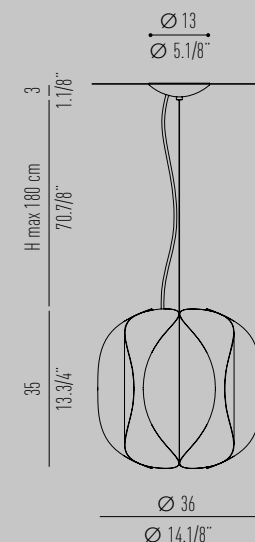
Lamp / **1 X E14 SUITABLE FOR LED LAMPS**



## SUSPENSION 6L



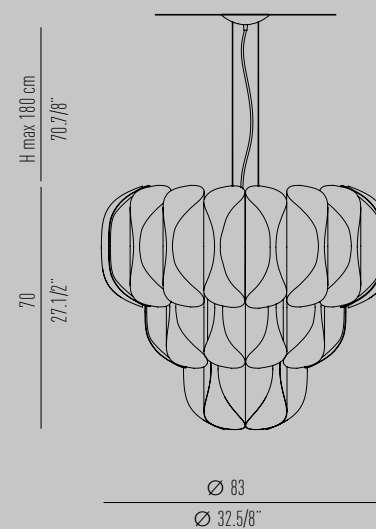
Lamp / **6 X E14 SUITABLE FOR LED LAMPS + 1 X GX53 / DOUBLE LIGHT EMISSION**



## SUSPENSION 24L



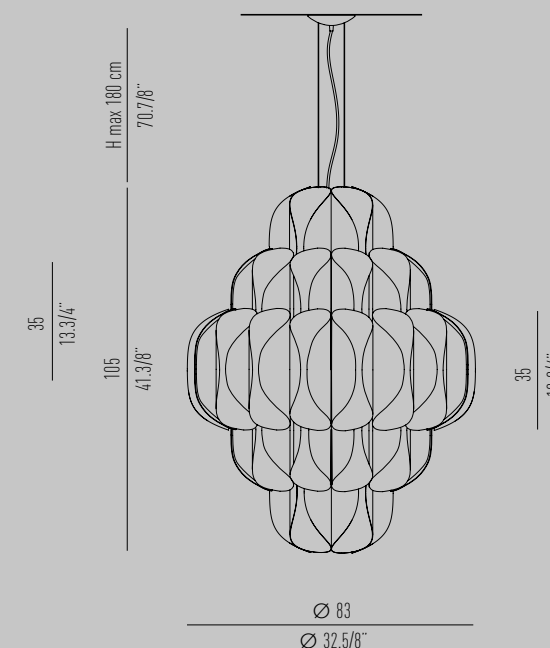
Lamp / **24 X E14 SUITABLE FOR LED LAMPS + 1 X GX53 / DOUBLE LIGHT EMISSION**



## SUSPENSION 36L



Lamp / **36 X E14 SUITABLE FOR LED LAMPS + 1 X GX53 / DOUBLE LIGHT EMISSION**

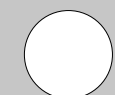


## SUSPENSION 54L

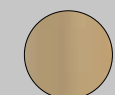


Lamp / **54 X E14 SUITABLE FOR LED LAMPS + 1 X GX53 / DOUBLE LIGHT EMISSION**

## DIFFUSERS/DIFFUSORI



white metal RAL 9010/  
metallo bianco RAL 9010



metal matt gold/  
metallo oro opaco

\* Custom colours on demand: call for a quotation.

Colori personalizzabili su richiesta: chiama per quotazione.





a soft **FLOWER** of FABRIC & LIGHT







**Suspension**  
SO 90

**Dimensions**  
Ø90 H18.5 cm

**Diffuser**  
sandblasted glass/ vetro sabbaiato

**Lampshade**  
black plissé/  
plissé nero



A flower of elegance  
The precious materials and the female design  
of the DAISY collection create an timeless and  
luxurious object.

*Un fiore di eleganza  
I materiali preziosi e il design femmi-  
nile della collezione DAISY creano  
un oggetto lussuoso e senza tempo.*





Collection of lampshade in plissé fabric and lower diffuser in satin glass. Fixing element in clear crystal glass. Fabric available in white, ivory and black.



**Ceiling**  
PL 90

**Dimensions**  
Ø90 H18.5 cm

**Diffuser**  
sandblasted glass/  
vetro sabbato

**Lampshade**  
white plissé/  
plissé bianco

*Collezione di lampade con paralume in tessuto plissettato e diffusore inferiore in vetro satinato. Finalino in cristallo trasparente. Tessuto disponibile nei colori bianco, avorio e nero..*



**Wall**  
AP 40

**Dimensions**  
W39 H13 DPT12 cm

**Diffuser**  
sandblasted glass/ vetro sabbiato

**Lampshade**  
ivory plissé/  
plissé avorio

# DAISY

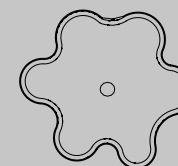
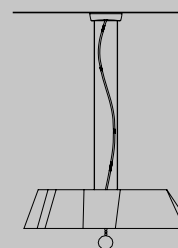
collection

## SUSPENSION 60

F CE IP 20

Lamp / 3 X E27 SUITABLE FOR LED LAMPS

12.5  
4.7/8"



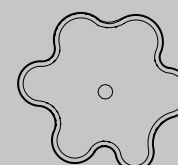
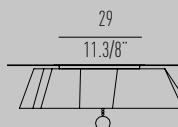
Ø 60  
Ø 23.5/8"

## CEILING 60

F CE IP 20

Lamp / 3 X E27 SUITABLE FOR LED LAMPS

12.5  
4.7/8"



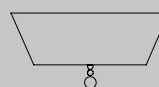
Ø 60  
Ø 23.5/8"

## APPLIQUE 40

F CE IP 20

Lamp / 2 X E27 SUITABLE FOR LED LAMPS

13  
5.1/8"



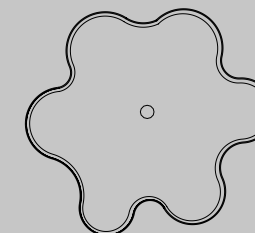
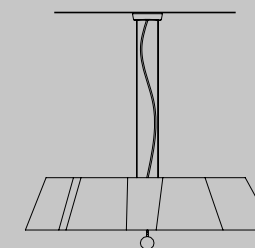
39  
15.3/8"

## SUSPENSION 90

F CE IP 20

Lamp / 4 X E27 SUITABLE FOR LED LAMPS

18.5  
7.1/4"



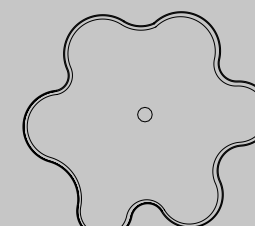
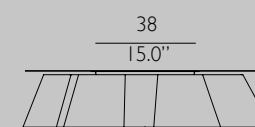
Ø 90  
Ø 35.3/8"

## CEILING 90

F CE IP 20

Lamp / 4 X E27 SUITABLE FOR LED LAMPS

18.5  
7.1/4"



Ø 90  
Ø 35.3/8"

## FABRIC / TESSUTO



white/  
bianco



black/  
nero



ivory/  
avorio

## MATERIAL

Metal and  
lampshade in plissé

Metallo e  
paralume in plissé



## DRILL

*design | Cambi Scatena Turini*



**Ceiling**  
PL 80

**Dimensions**  
Ø78 H24 cm

**Diffuser**  
white plaster/ gesso bianco

Contemporary design meets traditional handicraft.  
The opac white plaster gives an immediate sensation  
of luxury and history to the DRILL collection.  
Il design di Cambi Scatena Turini interpreta the morfological  
possibilities of this fascinating material.

*Il design contemporaneo incontra l'artigianato tradizionale.  
Il gesso bianco e opaco dà una sensazione immediata di lusso e  
storicità alla collezione DRILL.  
Il design di Cambi Scatena Turini è un'interpretazione della  
possibilità morfologiche di questo materiale affascinante.*



Plaster sculpture lamp.  
Matt white finish.  
Available as suspension,  
ceiling and wall light.

*Lampada scultura in gesso.  
Finitura bianco opaco.  
Disponibile come sospensione,  
plafoniera e applique.*



#### Wall

AP 40

#### Dimensions

Ø39 DPT14 cm

#### Diffuser

white plaster/ gesso bianco



#### Suspension

SO 80

#### Dimensions

Ø78 H22.5 cm

#### Diffuser

white plaster/ gesso bianco



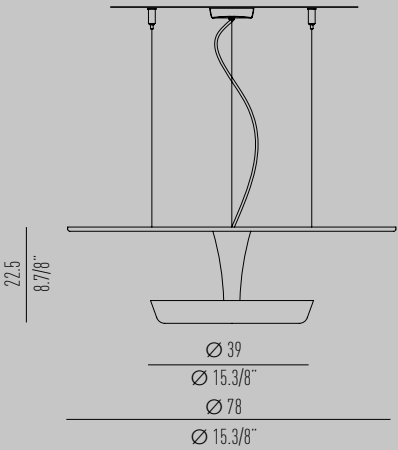
# DRILL

collection

## SUSPENSION

F CE IP 20

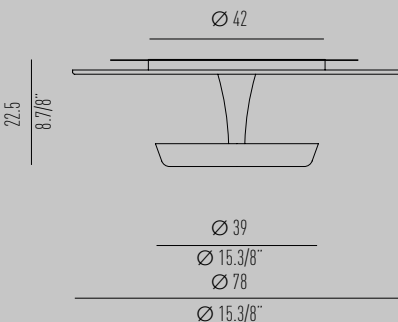
Lamp / 54W/ 24V - 3000K - LM 7400



## SUSPENSION

F CE IP 20

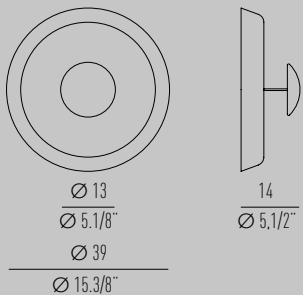
Lamp / 54W/ 24V - 3000K - LM 7400



## APPLIQUE/CEILING

F CE IP 20

Lamp / 9W/ 24V - 3000K - LM 1228



## STRUCTURE / MONTATURA

Metal and  
diffuser in plaster

Metallo e  
diffusore in gesso

## DIFFUSER/DIFFUSORE



white plaster/  
gesso bianco



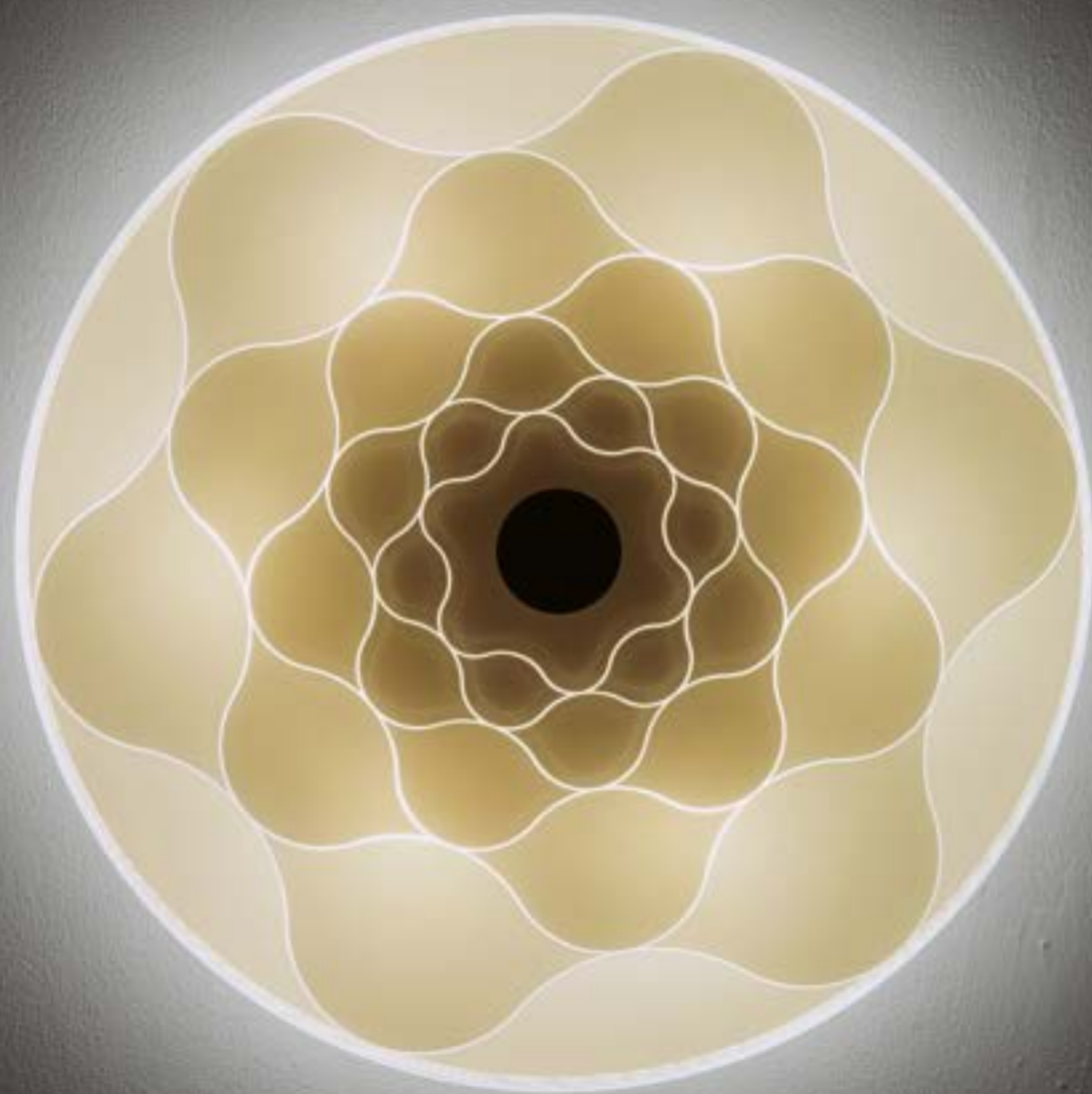
a  
**DROP**  
in the  
SEA

DROP

*design | Brian Rasmussen*



A drop in the sea.  
Like a stone thrown into water stirs waves and reverberation, light transforms and brings DROP to life. The glass diffuser, decorated by several layers of serigraphy, gives the product a decoration that can only be seen when the lamp is illuminated. The diffuser is also wrapped in a structural prismatic PMMA element that spreads the light in a uniform manner all around.



*Una goccia nel mare  
Come il sasso lanciato in uno specchio  
d'acqua la anima di onde e riverberi, così la  
luce trasforma e dà vita a DROP. Il diffusore  
in vetro, decorato da diversi strati serigrafati,  
conferisce all'oggetto una decorazione luminosa vi-  
sibile solamente accendendo la lampada. Quest'ul-  
timo è avvolto da un elemento strutturale in PMMA  
prismatico che diffonde la luce in modo omogeneo  
nell'ambiente.*

**Wall/ ceiling**

AP/PL 45

**Dimensions**

Ø48 DPT 10 cm

**Diffuser**glass with multi-layer silkscreened decor/ vetro  
con decoro serigrafato multistrato**Structure**

prismatic PMMA/ PMMA prismatico







| DROP PL 45 e DROP PL 60

**Wall/ ceiling**  
AP/PL 45/60

**Dimensions**  
Ø48/62.5 DPT 10 cm

**Diffuser**  
glass with multi-layer silkscreened decor/ vetro  
con decoro serigrafato multistrato

**Structure**  
prismatic PMMA/ PMMA prismatico



**Wall Mirror**

AP 45

**Dimensions**

Ø48 DPT 10 cm

**Diffuser**

glass mirror with sandblasted band/ vetro  
specchio con fascia sabbiata

**Structure**

prismatic PMMA/ PMMA prismatico

## DROP MIRROR

*design | Brian Rasmussen*

The DROP MIRROR version replaces the silkscreened glass plate with a mirror.  
The mirror has a sandblasted band which is illuminated from behind.  
The lamp also illuminates laterally through the prismatic PMMA structure.

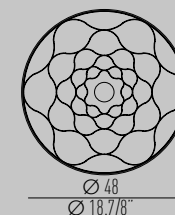
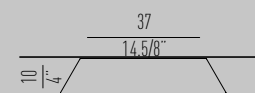
*La versione DROP MIRROR sostituisce la lastra in vetro serigrafato con uno specchio. Lo specchio ha un bordo sabbiato che lascia passare l'illuminazione retrostante.*  
*La lampada si illumina anche lateralmente attraverso la struttura in PMMA prismatico.*





# DROP

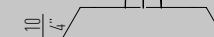
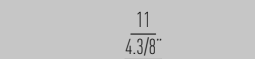
collection



## APPLIQUE/CEILING 45

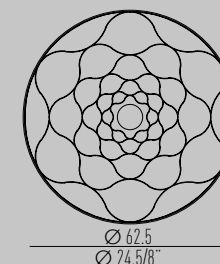
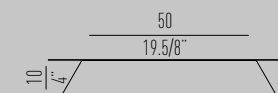
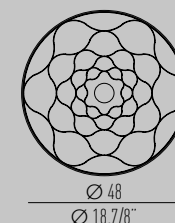


Lamp / 6 x E27 LED MAX 12 WATT



## SUSPENSION 45

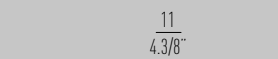
Lamp / 6 x E27 LED MAX 12 WATT



## APPLIQUE/CEILING 60

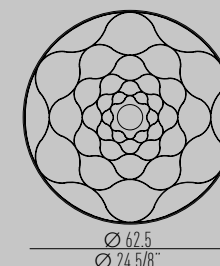


Lamp / 6 x E27 LED MAX 12 WATT

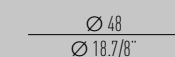


## SUSPENSION 60

Lamp / 6 x E27 LED MAX 12 WATT



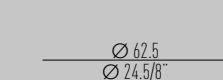
## DROP MIRROR



## APPLIQUE 45



Lamp / 6 x E27 LED MAX 12 WATT



## APPLIQUE 60



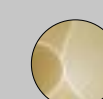
Lamp / 6 x E27 LED MAX 12 WATT

## STRUCTURE / MONTATURA



Prismatic thermoformed PMMA / PMMA prismatico termoformato

## GLASS / VETRO

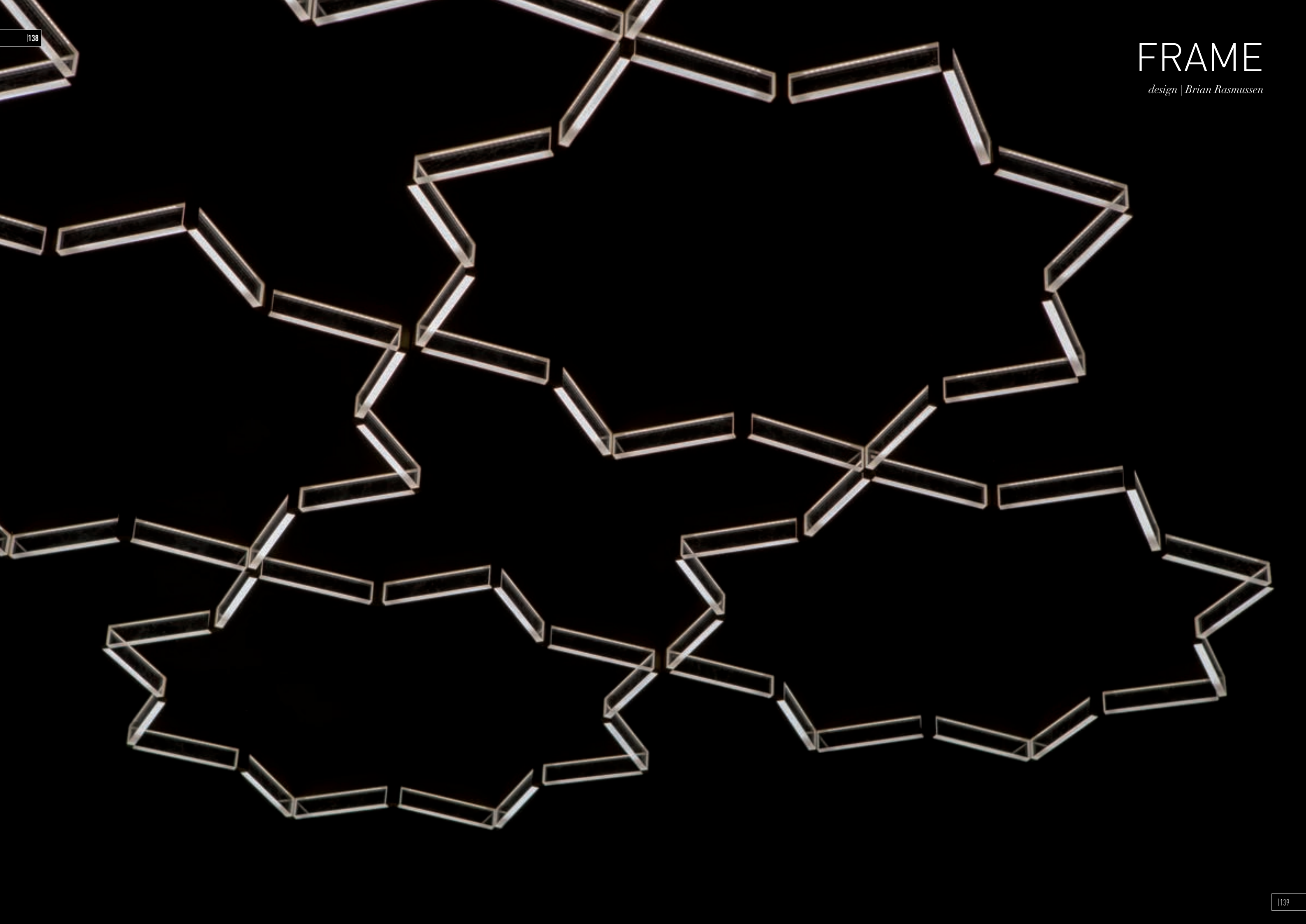


Multi-layer silkscreened flat panel glass / vetro piano con multistrato serigrafato



Mirror glass with sandblasted band / specchio con bordo sabbato

\* 6 x E27 3,4W not dimmable INCLUDED.







**Suspension**  
ESAGNON 30

**Dimensions**  
Ø70 H7 cm

**Diffuser**  
clear PMMA/  
PMMA trasparente

**Structure**  
platinum/  
platino



**Suspension**  
COMPO 30x90

**Dimensions**  
L90 W30 H7 cm

**Diffuser**  
clear PMMA/  
PMMA trasparente

**Structure**  
white RAL 9010/  
bianco RAL 9010



**Suspension**  
OTTAGONO 30

**Dimensions**  
Ø90 H7 cm

**Diffuser**  
clear PMMA/  
MMA trasparente

**Structure**  
gold/  
oro



Signs and drawings of light.

The linear LED light-source is the soul of this range: quality of light, minimal size and modularity. The extruded aluminium profile which contains the light-source is both a decorative and a structural element.

*Segni e di-segni di luce  
La sorgente luminosa lineare  
a LED, è l'anima della collezione:  
qualità della luce, ingombro  
minimo e modulare.  
Il profilo estruso in alluminio,  
in cui alloggia il LED,  
diventa sia elemento decorativo  
che strutturale.*





**Suspension**  
COMPO MIX 30X180

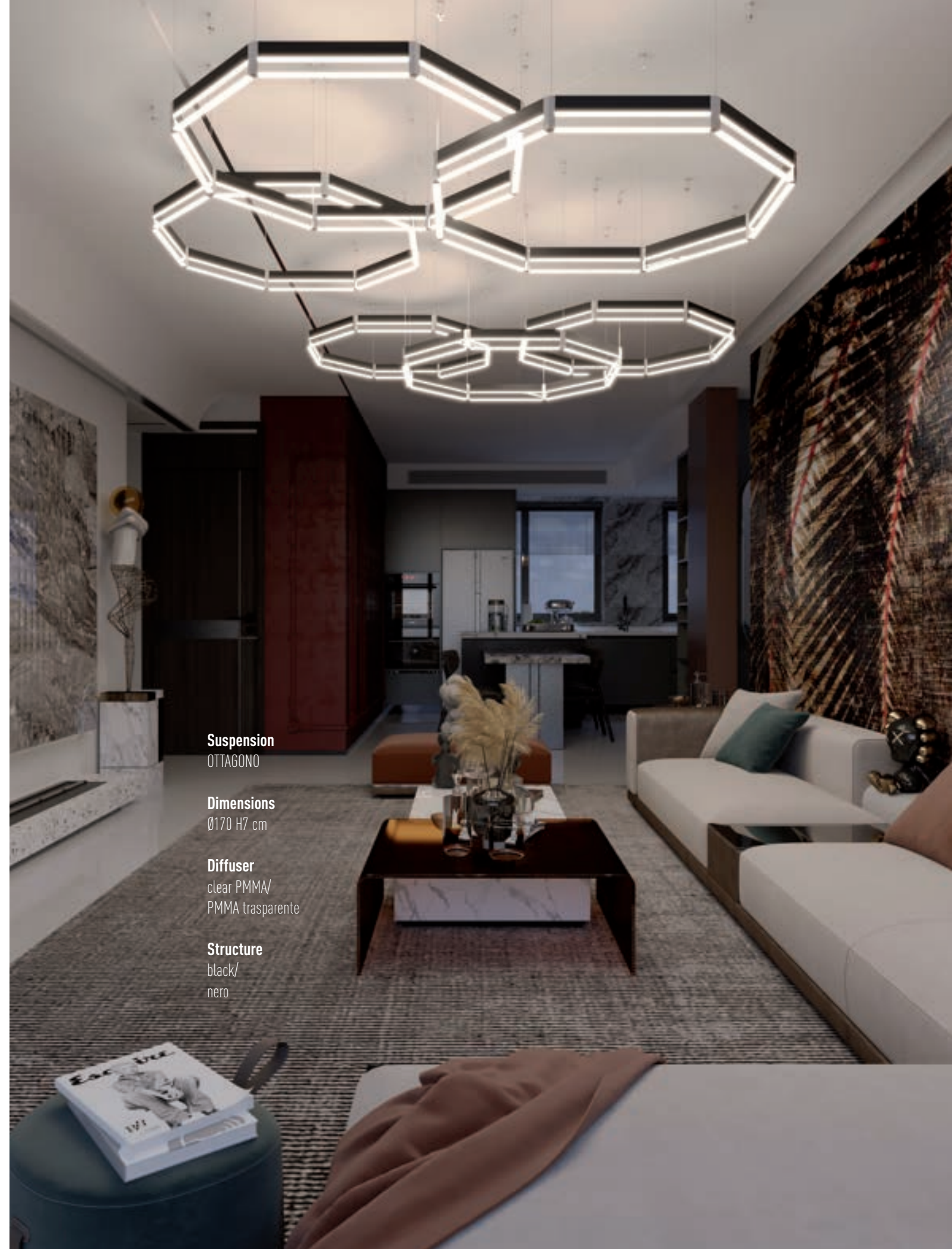
**Dimensions**  
W 36 x L 195 x H 7cm

**Diffuser**  
clear PMMA/  
PMMA trasparente

**Structure**  
platinum/  
platino

The multi configuring lamp  
The corner elements 90°, 120° e 135° angle allow you to created  
square, rectangular, hexagonal and  
octagonal shapes plus many others.

*Lampada componibile  
I giunti angolare a 90°, 120° e 135°  
permettono di ottenere forme quadrate,  
rettangolari, esagonali, ottagonali  
e altre fantasiose composizioni.*



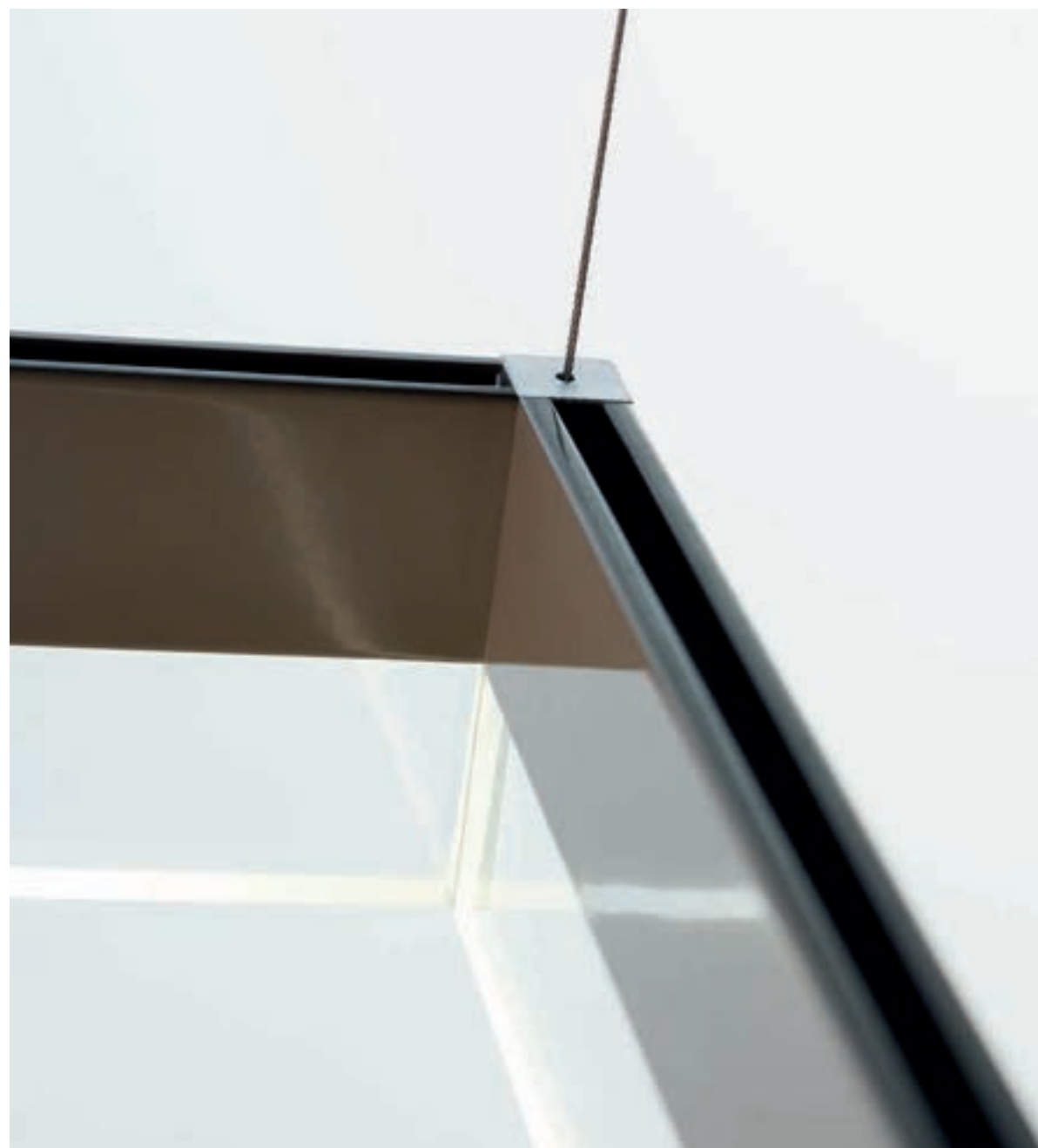
**Suspension**  
OTTAGONO

**Dimensions**  
Ø170 H7 cm

**Diffuser**  
clear PMMA/  
PMMA trasparente

**Structure**  
black/  
nero



**Suspension**

COMPO 30x120

**Dimensions**

L120 W30 H7 cm

**Diffuser**clear PMMA/  
PMMA trasparente**Structure**dove RAL 1019/  
tortora RAL 1019

The light is filtered by an opal PMMA profile that illuminates the underside of the fixture, giving the impression that the light beam is levitating. The different lengths of profile and the flexibility of the joining blocks make this range modular and easy to personalize.

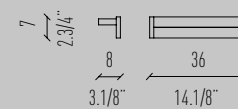
*La luce che viene filtrata dal profilo in PMMA ne illumina la parte inferiore satinata, dando l'illusione che la fascia luminosa sia sospesa e galleggi nel vuoto. Le diverse dimensioni dei profili, e la flessibilità degli incastri, rendono l'oggetto modulare e personalizzabile.*



# FRAME

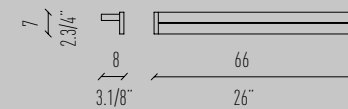
collection

## APPLIQUE 30



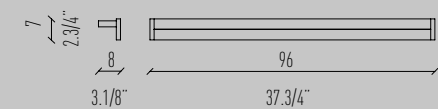
Lamp / **5W LED 3000K 720LM**

## APPLIQUE 60



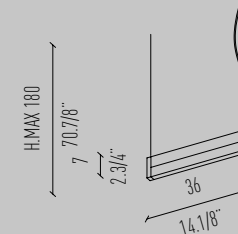
Lamp / **10W LED 3000K 720LM**

## APPLIQUE 90



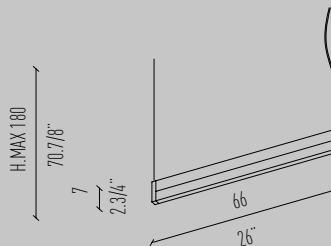
Lamp / **14W LED 3000K 720LM**

## SUSPENSION LIN 30



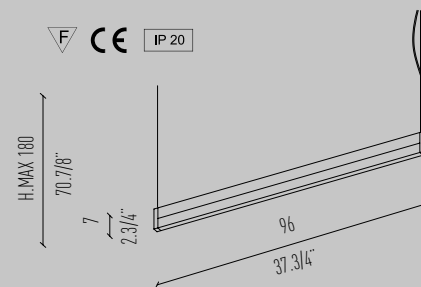
Lamp / **5W LED 3000K 720LM**

## SUSPENSION LIN 60



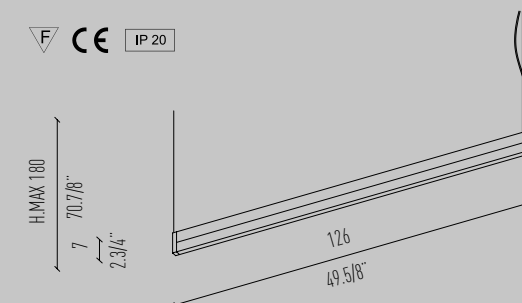
Lamp / **10W LED 3000K 720LM**

## SUSPENSION LIN 90



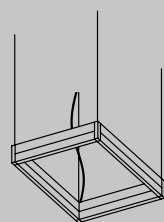
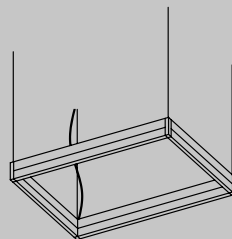
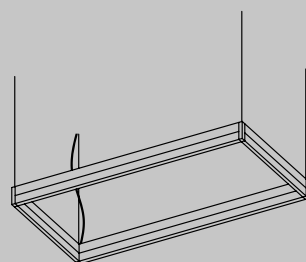
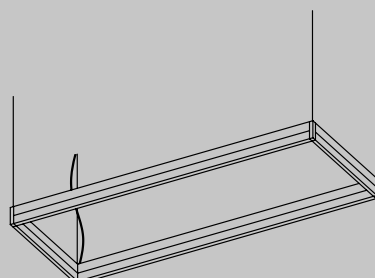
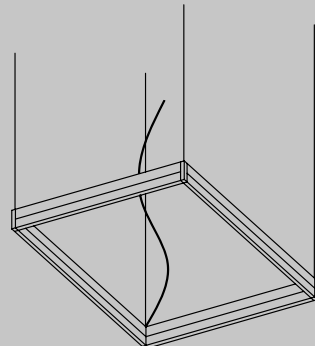
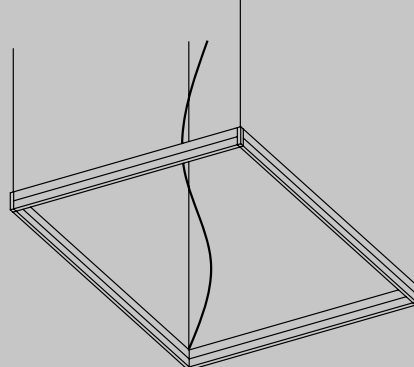
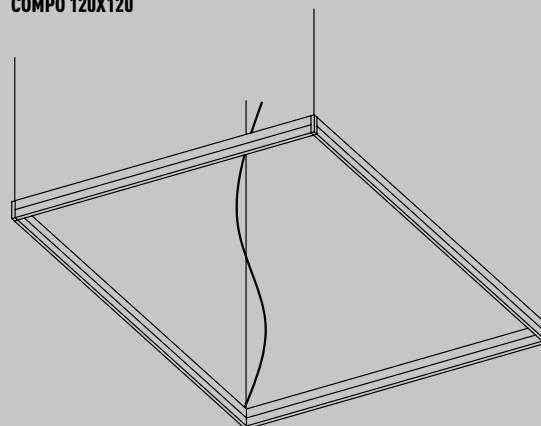
Lamp / **14W LED 3000K 720LM**

## SUSPENSION LIN 120



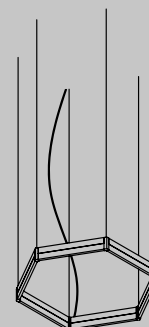
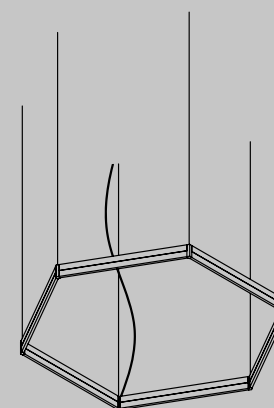
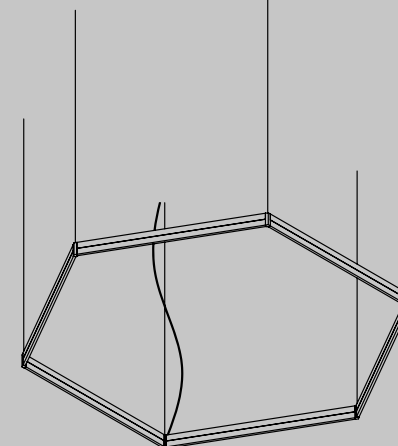
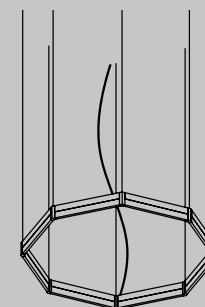
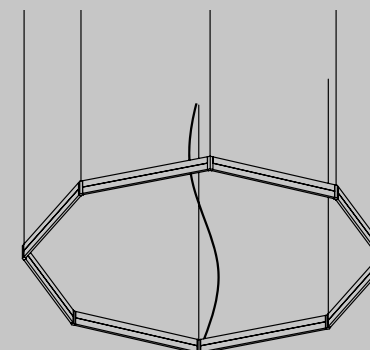
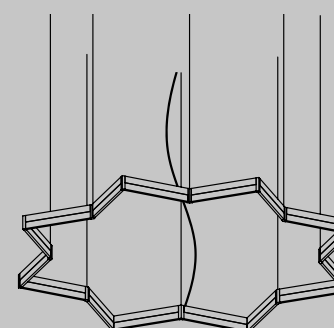
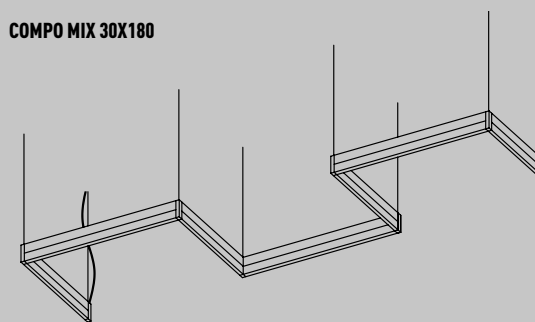
Lamp / **19W LED 3000K 720LM**



**COMPO 30X30**Lamp / **19W LED 3000K 2880LM****COMPO 30X60**Lamp / **29W LED 3000K 4320LM****COMPO 30X90**Lamp / **38W LED 3000K 5760LM****COMPO 30X120**Lamp / **48W LED 3000K 7200LM****COMPO 60X60**Lamp / **38W LED 3000K 5780LM****COMPO 90X90**Lamp / **58W LED 3000K 8640LM****COMPO 120X120**Lamp / **77W LED 3000K 11520LM**

# FRAME

collection

**COMPO ESAGONO 30 - Ø 70**Lamp / **29W LED 3000K 4320LM****COMPO ESAGONO 60 - Ø 130**Lamp / **56W LED 3000K 8640LM****COMPO ESAGONO 90 - Ø 190**Lamp / **83W LED 3000K 12960LM****COMPO OTTAGONO 30 - Ø 90**Lamp / **39W LED 3000K 5760LM****COMPO OTTAGONO 60 - Ø 170**Lamp / **79W LED 3000K 11520LM****COMPO STELLA Ø 170**Lamp / **79W LED 3000K 11520LM****COMPO MIX 30X180**Lamp / **48W LED 3000K 7200LM****MATERIAL**aluminium and PMMA  
alluminio e PMMA**DIFFUSER/DIFFUSORE**clear PMMA  
/ PMMA trasparente**STRUCTURE / MONTATURA**platinum  
/ platinogold  
/ orowhite RAL 9010  
/ bianco RAL 9010black  
/ nero RAL 9005dove RAL 1019  
/ tortora RAL 9005





# GHALIA

*design | Manuel Borri*



**Suspension**

SO 1L

**Dimensions**

Ø10 H20 cm

**Diffuser**clear crystal/  
cristallo trasparente**Structure**brushed gold/  
oro spazzolato

crystalized light

The multi facet surface of the clear glass element creates an infinite refraction of light.

The structure of the pressed glass element underlines an object of the highest quality.

*Luce cristallizzata**La sfaccettatura dell'elemento in vetro trasparente crea una rifrazione infinita di luce.**La consistenza del vetro pressato mostra un oggetto di altissima qualità***Ceiling**

PL 6L

**Dimensions**

Ø56 H90 cm

**Diffuser**clear crystal/  
cristallo trasparente**Structure**brushed gold/  
oro spazzolato



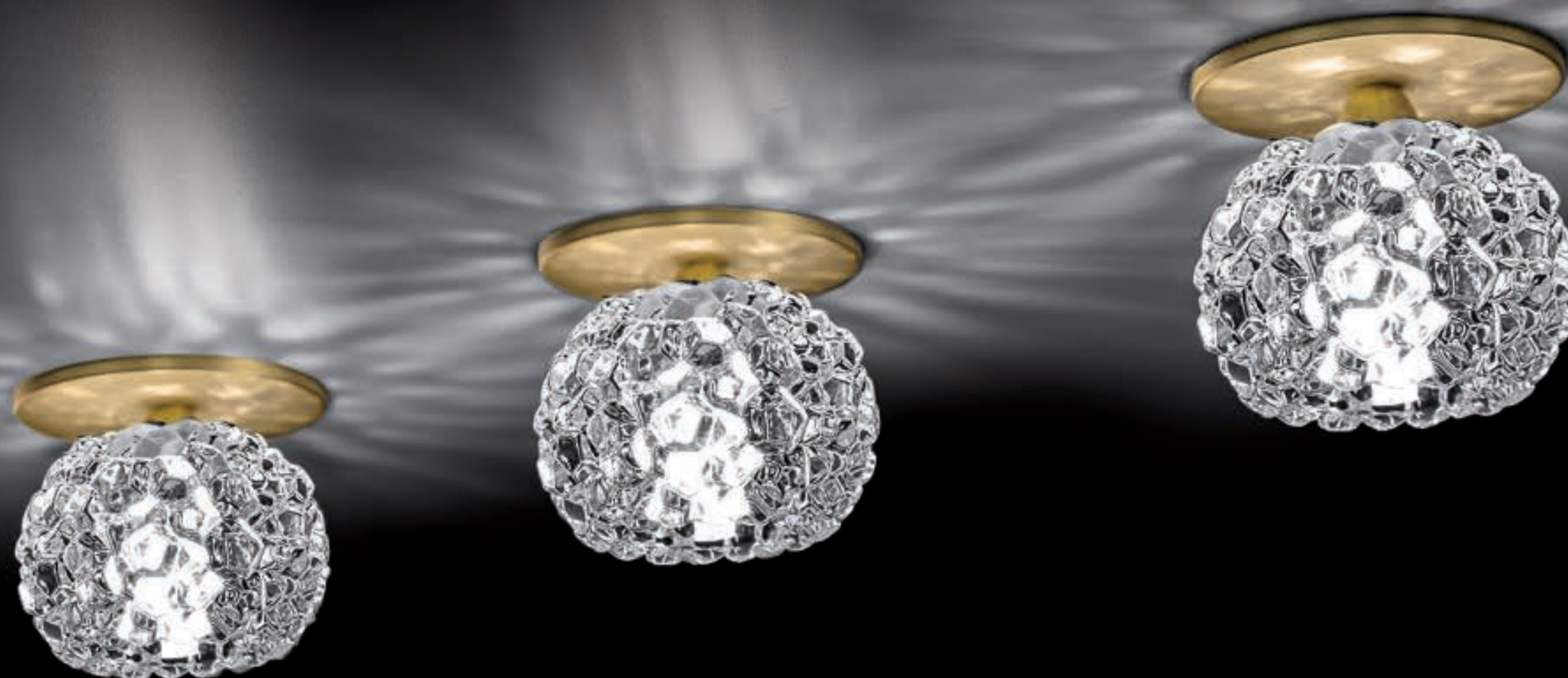
**Ceiling**  
COMPO 6L

**Dimensions**  
Ø62 H max 160 cm

**Diffuser**  
clear crystal/  
cristallo trasparente

**Structure**  
brushed gold/  
oro spazzolato





**Recessed Ceiling**  
1L

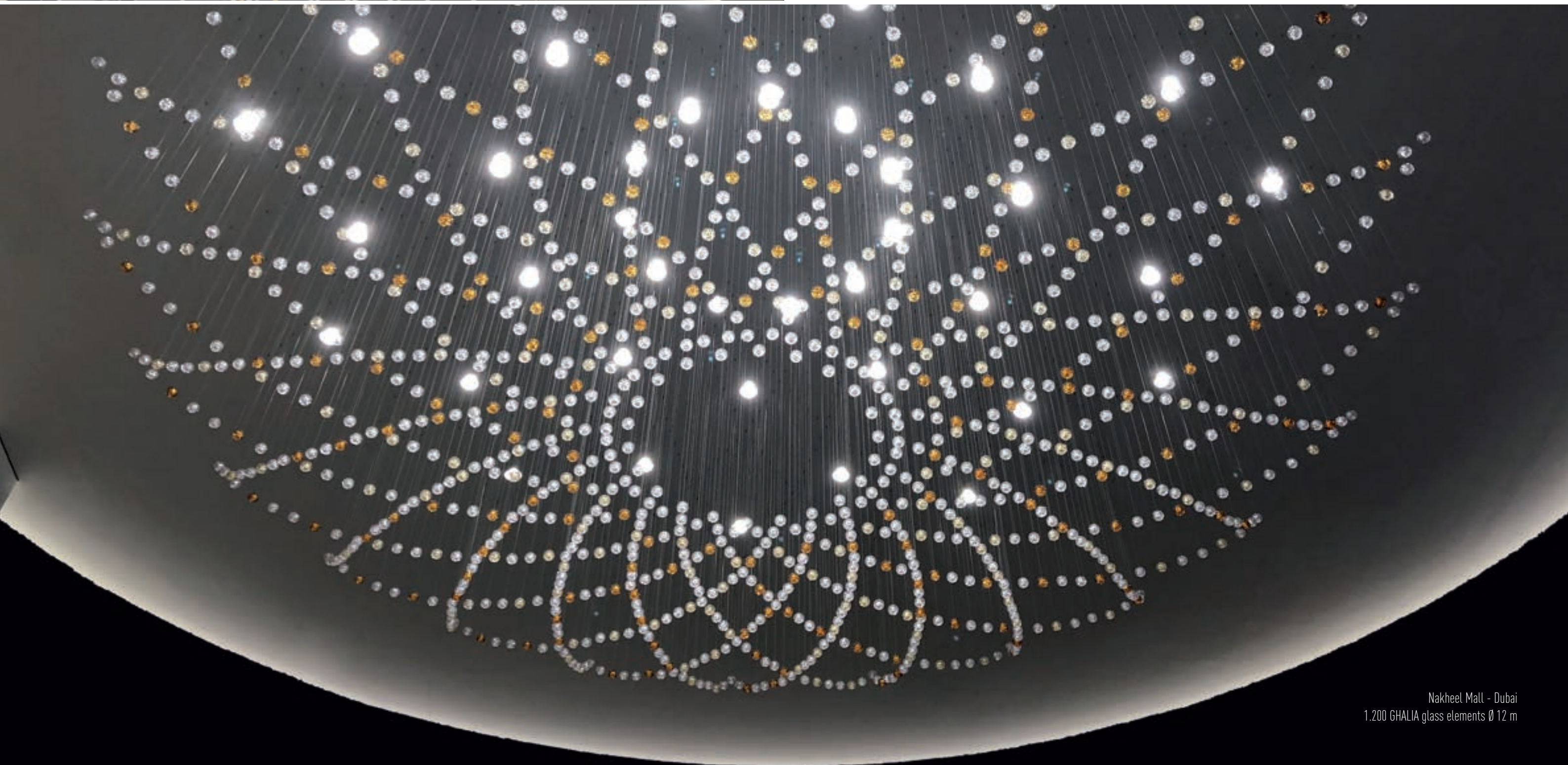
**Dimensions**  
Ø10 H 9 cm

**Diffuser**  
clear crystal/  
cristallo trasparente

**Structure**  
brushed gold/  
oro spazzolato

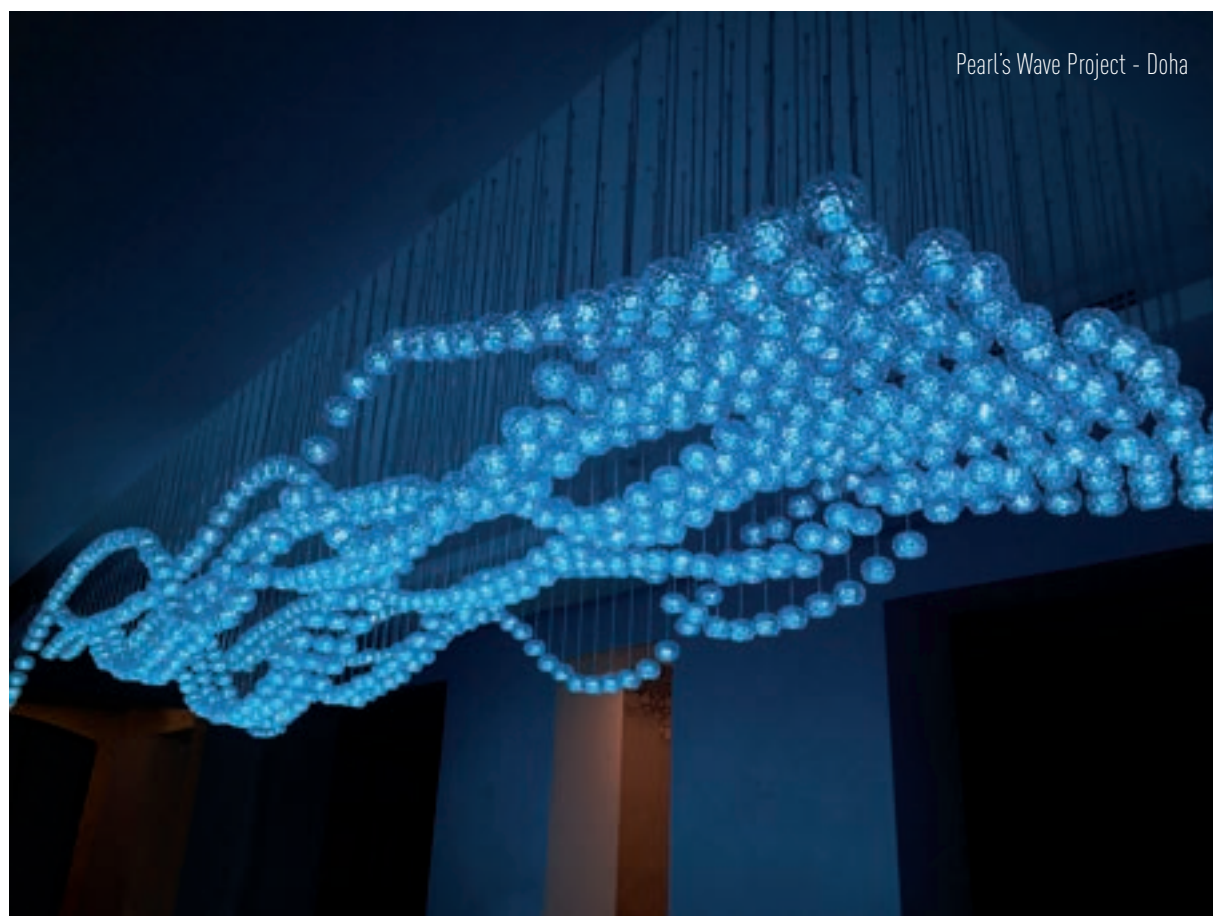
brilliant **DIAMONDS** on the CEILING





Nakheel Mall - Dubai  
1.200 GHALIA glass elements Ø 12 m



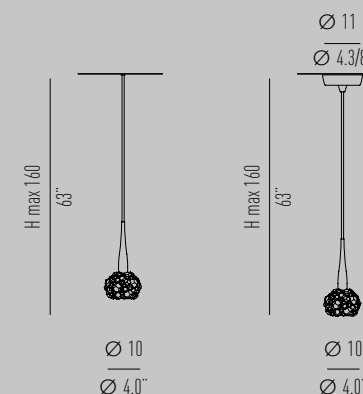
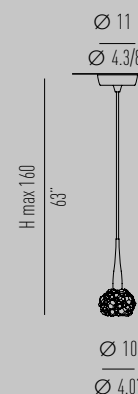
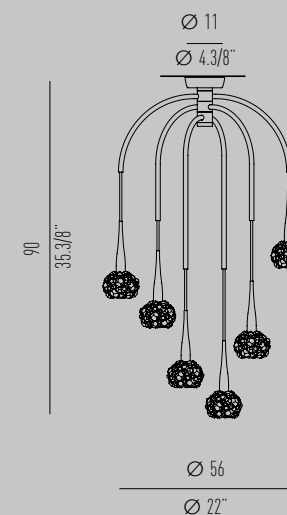
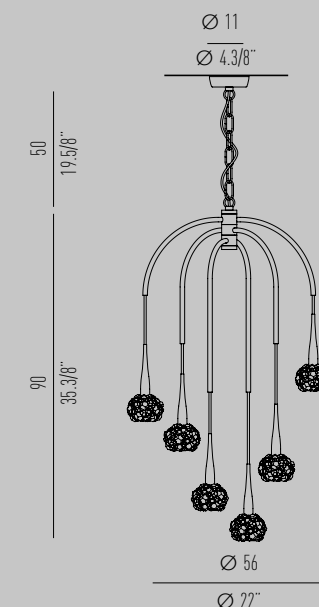
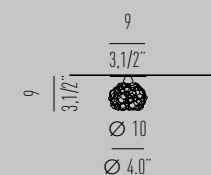


Pearl's Wave Project - Doha

Index - Dubai  
290 GHALIA glass elements Ø 2,5 m H 2 m

# GHALIA

collection

**SUSPENSION 1L X COMPO**Lamp / **1 X G9 LED****SUSPENSION 1L**Lamp / **1 X G9 LED****CEILING 6L**Lamp / **6 X G9 LED****SUSPENSION 6L**Lamp / **6 X G9 LED****CEILING 1L**Lamp / **1 X G9 LED****GHALIA RECESSED**

HOLE Ø70 mm / FORO Ø70 mm

**STRUCTURE**metal structure and glass  
struttura in metallo e vetro**STRUCTURE / MONTATURA**brushed gold  
/ oro spazzolato**GLASS / VETRO**crystal  
/ cristallo

Multiple elements with relative canopies and accessories available on the catalyst.  
*Composizioni multiple con relativi rosoni e accessori consultabili sul catalyst.*









#### Cone of light.

The slow process of transformation of a tubular metal section to a slim and tapered cone, seems to attribute to the light-source the act of freezing the beam of light into a solid object. The accurate perfection of the surface, the specific weight and substance of the material, in contrast with the apparent fragility of the product, testify the value of the workmanship, all made in Italy. Last but not least, the varying color options, give the product an elegant and contemporary character.

#### *Cono di luce.*

*Il lento processo di trasformazione di un elemento tubolare in ferro in un cono dalla forma affusolata e snella, sembra voler attribuire alla luce l'atto di aver congelato e reso solido un fascio luminoso. L'accurata levigatezza della superficie, il peso specifico e la sostanza del materiale, in contrasto con l'apparente esilità dell'oggetto, testimoniano il grande valore della lavorazione rigorosamente made in Italy. Infine, la svariata gamma di colorazioni, in cui è disponibile la lampada, ne conferisce un carattere elegante e contemporaneo.*



#### Suspension

S0 1L

#### Dimensions

Ø7 H78 cm

#### Diffuser & structure

brushed gold/ oro spazzolato

brushed platinum/ platino spazzolato

brushed burnished/ brunito spazzolato

matt black RAL 9005/ nero RAL 9005



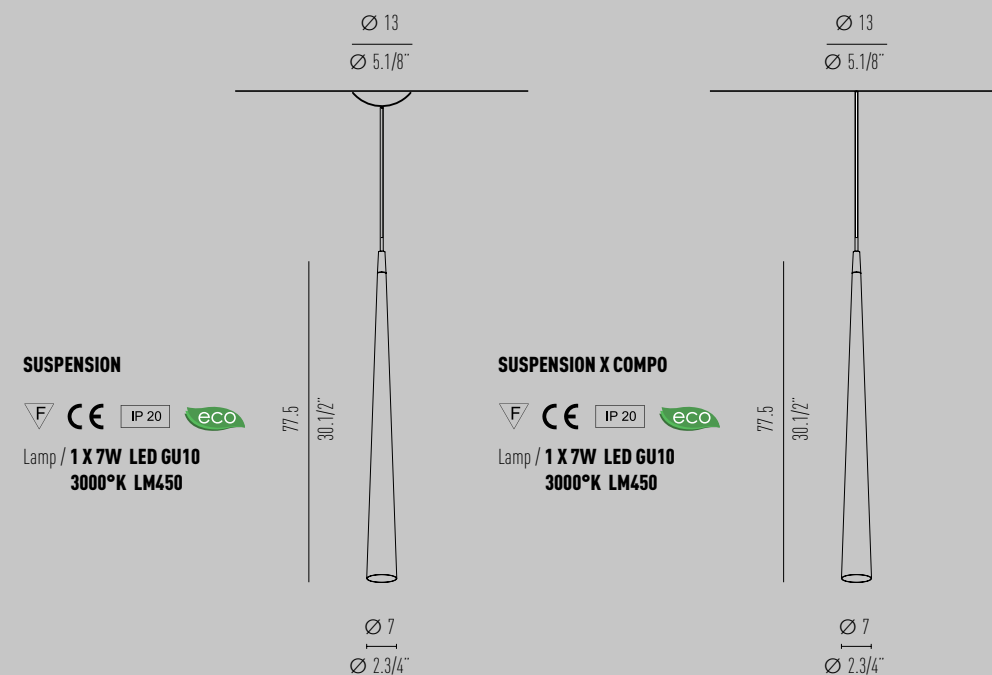


Powder-coated metal conical tube available.  
In: brushed gold, brushed platinum, brushed burnished and matt black RAL 9005.  
Plated metal cord grip  
GU10 LED for direct light.

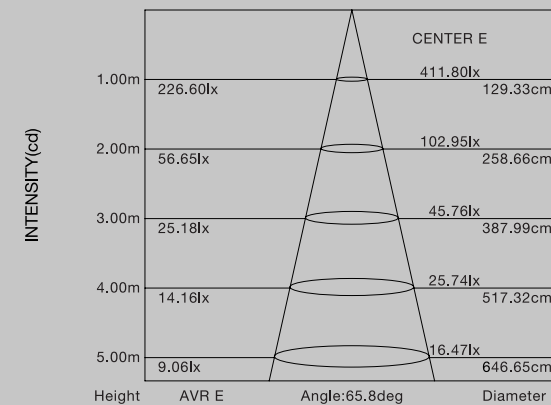
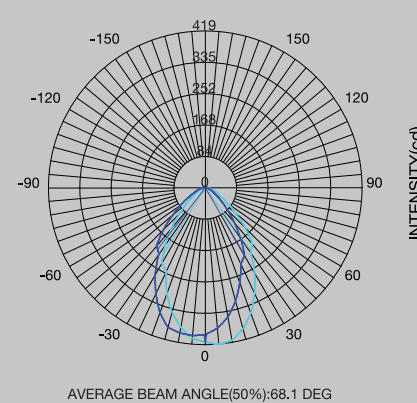
*Tubo in metallo conificato verniciato  
nelle finiture: oro spazzolato, platino spazzolato, brunito spazzolato e nero opaco RAL 9005.  
Particolare blocca cavo in metallo tornito ricavato dal pieno.  
Sorgente LED attacco  
GU10 con emissione di luce diretta.*

# IO

collection



## PHOTOMETRIC TEST SO



## METAL/METALLO

- brushed platinum / platino spazzolato
- brushed gold / oro spazzolato
- brushed burnished / brunito spazzolato
- black / nero RAL 9005

Multiple elements with relative canopies and accessories available on the catalyst.  
Composizioni multiple con relativi rosoni e accessori consultabili sul catalyst.





# LIMELIGHT

*design | Lorenzo Bertocco*





Deconstructed chandelier.  
Transparent blown glass candles and cups in casted glass  
available in four finishes: Transparent, white, black and smoked.  
Light source positioned on the ceiling.

*Lampadario destrutturato.*  
*Candele in vetro soffiato trasparente e tazzine in vetro*  
*brillante stampato disponibile in quattro finiture:*  
*Trasparente, bianco, nero e fumé.*  
*Sorgente luminosa posizionata a soffitto.*



**Ceiling**  
28.6

**Dimensions**  
Ø85 H max 150 cm

**Diffuser**  
black & transparent glass/  
nero e trasparente vetro

**Structure**  
polished steel/  
acciaio lucido





A cup, a candle and a steel wire with gripper – these are the parts you can compose an infinite variety of installations with.

*Una tazzina, una candela e un cavo d'acciaio con gripper – ecco i componenti con i quali si può creare un'infinità di installazioni.*

#### Ceiling

1.1  
dimensions  
Ø11 H max 150 cm

#### Diffuser

transparent glass/ vetro trasparente

#### Structure

chrome metal/ metallo cromato







**Ceiling**  
12.4

**Dimensions**  
Ø65 H max 150 cm

**Diffuser**  
transparent glass/  
vetro trasparente

**Structure**  
polished steel/  
acciaio lucido



**Ceiling**

custom 60.28

**Dimensions**

Ø200 H max 150 cm

**Diffuser**white & trasparente glass/  
bianco e trasparente vetro





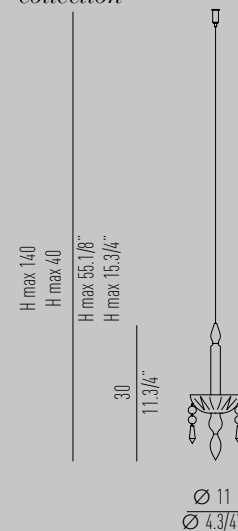
MODULARITY **VERSATILITY** creativity



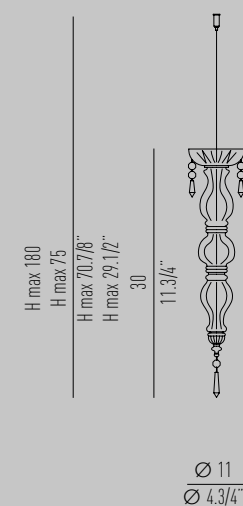


## LIMELIGHT

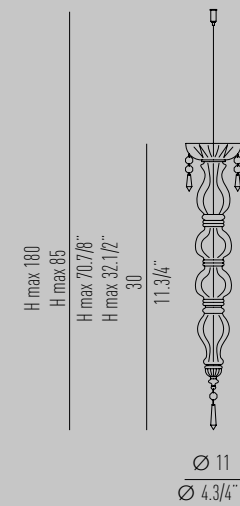
collection



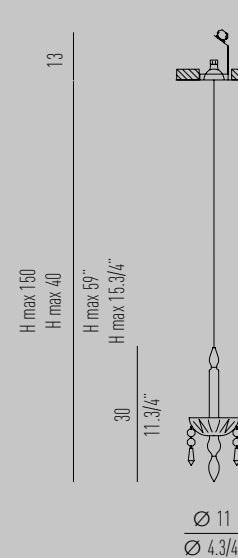
SUSPENSION KIT



SUSPENSION KIT 2



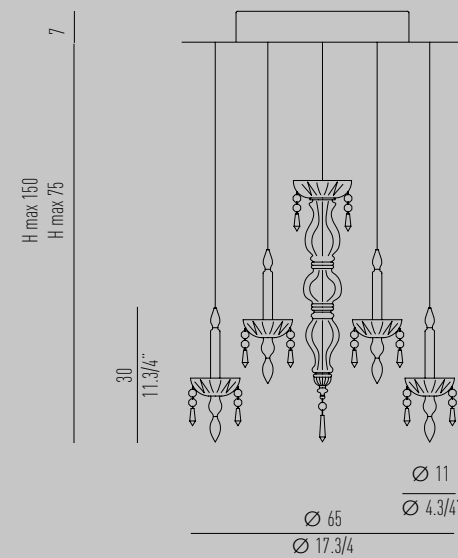
SUSPENSION KIT 3



SUSPENSION 1.1



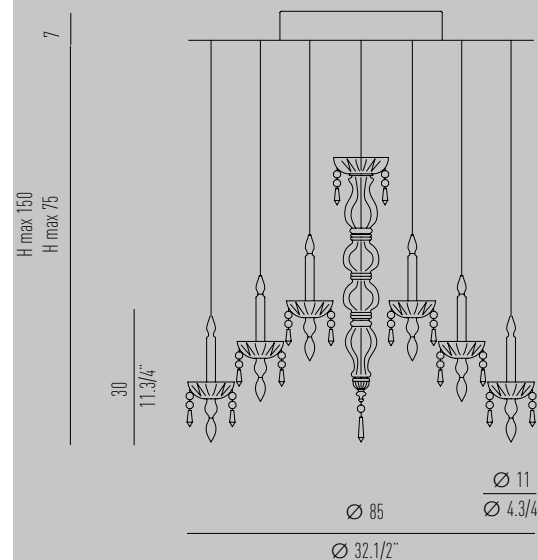
Lamp / 1xGU10 LED



SUSPENSION 12.4



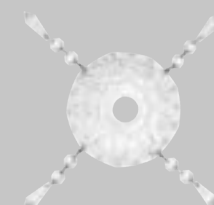
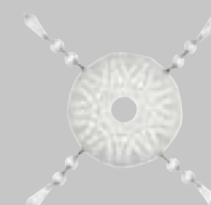
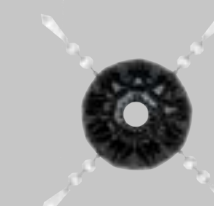
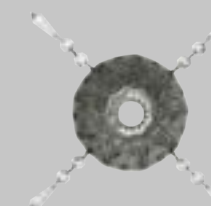
Lamp / 4xGU10 LED



SUSPENSION 28.6



Lamp / 6xGU10 LED

clear  
/ trasparentewhite  
/ biancoblack  
/ nerosmokey grey  
/ fumè

\* Custom colours on demand: call for a quotation.  
Colori personalizzabili su richiesta: chiama per quotazione.









A tree of light. The photo engraved leaves create a modular sculpture of decorative light. Shape and size are customizable – it's up to your own creativity!

*Un albero di luce. Le foglie foto incise creano una scultura modulare di luce decorativa.  
Forma e misura sono personalizzabili – scegli tu!*



**Ceiling**  
COMPO 85

**Dimensions**  
Ø85 H max 200 cm

**Diffuser**  
natural, gold, copper steel/  
acciaio naturale, oro e rame

**Structure**  
polished steel/  
acciaio lucido

\* Ceiling structure on request

\* *Struttura in acciaio su richiesta*





GOLD STEEL / ACCIAIO ORO

NATURAL STEEL / ACCIAIO NATURALE

MIX STEEL / ACCIAIO MIX

**Ceiling**  
COMPO 65

**Dimensions**  
Ø65 H max 200 cm

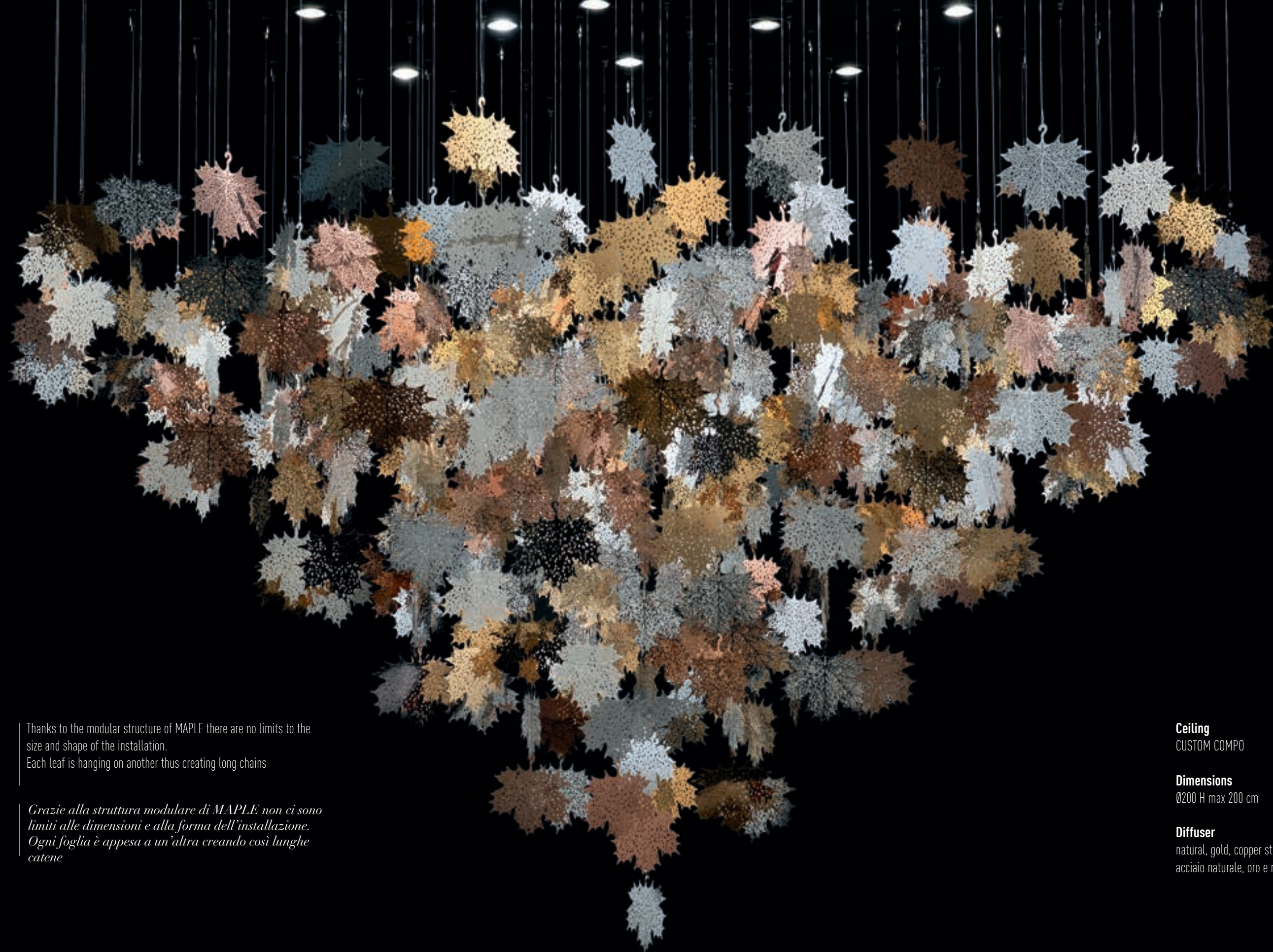
**Finishing**  
gold steel / acciaio oro  
natural steel / acciaio naturale  
mix steel / acciaio mix

**Structure**  
polished steel/ acciaio lucido

\* Ceiling structure on request

\* *Struttura in acciaio su richiesta*





Thanks to the modular structure of MAPLE there are no limits to the size and shape of the installation.  
Each leaf is hanging on another thus creating long chains

*Grazie alla struttura modulare di MAPLE non ci sono limiti alle dimensioni e alla forma dell'installazione.  
Ogni foglia è appesa a un'altra creando così lunghe catene*

**Ceiling**  
CUSTOM COMPO

**Dimensions**  
Ø200 H max 200 cm

**Diffuser**  
natural, gold, copper steel/  
acciaio naturale, oro e rame



**Suspension**

SO 35

**Dimensions**

Ø37 H 48 cm

**Diffuser**gold steel/  
acciaio oro**Structure**chromed metal/  
metallo cromato

The MAPLE SO 35 has a chromed metal structure upon which the photo engraved leaves are hung.

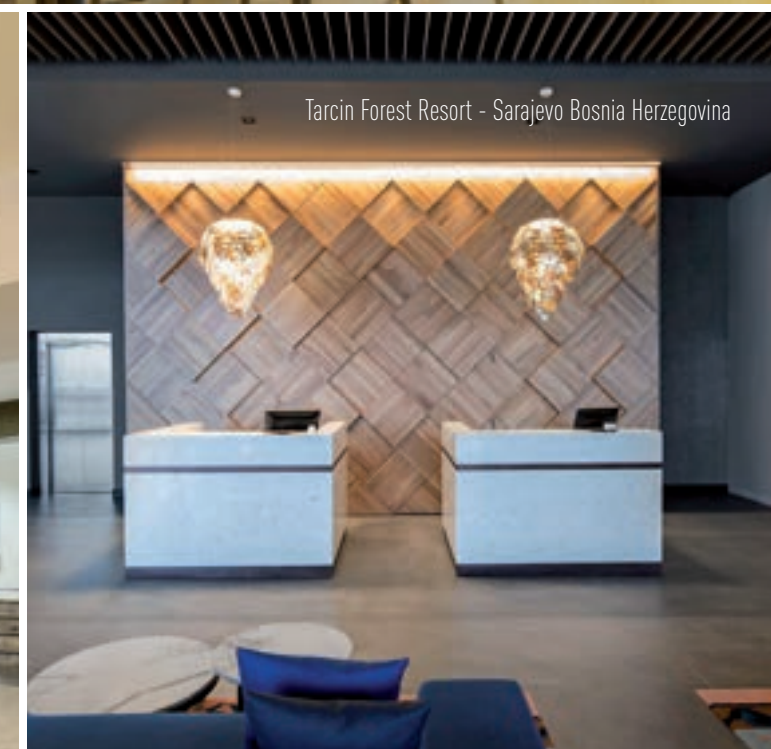
*MAPLE SO 35 ha una struttura in metallo cromato su cui sono appese le foglie in metallo foto incise.*



Private house - Estonia



The One Hotel - Astana Kazakhstan



Tarcin Forest Resort - Sarajevo Bosnia Herzegovina

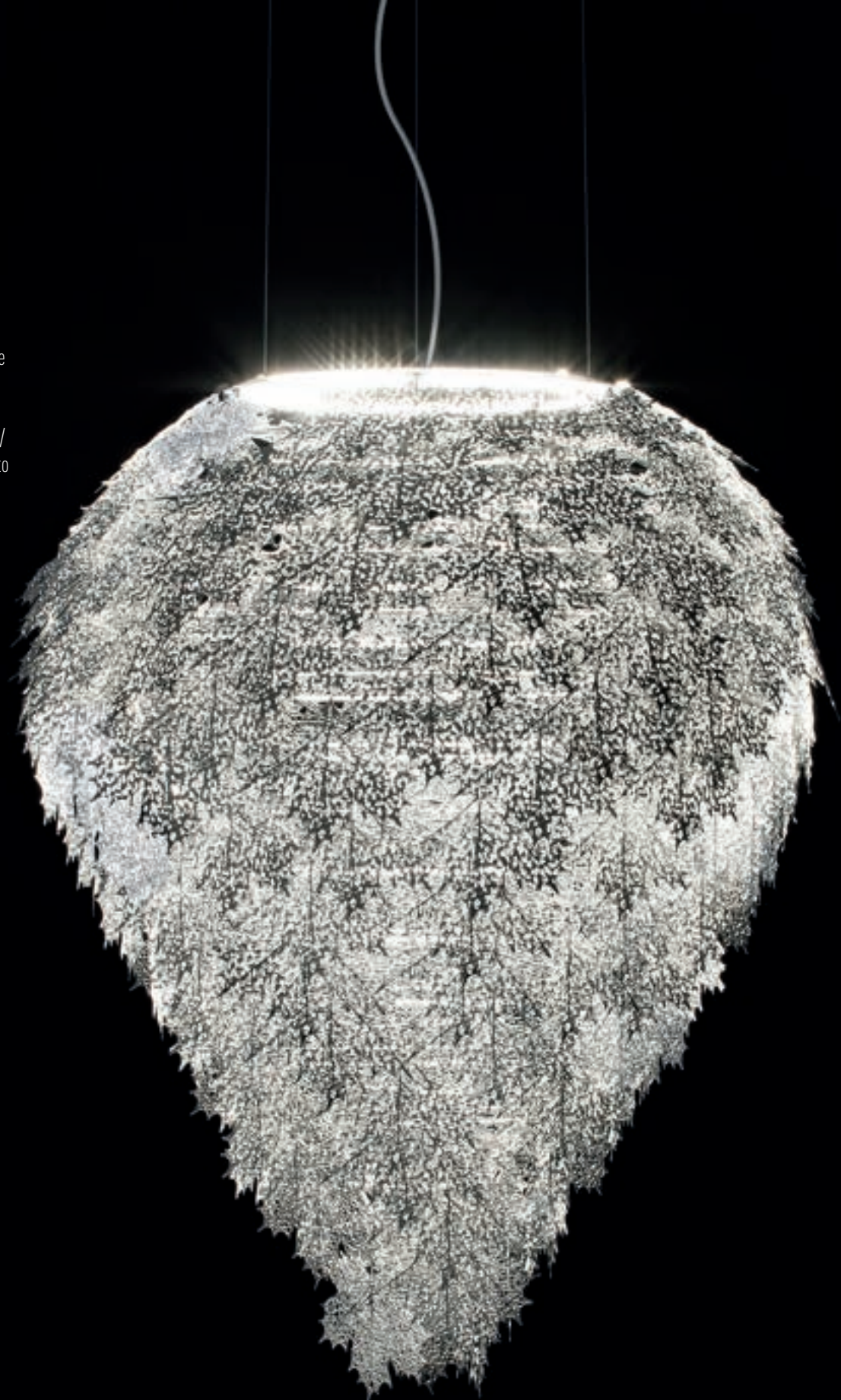


**Suspension**  
SO 35

**Dimensions**  
Ø37 H 48 cm

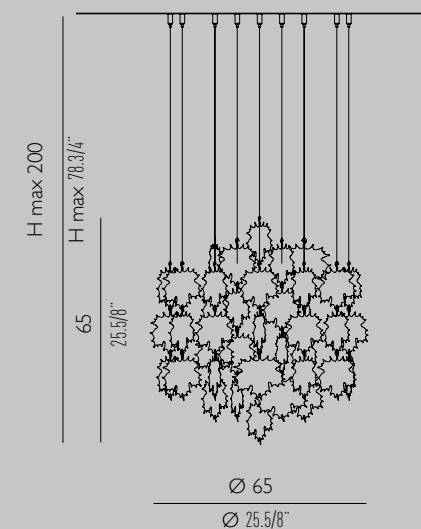
**Diffuser**  
natural steel/  
acciaio naturale

**Structure**  
chromed metal/  
metallo cromato

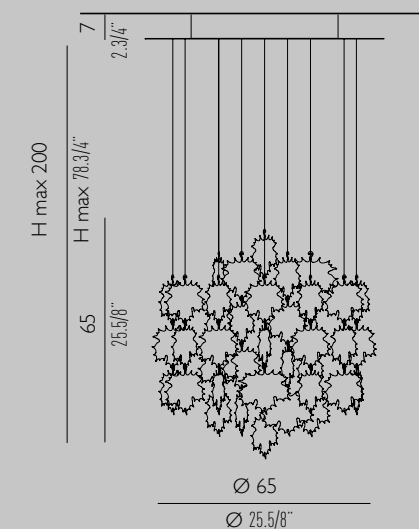


# MAPLE

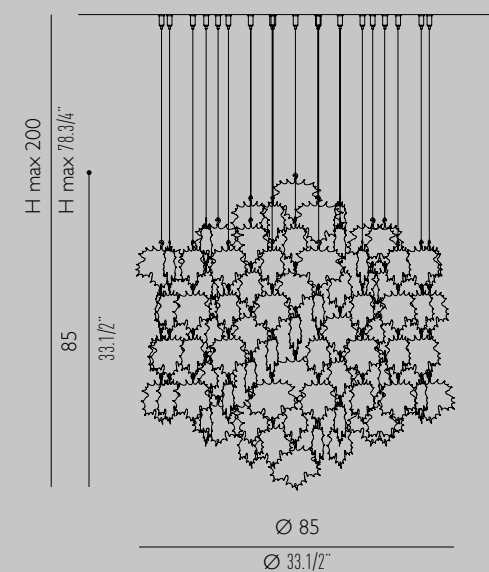
collection



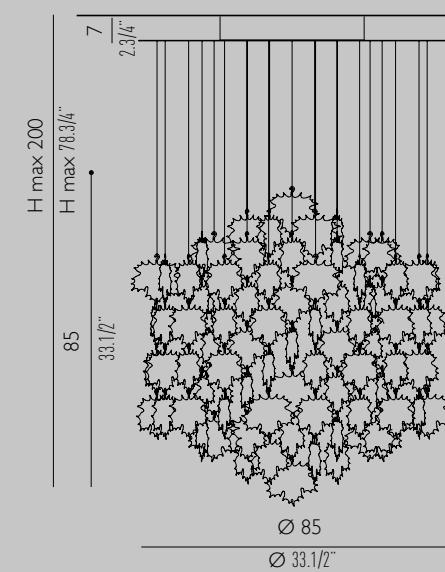
**SUSPENSION 65 COMPO BASIC**



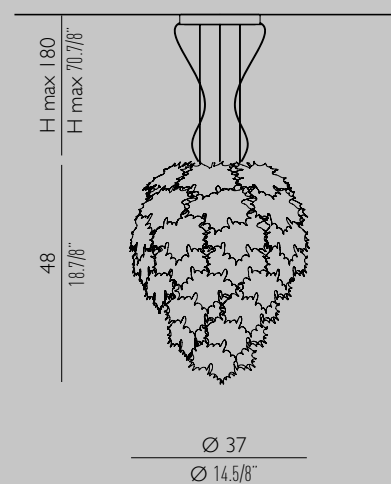
**SUSPENSION 65 COMPO (ON DEMAND)**



**SUSPENSION 85 COMPO BASIC**



**SUSPENSION 85 COMPO (ON DEMAND)**



**SUSPENSION 35**



Lamp / 14.8W LED 3000°K

## LEAVES/FOGLIE



## MATERIAL

steel leaves and  
metal structure

foglie d'acciaio su  
struttura in metallo









#### A cluster of glass

The combination of pleated fabric – rigadin glass gives an exclusive and elegant design.  
The collection includes all versions: Suspension, ceiling, wall, table, bedside and floor

#### Un grappolo di vetro

La combinazione tessuto plissettato – vetro rigato ritorto dona un design esclusivo ed elegante.  
La collezione comprende tutte le versioni: Sospensione, soffitto, parete, tavolo, comodino e terra.





Thanks to the anti-glare diffuser inside the ceiling version, the light spreads in a suffused way.

*Grazie al diffusore anti abbagliamento posizionato internamente, la luce si diffonde in maniera uniforme.*

#### Ceiling

PL 90

#### Dimensions

Ø90 H 46 cm

#### Diffuser

clear borosilicate glass/ trasparente vetro borosilicato

#### Lampshade

organza mocha/ organza moka



#### Wall

AP

#### Dimensions

Ø35 H 38 DPT19 cm

#### Diffuser

clear borosilicate glass/  
rasparente vetro borosilicato

#### Lampshade

organza mocha/  
organza moka

#### Structure

polished gold/  
oro lucido





**Bedside**  
C0

**Dimensions**  
Ø19 H 32 cm

**Diffuser**  
clear borosilicate glass/  
trasparente vetro borosilicato

**Lampshade**  
plissé ivory/  
plissé beige

**Structure**  
mocha/  
moka



**Table**  
TA

**Dimensions**  
Ø45 H 60 cm

**Diffuser**  
clear borosilicate glass/  
trasparente vetro borosilicato

**Lampshade**  
plissé ivory/  
plissé beige

**Structure**  
mocha/  
moka



## Suspension

SO 60

## Dimensions

Ø60 H 50 cm

## Diffuser

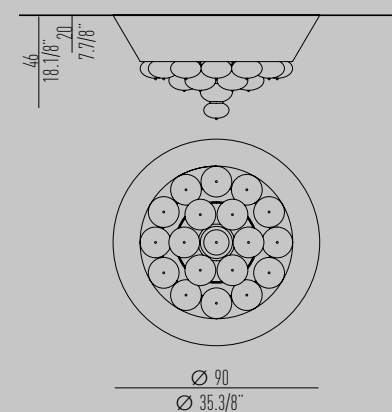
clear borosilicate glass/  
trasparente vetro borosilicato

## Lampshade

plissé ivory/  
plissé beige

# MUSA

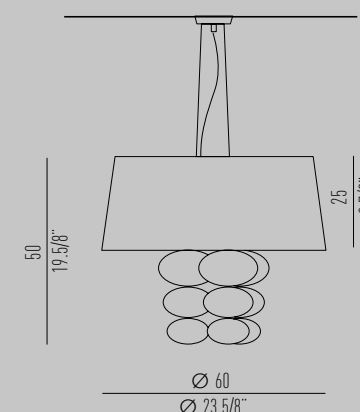
collection



## CEILING 90



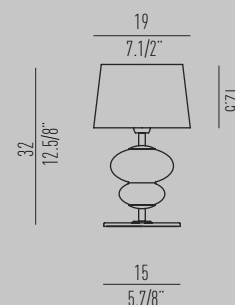
Lamp / **6 X E27 SUITABLE FOR LED LAMPS**



## SUSPENSION 60



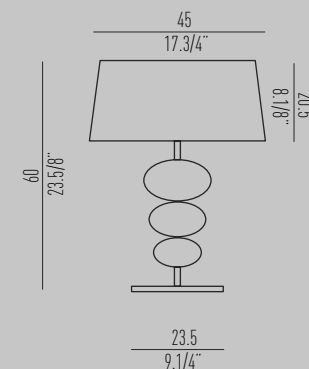
Lamp / **1 X E27 + 3 X E14 SUITABLE FOR LED LAMPS**



## BEDSIDE



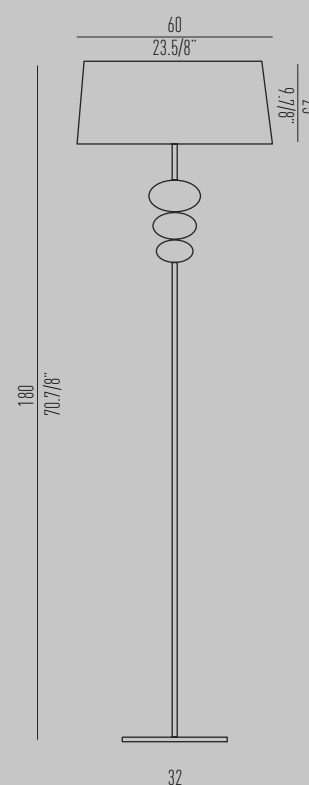
Lamp / **1 X E14 SUITABLE FOR LED LAMPS**



## TABLE



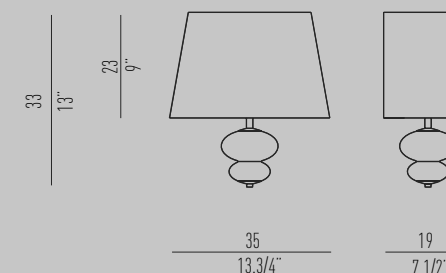
Lamp / **1 X E27 SUITABLE FOR LED LAMPS**



## FLOOR



Lamp / **1 X E27 SUITABLE FOR LED LAMPS**



## APPLIQUE

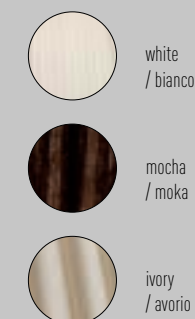


Lamp / **1 X E27 SUITABLE FOR LED LAMPS**

## MATERIAL

Metal and lampshade in plissé  
Metallo e paralume in plissé

## FABRIC/TESSUTO









**Suspension**

40/ 30/ 50

**Dimensions**

Ø19 H 32 cm

**Diffuser**transparent crystal/  
cristallo trasparente**Structure**brushed platinum/  
platino spazzolato**OH MY GLASS**

The OMG collection, acronym of Oh My Glass!, is a tribute to the beauty of moulded glass. A variety of shapes, sizes and finishes for a "symphony" of suspensions and ceiling fixtures. The colour variations in the glass, the finishes in the frame and in the forms make various combinations possible. The glass is available transparent or white. Structure: brushed platinum or gold. Ceiling canopy: brushed platinum or gold

**OH MY GLASS**

La collezione OMG, acronimo di Oh My Glass!, è un omaggio alla bellezza del vetro stampato. Una varietà di forme, misure e finiture per una "sinfonia" di sospensioni e plafoniere. Le varianti di colore nel vetro, delle finiture nella montatura e nelle forme rendono possibili varie combinazioni. Il vetro è disponibile in finitura trasparente o bianco. La montatura: oro o platino spazzolato. Rosone a soffitto: oro o platino spazzolato.







**Suspension**

S070/ S040/ S080/ S050/ S060/ S030

**Dimensions**

-

**Diffuser**white/  
bianco**Structure**brushed gold/  
oro spazzolato

The opal white glass emphasises the geometry and the shape of the lamp.

*Il vetro opalino mette in risalto la geometria e il disegno della lampada.*



**Ceiling**

PL04/ PL01/ PL03/ PL05/ PL02

**Dimensions**

-

**Diffuser**trasparente & white crystal/  
cristallo trasparente e bianco**Structure**brushed gold & platinum/  
oro e platino spazzolato

| The ceiling version composition: a true architecture of glass.

| *La composizione da soffitto: una vera architettura di vetro.*







30

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



60

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



40

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



70

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



50

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



80

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



01

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



02

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



03

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



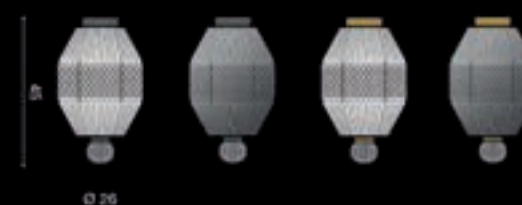
04

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



05

Lamp / 1 X E27 SUITABLE FOR LED LAMPS





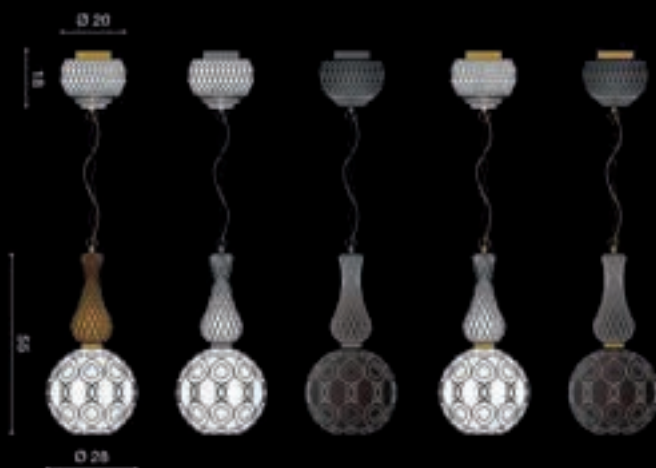
06

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



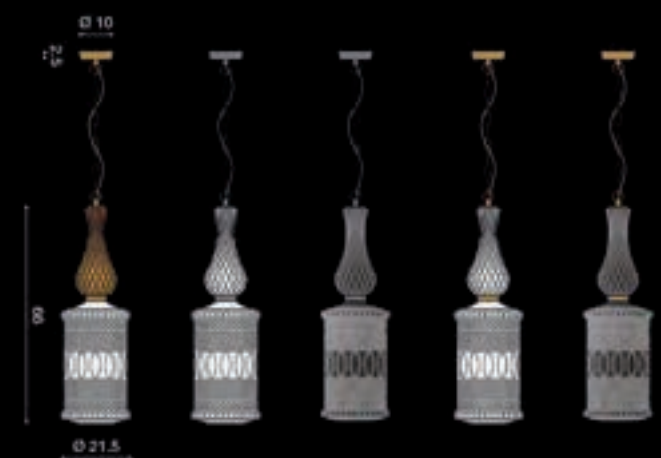
11

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



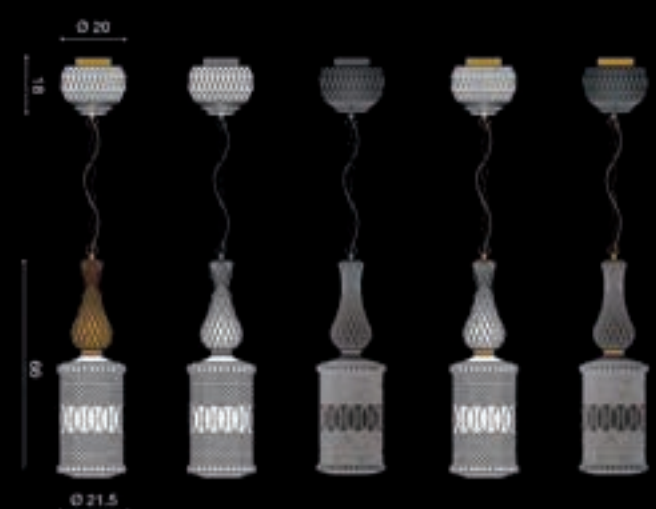
09

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



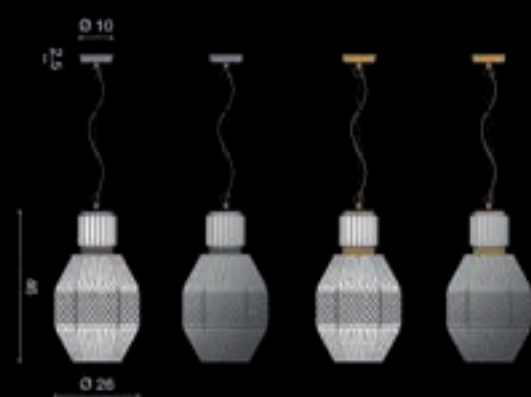
14

Lamp / 1 X E27 + 1 X E14 SUITABLE FOR LED LAMPS



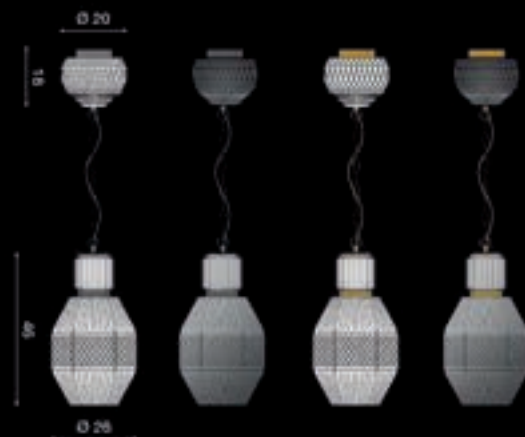
10

Lamp / 1 X E27 SUITABLE FOR LED LAMPS



15

Lamp / 1 X E27 + 1 X E14 SUITABLE FOR LED LAMPS



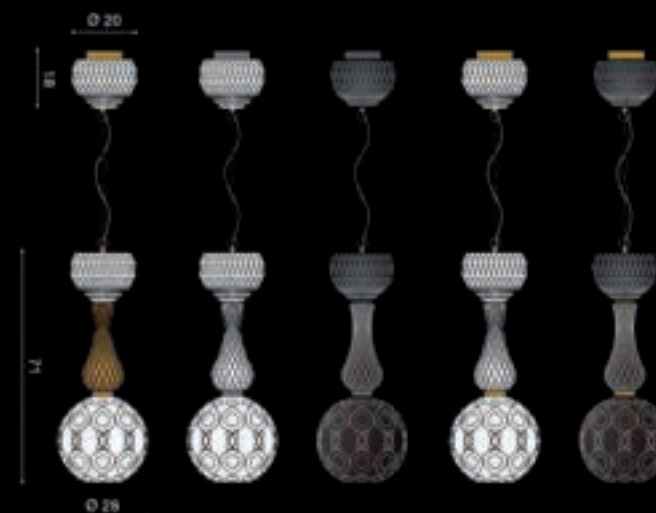
16

Lamp / 1 X E27 + 1 X E14 SUITABLE FOR LED LAMPS



21

Lamp / 1 X E27 + 2 X E14 SUITABLE FOR LED LAMPS



19

Lamp / 1 X E27 + 1 X E14 SUITABLE FOR LED LAMPS



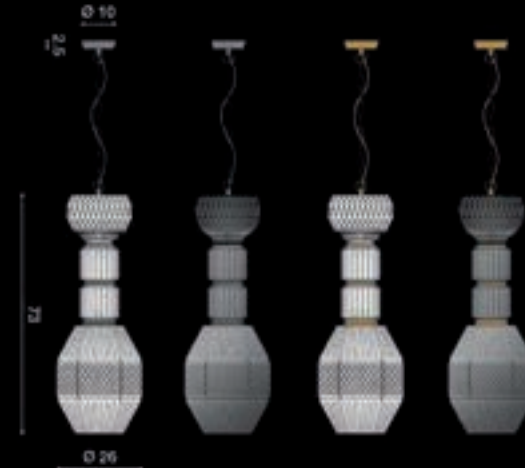
24

Lamp / 1 X E27 + 2 X E14 SUITABLE FOR LED LAMPS



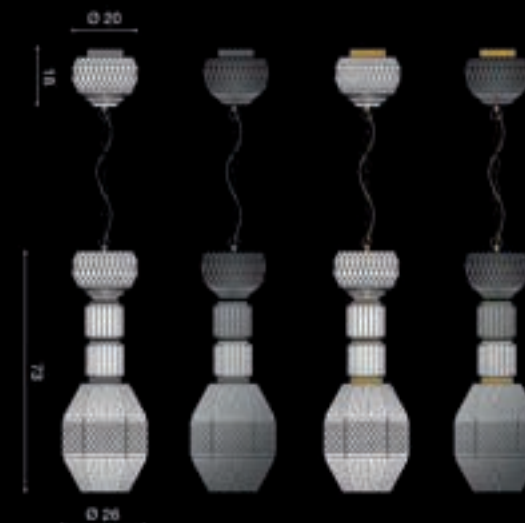
20

Lamp / 1 X E27 + 1 X E14 SUITABLE FOR LED LAMPS



25

Lamp / 1 X E27 + 2 X E14 SUITABLE FOR LED LAMPS





## PLANA

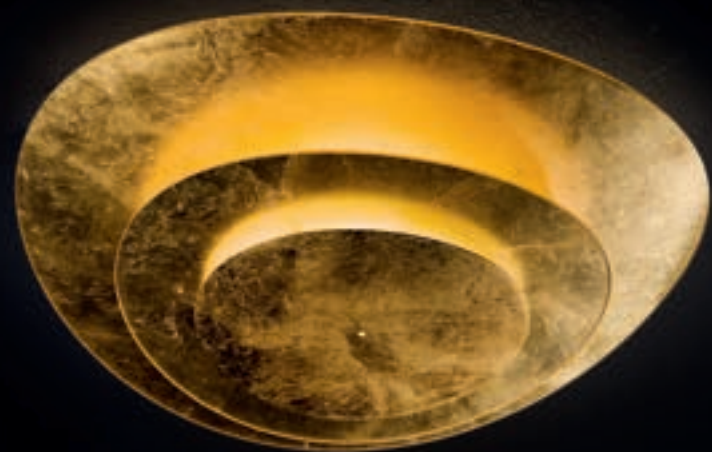
*design | Mauro Marzollo*



**Ceiling**  
PL 65

**Dimensions**  
Ø65 H17 cm

**Diffuser**  
gold leaf/  
foglia d'oro



The curved glass discs reflect the light of the central bulb thus creating diffused and indirect lighting.  
The lamp is available in white or gold leaf finish.

*I dischi in vetro curvato riflettono la luce della sorgente centrale creando in questo modo un'illuminazione diffusa e indiretta.  
La lampada esiste nella finitura bianca o foglia oro.*

**Ceiling**  
PL 45

**Dimensions**  
Ø45 H16 cm

**Diffuser**  
white/  
bianco







Ceiling  
PL 65

Dimensions  
Ø65 H17 cm

Diffuser  
white/  
bianco

| The PLANA collection is available as ceiling lamp with a diameter of 45 and 65 cm.

| La collezione PLANA è disponibile nella versione plafoniera dal diametro 45 e 65 cm.

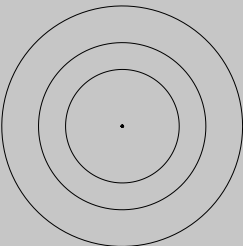
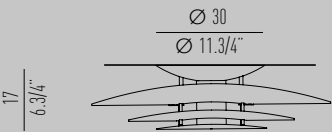
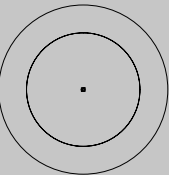
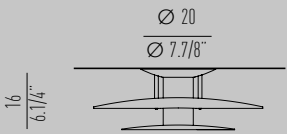
# PLANA

collection

CEILING 45

F CE IP 20

Lamp / 1 X E27 SUITABLE  
FOR LED LAMPS



CEILING 65

F CE IP 20

Lamp / 1 X E27 SUITABLE  
FOR LED LAMPS

MATERIAL

Metal and glass plate  
Metallo e vetro in piastra

GLASS/VETRO

- white / bianco
- gold leaf / foglia oro



# POISON

*design | Lorenzo Bertocco*





### Ceiling

PL 60

### Dimensions

Ø60 H43 cm

### Diffuser

white opal glass/  
vetro bianco opalino

### Detail

clear crystal/  
cristallo trasparente

An opal glass diffuser embellished with a transparent or golden rigadin glass detail.  
Available in the ceiling version in two sizes.

*Un diffusore in vetro opalino impreziosito dal finale in vetro rigadin trasparente o dorato. Disponibile nella versione plafoniera in due misure.*

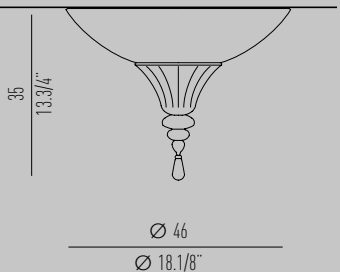
# POISON

collection

### CEILING 45

F CE IP 20

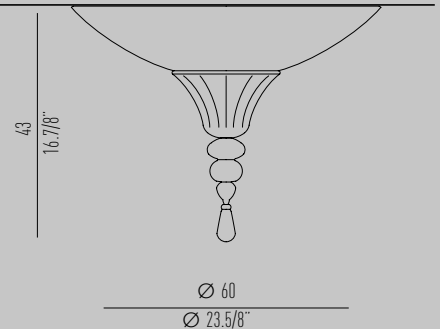
Lamp / 3 X E27 SUITABLE  
FOR LED LAMPS



### CEILING 60

F CE IP 20

Lamp / 3 X E27 SUITABLE  
FOR LED LAMPS



### MATERIAL

Metal and blown glass  
Metallo e vetro soffiato

### DIFFUSER/DIFFUSORE



white opal glass  
/ vetro bianco opalino

### DETAIL/DETTAGLIO

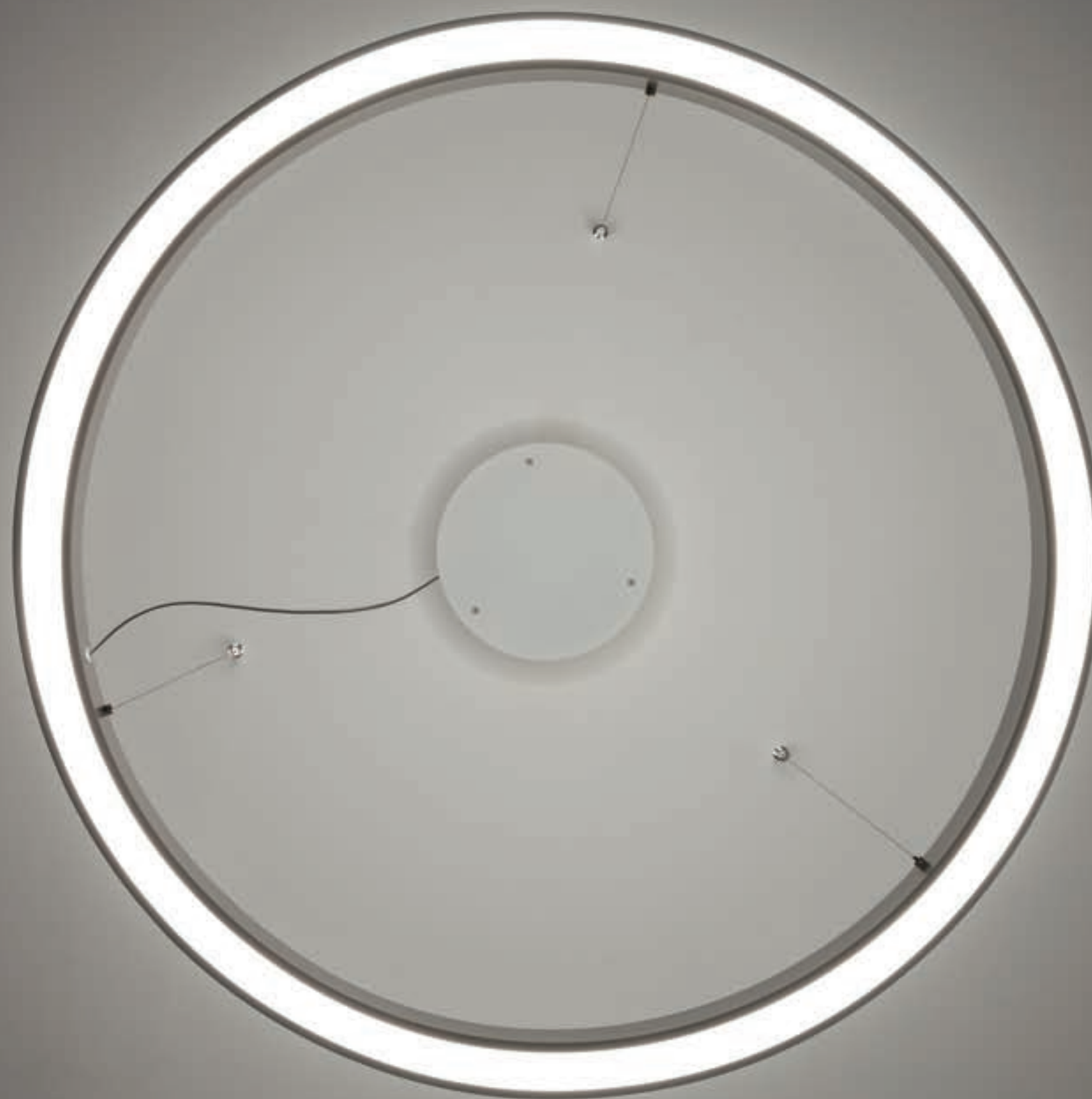


clear blown glass  
/ vetro soffiato trasparente



gold blown glass  
/ vetro soffiato oro







**Suspension**

SO 80

**Dimensions**

Ø80 H 5 cm

**Structure**matt white RAL 9010/  
bianco opaco RAL 9010

A continuous circle of light. The upper and lower diffusers in PMMA are completely without any fixing elements which allows the light emission to be perfectly continuous. This is possible thanks to an innovative construction of the section of the lamp which unites the two sides through an internal metal bracket. The lamp has a double light emission.

*Un cerchio continuo di luce  
I diffusori, inferiore e superiore, sono in PMMA  
opalino. Il flusso luminoso continuo è ottenuto  
grazie all'assenza di elementi di fissaggio e ad una  
costruzione innovativa del profilo della lampada  
che unisce le due pareti in metallo attraverso una  
staffa anch'essa in metallo. La lampada ha emissio-  
ne luminosa sia verso l'alto che verso il basso.*



**Suspension**

SO 80/ SO 120

**Dimensions**

Ø80/ Ø120 H 5 cm

**Structure**brushed gold/  
oro spazzolato

BI-emission lighting.

The constructive principle of the lamp allows a double light emission.

This detail makes the product capable of illuminating the surrounding space with a 360 degrees light.

*BI-emissione luminosa.**Il principio costruttivo delle lampade rende possibile una doppia emissione luminosa: in tal modo l'ambiente circostante viene illuminato a 360 gradi.***Suspension**

SO 80/ SO 120

**Dimensions**

Ø80/ Ø120 H 5 cm

**Structure**brushed bronze/  
bronzo spazzolato





Vox Cinema - Doha

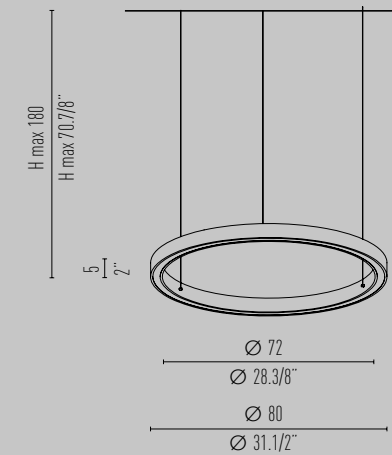
RING design | LAB

# RING

collection

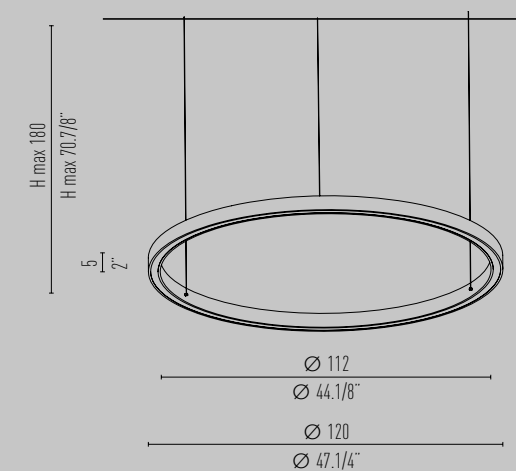
## SUSPENSION 80

Lamp / 78W LED 3000°K LM 8270



## SUSPENSION 120

Lamp / 118W LED 3000°K LM 12510



## MATERIAL

metal and PMMA  
metallo e PMMA

## METAL/METALLO

- brushed gold  
/ oro spazzolato
- brushed bronze  
/ bronzo spazzolato
- black  
/ nero RAL 9005
- white RAL 9010  
/ bianco RAL 9010



## STAR LIGHT

*design | Alessandro Lenarda*



**Ceiling**

Custom 9L

**Dimensions**

Ø60 H max 175 cm

**Diffuser**

striped clear  
borosilicate glass/  
rigato trasparente vetro  
borosilicato

**Structure**

gold/  
oro



Suspension lamp composed  
by a borosilicate glass tube with  
a sandblasted PMMA tube inside.  
Structure in aluminium.  
Gold or platinum finish.  
The white canopy of 3L & 9L versions  
has a LED light source in its centre.  
Double ignition.

*Sospensione in vetro  
borosilicato rigato con tubo  
PMMA sabbiato al suo interno.  
Montatura in alluminio con fini-  
tura platino o finitura oro.  
Nelle sospensioni a 3 luci e 9 luci  
è inserita al centro una luce a  
LED. Doppia accensione.  
Rosone a soffitto bianco.*

**Suspension**

S001

**Dimensions**

Ø3 H 55 cm

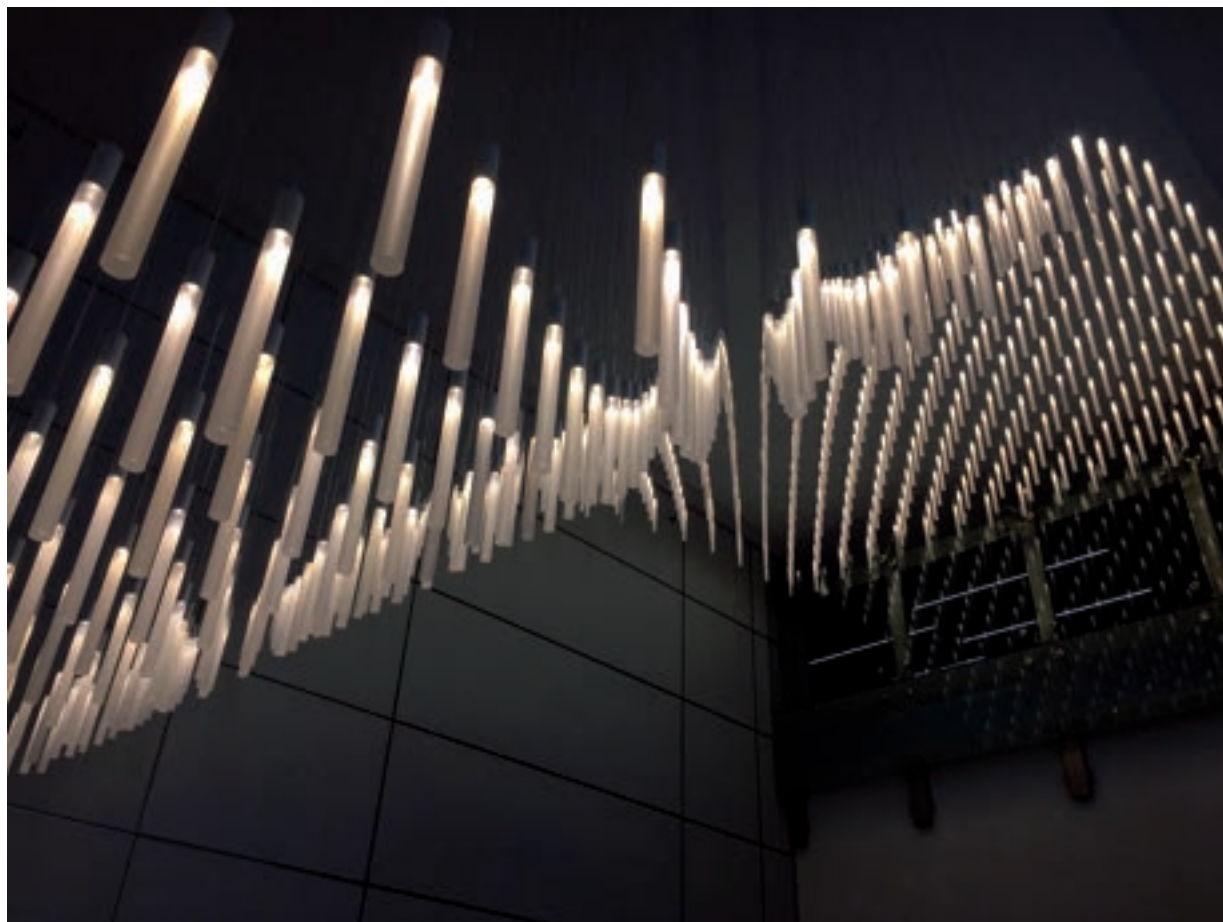
**Diffuser**

striped clear  
borosilicate glass/  
rigato trasparente vetro  
borosilicato

**Structure**

gold/  
oro

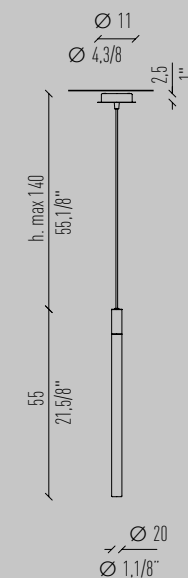




Hamad Hospital - Doha  
custom Star Light

# STAR LIGHT

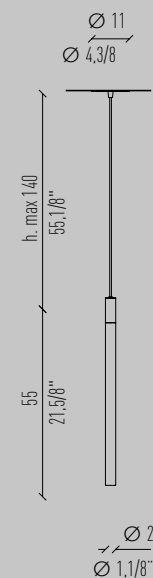
collection



## SUSPENSION 1



Lamp / 1X LED 350mA 3.15W 3000K 410lm



## SUSPENSION 1 X COMPO



Lamp / 1X LED 350mA 3.15W 3000K 410lm

## STRUCTURE / MONTATURA



platinum  
/ platino



gold  
/ oro

## GLASS / VETRO



clear borosilicate glass  
/ vetro borosilicato  
trasparente

## MATERIAL

metal and glass  
metallo e vetro



## VENEZIA

*design | Diego Chilò*

an **ARCHITECTURE** of LIGHT.





#### Suspension

18L HORIZONTAL

#### Dimensions

L239 W56 H48 cm

#### Diffuser

colored glass/  
vetri colorati

#### Structure

chromed metal/  
metallo cromato

#### A homage to the city of the excellence of blown glass.

Each element represents an area (sestiere) of Venice.

The glass **SAN MARCO** naturally relates to the heart of the city, and its richness is expressed through the extraordinary Balloton technique (\*).

The glass **GIUDECCA** is the tallest and thinnest element, just as the island of Giudecca itself, which stands out for its long shape.

In this way all the glasses have their own particularity that reflects the urban complexity of this unique city.

(\*) Balloton engraving: based on the use of a metal mould containing pyramidal studs having a square base inside it, which give a criss-cross embossed effect upon blowing.

#### Un omaggio alla città del vetro soffiato d'eccellenza.

Ogni elemento rappresenta un sestiere di Venezia.

*Il vetro **SAN MARCO** si relaziona naturalmente al cuore della città e questa sua ricchezza viene trasmessa attraverso la lavorazione in Balloton (\*). Il vetro **GIUDECCA** è il vetro più alto e stretto, proprio come l'isola della Giudecca, che si distingue per la sua forma longitudinale.*

*In questo modo tutti i vetri hanno un loro particolarità che rispecchia la complessità urbana di questa città unica.*

(\*) Balloton: Tecnica usata per ottenere un particolare effetto ottico, si basa sull'uso di uno stampo in metallo contenente all'interno delle punte a piccola piramide a base quadrata che, nella soffiatura, danno un effetto di rilievo incrociato.







**Suspension**  
6L VERTICAL

**Dimensions**  
Ø68 H63 cm

**Diffuser**  
transparent glass/ vetro trasparente  
amber glass/ vetro ambra  
smokey grey/ vetro fumè

**Structure**  
polished gold/  
oro lucido



private villa - lago Maggiore Italy



Bar Nazionale, Bergamo, Italy, Lighting Project Filippo Angeloni. Special thanks Luce IN



**Suspension**

1L custom composition

**Dimensions**

-

**Finishings**

metalized glass:  
chrome, gold & copper  
vetri metallizzati:  
cromo, oro e rame

**Structure**

chromed metal/  
metallo cromato



The glass is available in 3 different metalized finishing: **gold**, **chrome** and **copper**. The reflections of the brilliant surface enrich the surrounding space.

*Il vetro è disponibile in 3 diverse finiture metallizzate: oro, cromo e rame. I riflessi della superficie brillante arricchiscono l'ambiente circostante.*



**Wall**

A - GIUDECCA

**Dimensions**

Ø13 H 30 cm

**Diffuser**

fumè glass/ vetro fumè

**Structure**polished gold/ oro  
lucido**Wall**

B - CANNAREGIO

**Dimensions**

Ø22 H 25 cm

**Diffuser**

pink glass/ vetro rosa

**Structure**polished gold/ oro  
lucido**Wall**

C - SANTA CROCE

**Dimensions**

Ø28 H 20 cm

**Diffuser**green glass/ vetro  
verde**Structure**polished gold/ oro  
lucido**Wall**

D - CASTELLO

**Dimensions**

Ø18 H 25 cm

**Diffuser**amber glass/ vetro  
ambra**Structure**polished gold/ oro  
lucido**Wall**

E - SAN MARCO

**Dimensions**

Ø25 H 17 cm

**Diffuser**

fumè glass/ vetro fumè

**Structure**polished gold/ oro  
lucido**Wall**

E - SAN MARCO

**Dimensions**

Ø25 H 17 cm

**Diffuser**

violet glass vetro viola

**Structure**polished gold/ oro  
lucido**Wall**

F - DORSODURO

**Dimensions**

Ø21 H 14 cm

**Diffuser**amber glass/  
vetro ambra**Structure**

polished gold/ oro lucido

**Wall**

F - DORSODURO

**Dimensions**

Ø21 H 14 cm

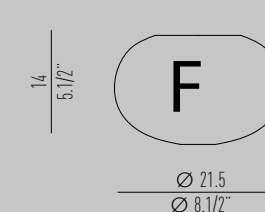
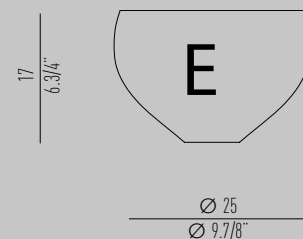
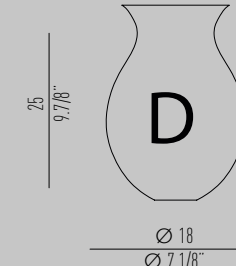
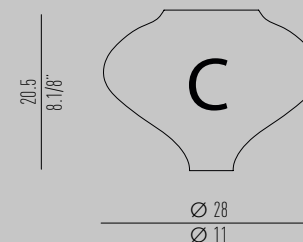
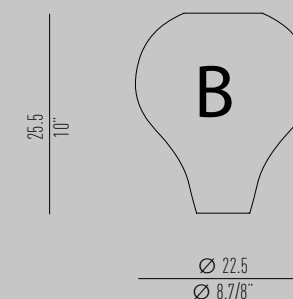
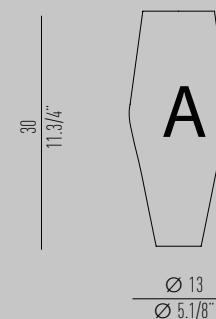
**Diffuser**

blue glass/ vetro blu

**Structure**polished gold/ oro  
lucido

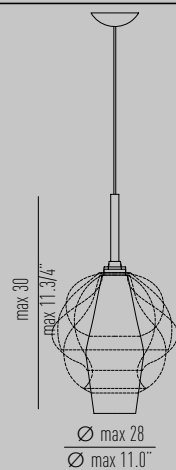
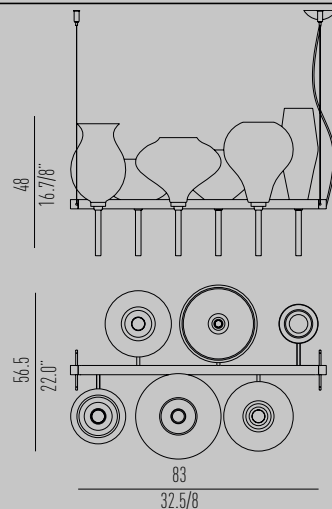
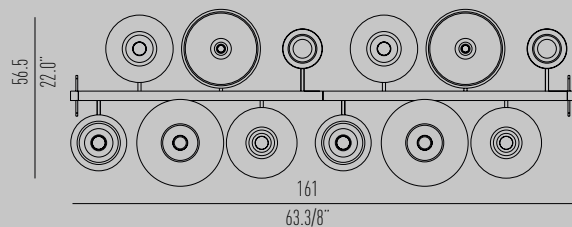
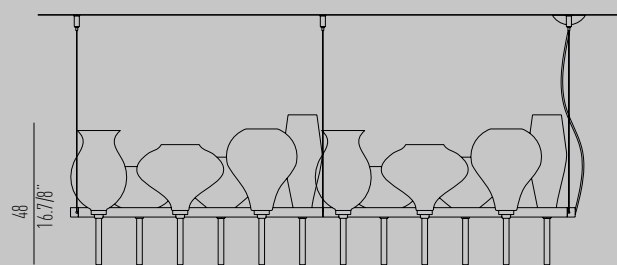
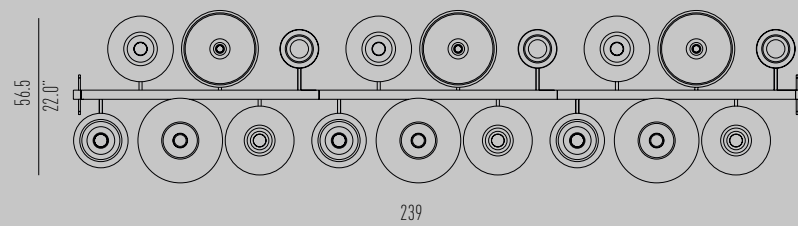
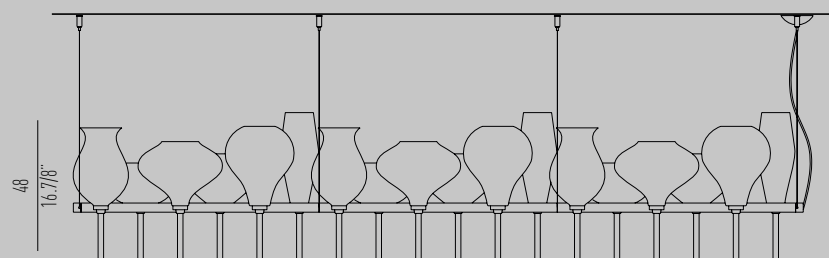
# VENEZIA

collection



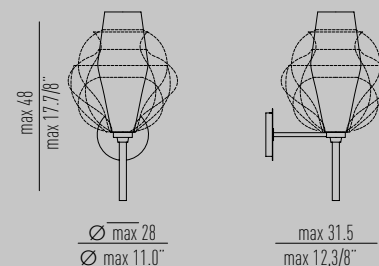
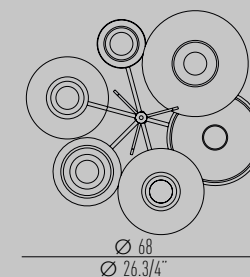
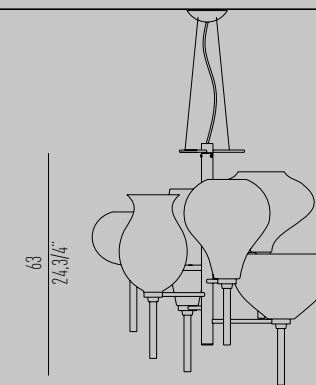
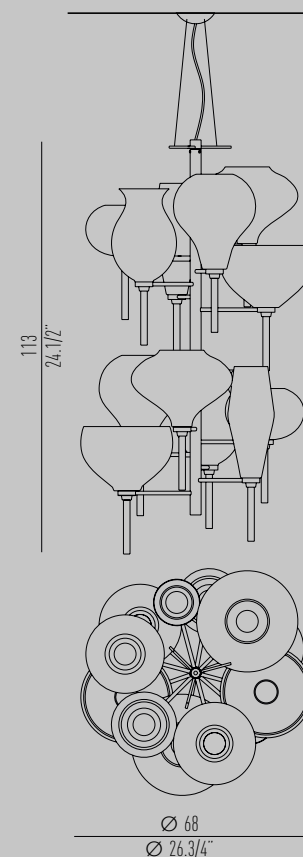
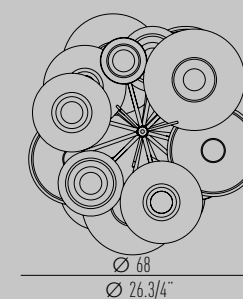
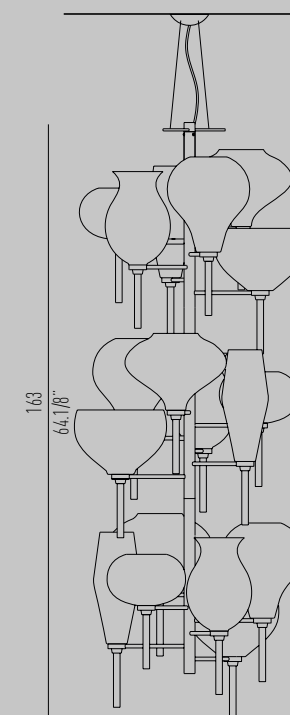
## COLOURS, **SHAPES**, glass & light



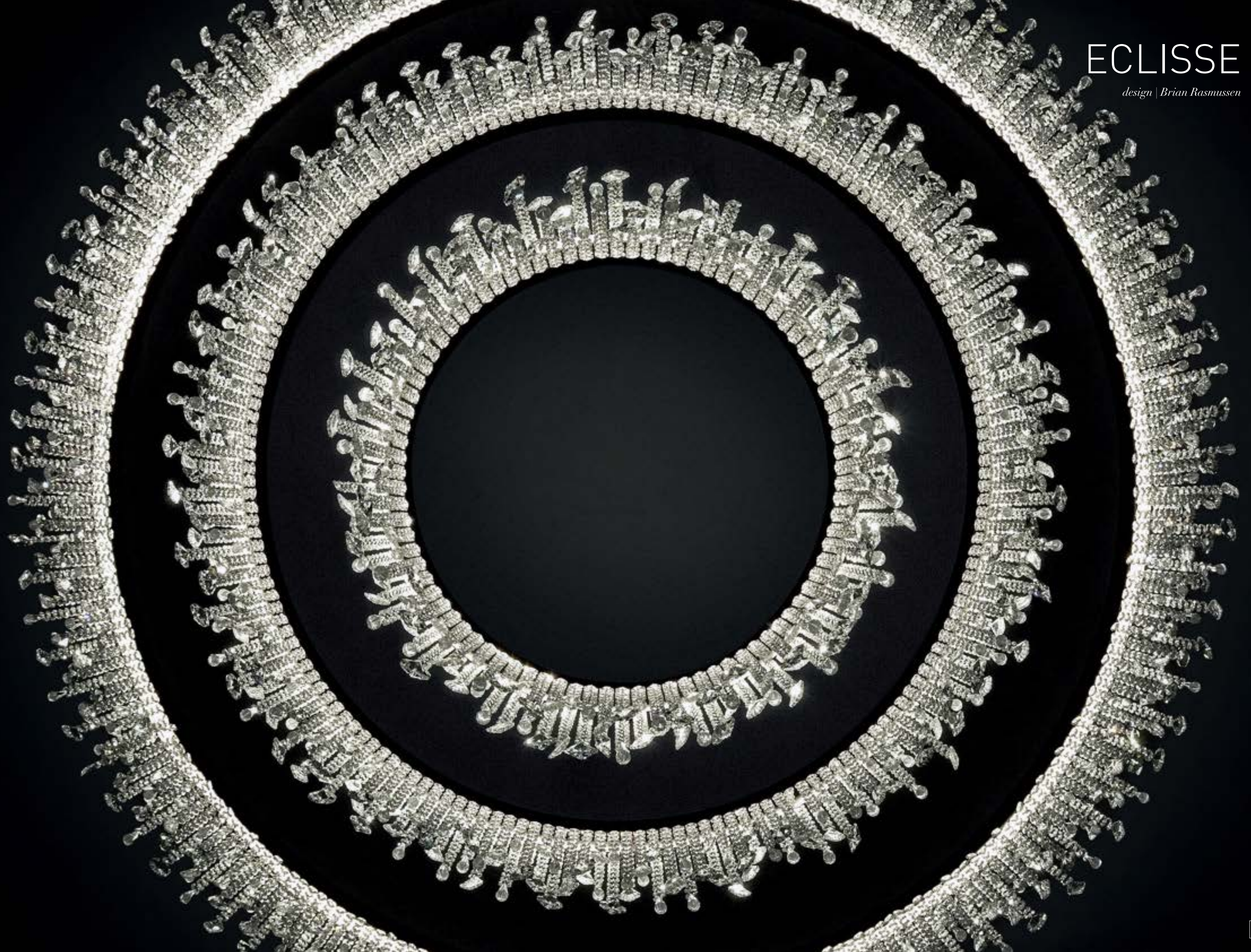
**SUSPENSION 1L**Lamp / **1 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 6L HORIZONTAL**Lamp / **6 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 12L HORIZONTAL**Lamp / **12 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 18L HORIZONTAL**Lamp / **18 X E27 SUITABLE FOR LED LAMPS**

# VENEZIA

collection

**APPLIQUE**Lamp / **1 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 6L VERTICAL**Lamp / **6 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 66L VERTICAL**Lamp / **12 X E27 SUITABLE FOR LED LAMPS****SUSPENSION 666L VERTICAL**Lamp / **18 X E27 SUITABLE FOR LED LAMPS****METAL/METALLO**polished chrome  
/ cromo lucidopolished gold  
/ oro lucido







# ECLISSE transcends the boundaries of traditional lighting solutions,

unveiling itself as an awe-inspiring **LIGHTING CONCEPT** that merges **technology, artistry**, and your boundless **creativity**.

your **CUSTOMIZABLE LIGHTING** CONCEPT **AWAITS!**



Crafted around an elegant **metal profile**, harmoniously intertwined with the brilliance of **strip LED** and the allure of **crystal pendants**, **ECLISSE** opens up a universe of design possibilities that go far beyond the ordinary.

A Canvas for Your Vision: **ECLISSE** isn't just a product; it's a canvas for your visionary designs.

It beckons you to reimagine spaces, challenging the traditional notions of lighting and aesthetic.

Whether you're an interior designer, an architect, or an artistic soul yearning to infuse spaces with your personal touch,

**ECLISSE** stands ready to transform your creative dreams into luminous reality.

**Step into a world where light intertwines with imagination.**

*ECLISSE oltrepassa i limiti delle soluzioni illuminotecniche tradizionali e si presenta come un concetto di illuminazione sorprendente che fonde tecnologia, arte e creatività senza limiti. Realizzato attorno a un elegante profilo metallico, armoniosamente intrecciato con la brillantezza delle strisce LED e il fascino dei pendenti in cristallo, ECLISSE apre un universo di possibilità progettuali che vanno ben oltre l'ordinario.*

*ECLISSE non è solo un prodotto, ma una tela per i vostri progetti.*

*Vi invita a reimmaginare gli spazi, sfidando le nozioni tradizionali di illuminazione ed estetica.*

*Che siate interior designer, architetti o anime artistiche che desiderano infondere agli spazi il vostro tocco personale, ECLISSE è pronta a trasformare i vostri sogni creativi in realtà luminose.*

**Entrate in un mondo in cui la luce si intreccia con l'immaginazione.**





The metal profile draws geometric shapes: circle, oval, line and rectangle.  
The internal LED strip enlightens the crystal drops on scenic stage.  
The various lengths of the drops give a dynamic design.

*Il profilo di metallo disegna forme geometriche: cerchio, ovale, linea e rettangolo.  
Lo strip LED collocato all'interno illumina le calate di cristallo in modo scenico.  
Le varie lunghezze delle calate donano un design in movimento.*



**Suspension**  
SO 100/50

**Dimensions**  
Ø100/ 50 H30 cm

**Diffuser**  
clear crystal pendants/  
pendenti in cristallo trasparenti

**Structure**  
bronze finish/ finitura bronzo





The various sizes of the ECLISSE collection allows you to create different compositions.

*Le diverse misure della collezione ECLISSE danno la possibilità di creare varie composizioni.*



**Suspension**  
COMPO 150

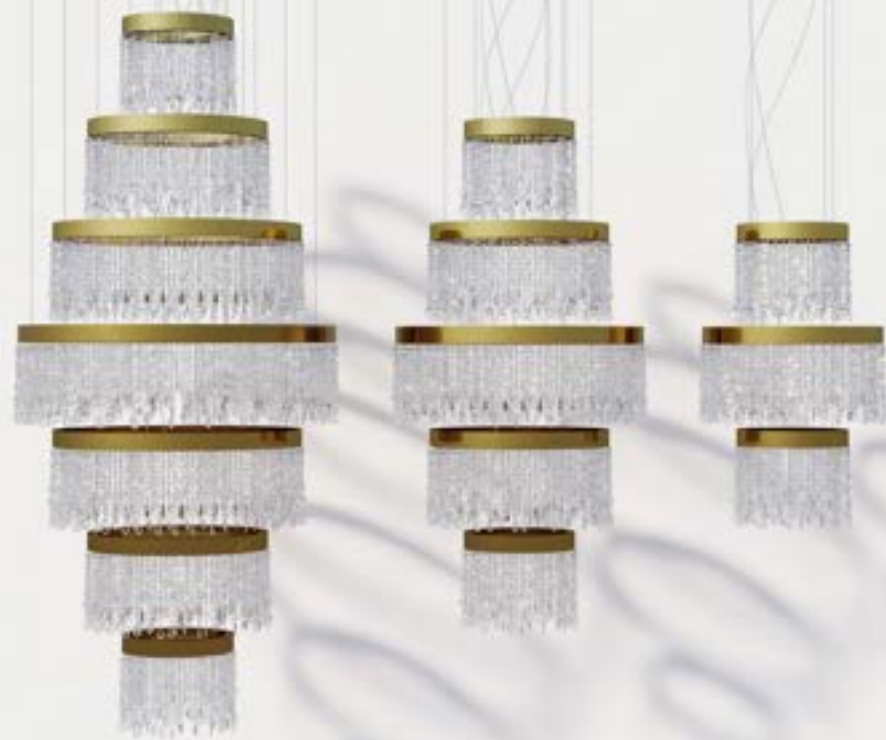
**Dimensions**  
Ø150/100/50 total H90 cm

**Diffuser**  
clear crystal pendants/ pendenti in cristallo  
trasparenti

**Structure**  
bronze finish/ finitura bronzo



# beyond the ORDINARY



**Compo Ø90 H 210 cm**  
30 - 50 - 70 - 90 - 70 - 50 - 30

**Compo Ø70 H 150 cm**  
30 - 50 - 70 - 50 - 30

**Compo Ø50 H 90 cm**  
30 - 50 - 30

**ECLISSE** transcends the boundaries of traditional lighting solutions, unveiling itself as an awe-inspiring **LIGHTING CONCEPT** that merges technology, artistry, and your boundless creativity. Crafted around an elegant metal profile, harmoniously intertwined with the brilliance of strip LED and the allure of crystal pendants, **ECLISSE** opens up a universe of design possibilities that go far beyond the ordinary.

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## your CUSTOMIZABLE LIGHTING CONCEPT AWAITS!

### Suspension

### Dimensions

Compo Ø90 H 210 cm

### Diffuser

clear crystal pendants/  
pendenti in cristallo trasparenti

### Structure

brushed gold/ oro spazzolato









# ECLISSE GLASS

*design | Brian Rasmussen*





## frozen **DROPS** of GLASS

The ECLISSE GLASS version introduces itself in a simple and linear look with its glass rods rigadin ritorto.

*La versione ECLISSE GLASS si presenta semplice e lineare con le sue canne in vetro rigadin ritorto. Le 4 lunghezze delle canne creano un gioco geometrico di sfumatura.*

**Suspension**  
SO 100

**Dimensions**  
Ø100 H30 cm

**Diffuser**  
clear glass rods/  
canne in vetro trasparente

**Structure**  
brushed gold/ oro spazzolato







# ECLISSE

**Suspension**  
SO OVAL 120x40

**Dimensions**  
120x40 H30 cm

**Diffuser**  
clear crystal pendants/  
pendenti in cristallo trasparente

**Structure**  
brushed gold/ oro spazzolato

**Suspension**  
SO RE 120

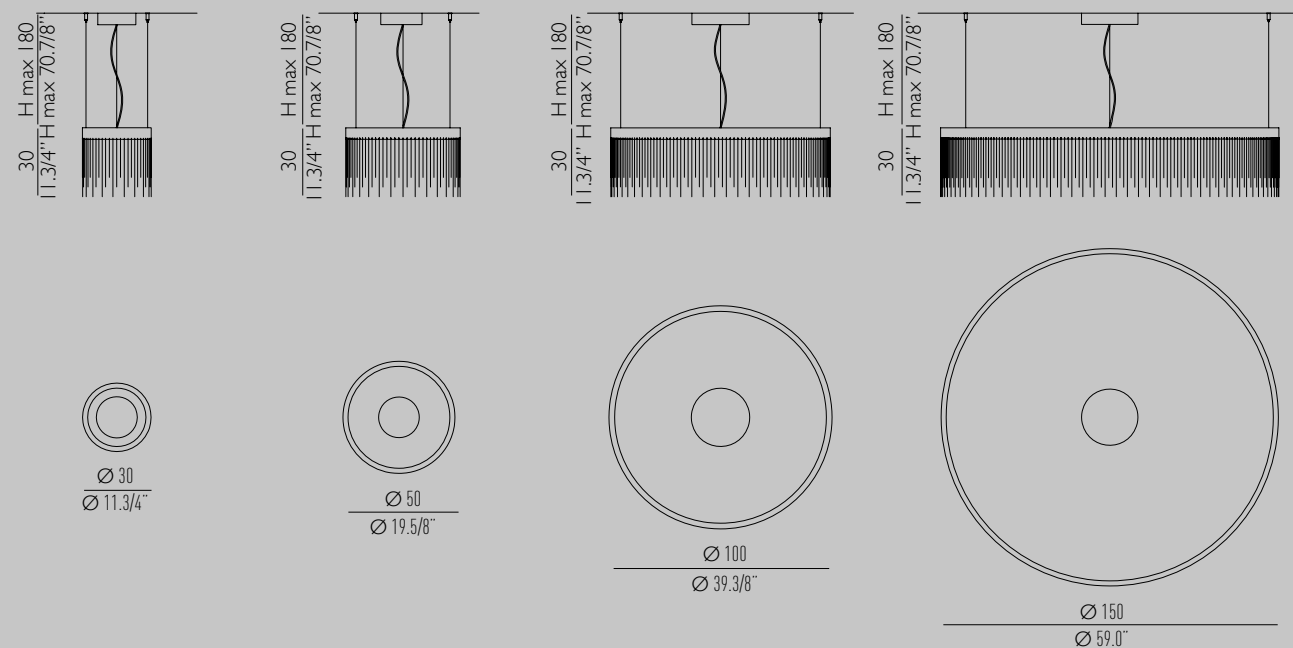
**Dimensions**  
120 H40 cm

**Diffuser**  
clear glass rods/  
canne in vetro trasparente

**Structure**  
brushed gold/ oro spazzolato

# ECLISSE GLASS



**SUSPENSION 30**

Lamp / **12W LED 3000°K**  
**2.085 LM**

**SUSPENSION 50**

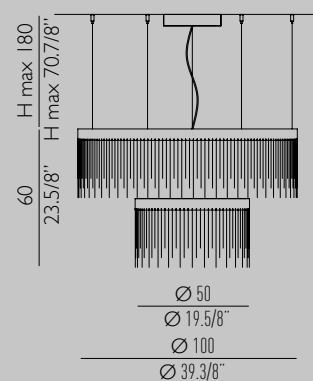
Lamp / **21W LED 3000°K**  
**4.540 LM**

**SUSPENSION 100**

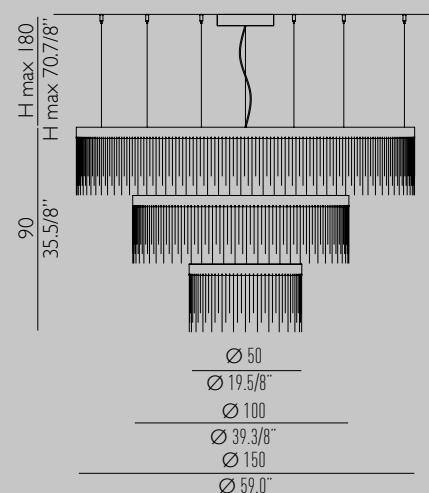
Lamp / **46W LED 3000°K**  
**4.540 LM**

**SUSPENSION 150**

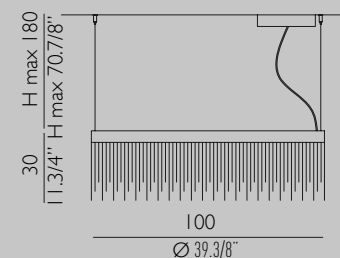
Lamp / **70W LED 3000°K**  
**6.920 LM**

**SUSPENSION COMPO 100**

Lamp / **67W LED 3000°K**  
**6.625 LM**

**SUSPENSION COMPO 150**

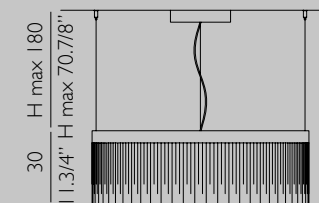
Lamp / **137W LED 3000°K**  
**13.545 LM**

**SUSPENSION LIN 100**

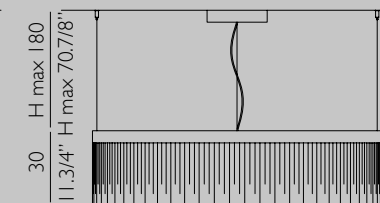
Lamp / **23W LED 3000°K**  
**2277 LM**

# ECLISSE & ECLISSE GLASS

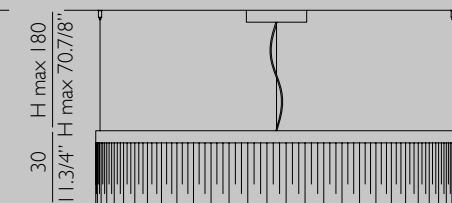
collection

**SUSPENSION OVAL 90x30**

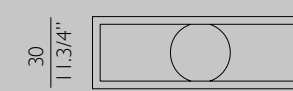
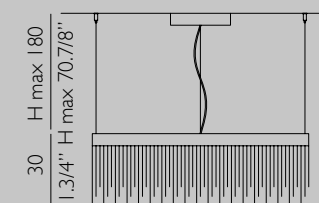
Lamp / **29W LED 3000°K**  
**2.810 LM**

**SUSPENSION OVAL 120x40**

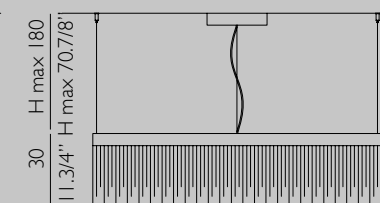
Lamp / **39W LED 3000°K**  
**3.861 LM**

**SUSPENSION OVAL 150x50**

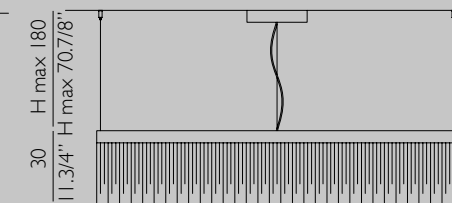
Lamp / **50W LED 3000°K**  
**4.895 LM**

**SUSPENSION RE 90x30**

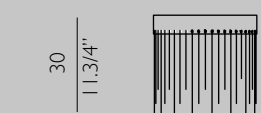
Lamp / **35W LED 3000°K**  
**3.397 LM**

**SUSPENSION RE 120x40**

Lamp / **45W LED 3000°K**  
**4.478 LM**

**SUSPENSION RE 150x50**

Lamp / **58W LED 3000°K**  
**5.715 LM**

**APPLIQUE**

Lamp / **7W LED 3000°K**  
**695 LM**

**STRUCTURE / MONTATURA****MATERIAL**

metal structure &  
crystal pendants

struttura in metallo e  
pendenti in cristallo

\* Custom colours on demand: call for a quotation. symbols  
*Colori personalizzabili su richiesta: chiama per quotazione.*



## ECLISSE TWISTER

*design | Brian Rasmussen***HYPNOTIZED** BY the BEAUTY



# ECLISSE TWISTER

## Captivating Beauty Unveiled

Prepare to embark on an extraordinary journey into the realm of **ECLISSE TWISTER**.

This captivating lighting creation has the power to effortlessly dominate even the most expansive spaces, casting a spell of wonder and fascination.

It's the sheer beauty of the luminous spiral that truly captivates the viewer.

Bathed in an ethereal glow, its intricate design dances harmoniously with the interplay of light and shadow, evoking a sense of awe and enchantment.

The **ECLISSE TWISTER** features a modular structure composed of multiple **180-degree arches**, each with a different diameter.

This design allows you to create a **wide range of shapes and dimensions**.

### Meet the Designer

Meet **LIGHT4's** art director, **Brian Rasmussen**, the mastermind behind this breath taking creation.

He's the visionary responsible for bringing this enchanting beauty to life.

With its remarkable modularity, **ECLISSE TWISTER** offers endless possibilities to craft installations of infinite sizes and shapes.

From mesmerizing spirals to dynamic formations, your vision becomes a reality with **ECLISSE TWISTER** as your muse.

*Preparatevi ad intraprendere un affascinante viaggio nel mondo di **ECLISSE TWISTER**. Questa accattivante creazione illuminotecnica ha il potere di conquistare anche gli spazi più ampi, regalando un'aurea di meraviglia e fascino.*

*È la pura bellezza della spirale luminosa a incantare l'osservatore. Immerso in un bagliore etereo, il suo intricato disegno danza armoniosamente tra giochi di luci e ombre, evocando un senso di stupore e incanto.*

**ECLISSE TWISTER** presenta una struttura modulare composta da più archi a 180 gradi, ciascuno con un diametro diverso.

Questo design consente di creare un'ampia gamma di forme e dimensioni.

### Incontro con il designer

Vi presentiamo il direttore artistico di **LIGHT4**, **Brian Rasmussen**, la mente dietro questa creazione mozzafiato.

È lui il visionario responsabile della realizzazione di questa incantevole bellezza.

Grazie alla sua straordinaria modularità, **ECLISSE TWISTER** offre infinite possibilità di creare installazioni di dimensioni e forme.

Dalle spirali ipnotiche a forme dinamiche,

le vostre idee diventano realtà con **ECLISSE TWISTER** come musa ispiratrice.







**Work in progress:**  
the structure of a Eclisse Twister Double 160 is being checked by the LIGHT4 technical team

*Work in progress:*  
*la montatura della Eclisse Twister Double 160 viene controllata dalla squadra LIGHT4*

Private house, Dubai  
project by architeta Tania Khouri - Odd Designs



**Suspension Twister Double 160**

**Dimensions**  
Ø160 H445cm

**Diffuser**  
clear crystal pendants/  
pendenti in cristallo trasparenti

**Structure**  
brushed gold / oro spazzolato





### Suspension Twister Column 240

#### Dimensions

Ø60 H240 cm

#### Diffuser

clear crystal pendants/  
pendenti in cristallo trasparenti

#### Structure

bronze finish/ finitura bronzo







### Suspension Twister 140

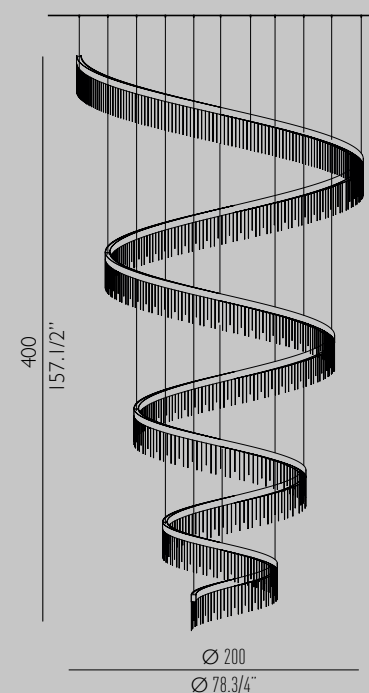
**Dimensions**  
Ø140 H210 cm

**Diffuser**  
clear crystal pendants/  
pendenti in cristallo trasparenti

**Structure**  
black RAL 9005/ nero RAL 9005

# ECLISSE TWISTER

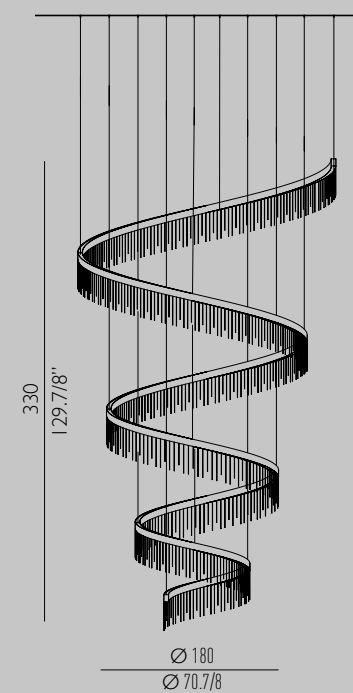
collection



**SUSPENSION TWISTER 200**

F CE IP 20

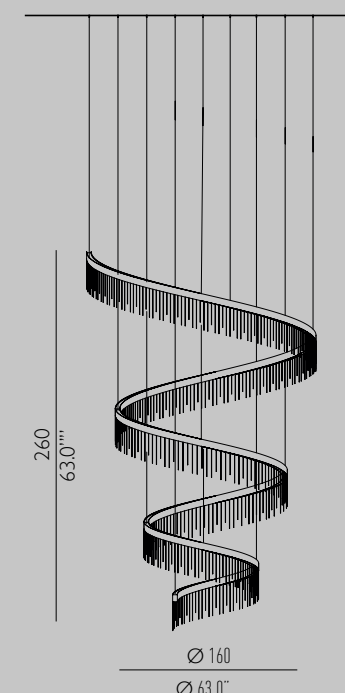
Lamp / 255W LED 3000°K  
24.970 LM



**SUSPENSION TWISTER 180**

F CE IP 20

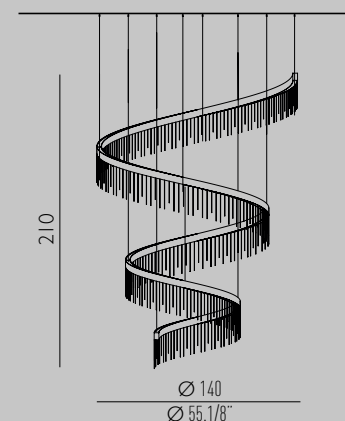
Lamp / 205W LED 3000°K  
20.170 LM



**SUSPENSION TWISTER 160**

F CE IP 20

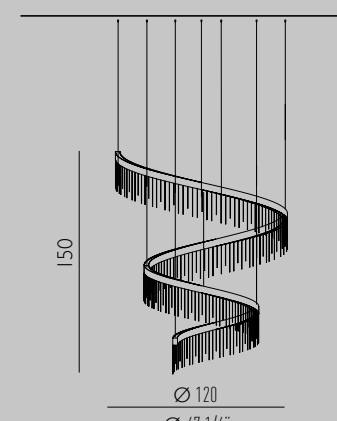
Lamp / 162W LED 3000°K  
15.850 LM



**SUSPENSION TWISTER 140**

F CE IP 20

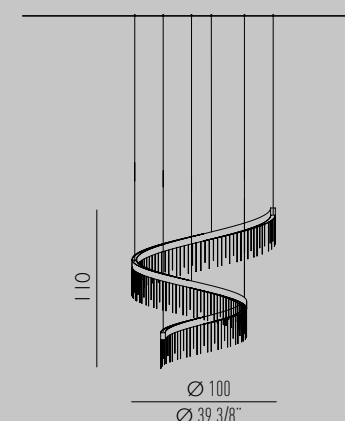
Lamp / 123W LED 3000°K  
12.000 LM



**SUSPENSION TWISTER 120**

F CE IP 20

Lamp / 88W LED 3000°K  
8.640 LM



**SUSPENSION TWISTER 100**

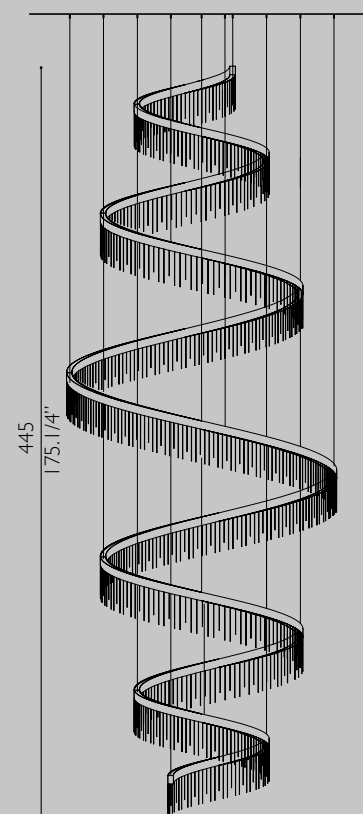
F CE IP 20

Lamp / 59W LED 3000°K  
5.760 LM



# ECLISSE TWISTER

## DOUBLE DOUBLE

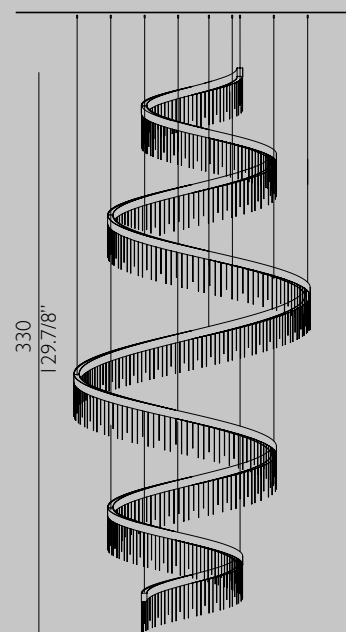


Ø 160  
Ø 63.0"

**SUSPENSION TWISTER DOUBLE 160**

F CE IP 20

Lamp / **284W LED 3000°K**  
**27.850 LM**

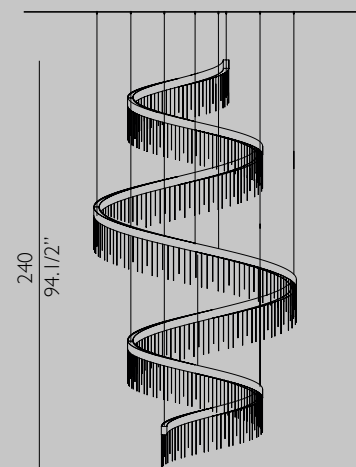


Ø 140  
Ø 55.1/8"

**SUSPENSION TWISTER DOUBLE 140**

F CE IP 20

Lamp / **210W LED 3000°K**  
**20.650 LM**

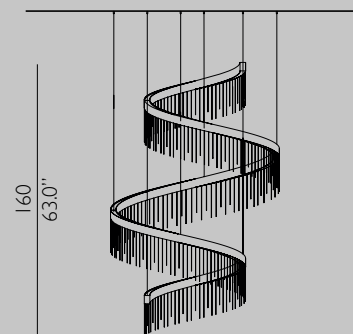


Ø 120  
Ø 47.1/4"

**SUSPENSION TWISTER DOUBLE 120**

F CE IP 20

Lamp / **147W LED 3000°K**  
**14.410 LM**

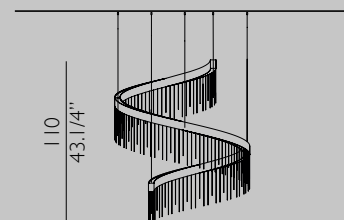


Ø 100  
Ø 39.3/8"

**SUSPENSION TWISTER DOUBLE 100**

F CE IP 20

Lamp / **93W LED 3000°K**  
**9.120 LM**



Ø 80  
Ø 31.1/2"

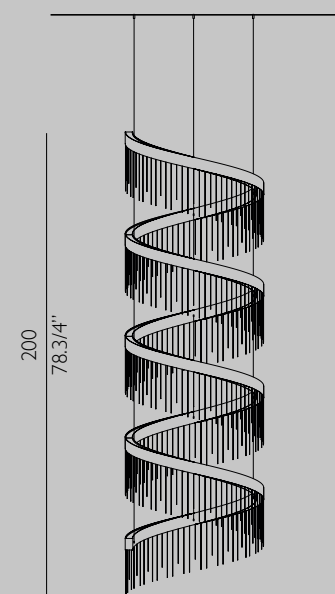
**SUSPENSION TWISTER DOUBLE 80**

F CE IP 20

Lamp / **49W LED 3000°K**  
**4.800 LM**

# ECLISSE TWISTER

## COLUMN

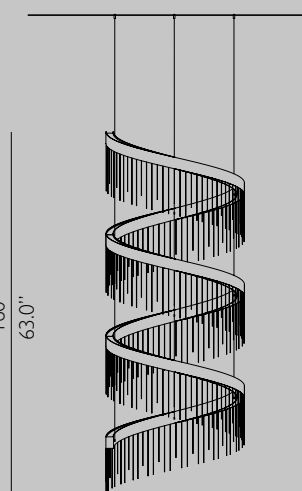


Ø 60  
Ø 25.5/8"

**SUSPENSION TWISTER COLUMN 60 H 200**

F CE IP 20

Lamp / **118W LED 3000°K**  
**11.530 LM**

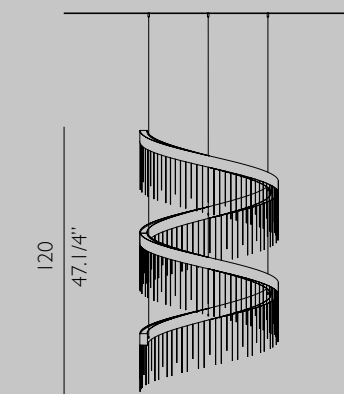


Ø 60  
Ø 25.5/8"

**SUSPENSION TWISTER COLUMN 60 H 180**

F CE IP 20

Lamp / **88W LED 3000°K**  
**8.650 LM**

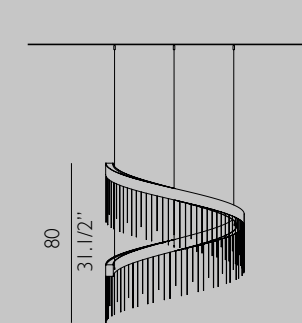


Ø 60  
Ø 25.5/8"

**SUSPENSION TWISTER COLUMN 60 H 120**

F CE IP 20

Lamp / **89W LED 3000°K**  
**5.760 LM**



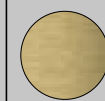
Ø 60  
Ø 25.5/8"

**SUSPENSION TWISTER COLUMN 60 H 80**

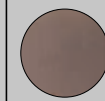
F CE IP 20

Lamp / **29W LED 3000°K**  
**2.880 LM**

### STRUCTURE / MONTATURA



brushed gold  
/ oro spazzolato



bronze  
/ bronzo



black  
/ nero RAL 9005

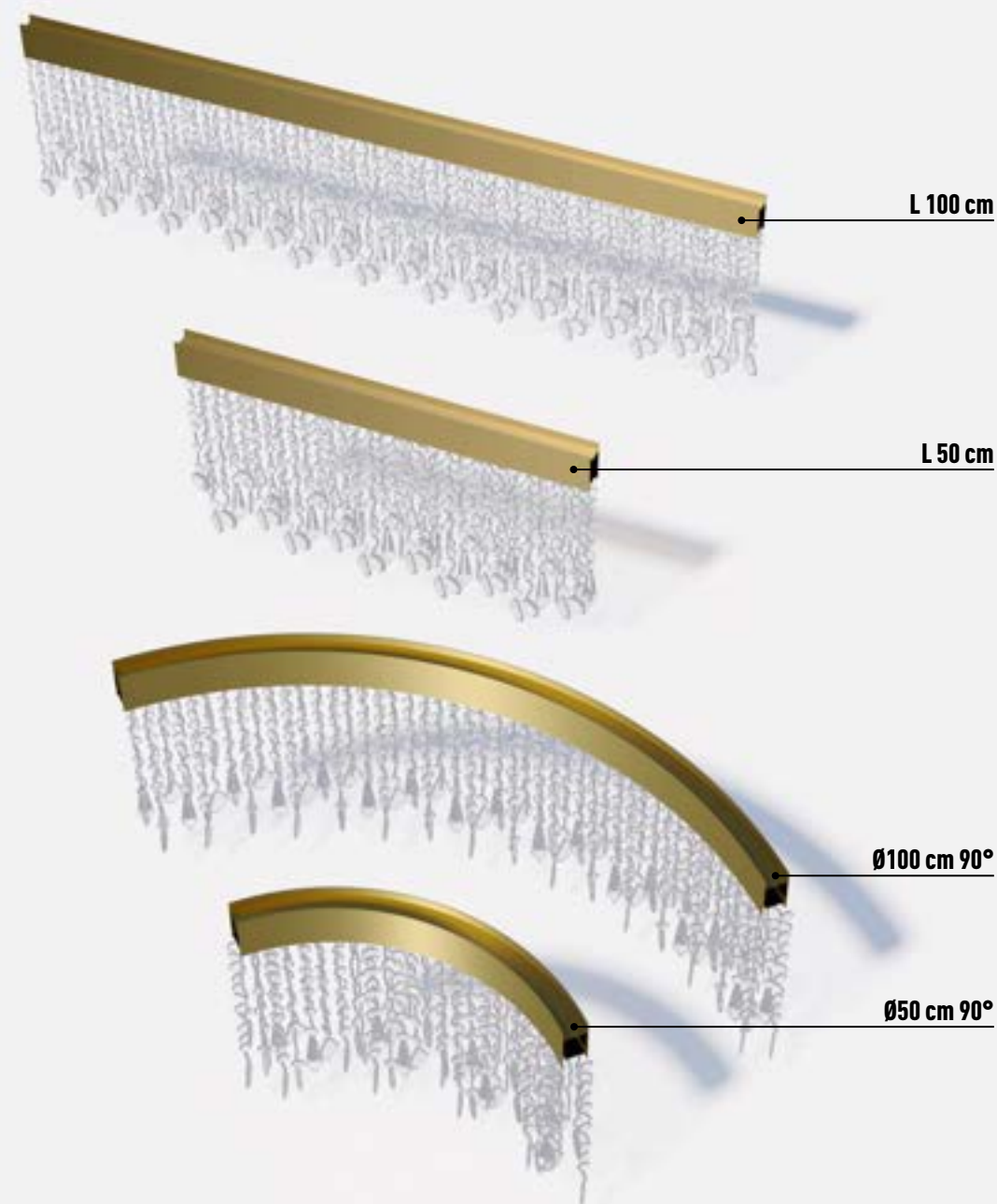
### MATERIAL

metal structure &  
crystal pendants

struttura in metallo e  
pendenti in cristallo

\* Custom colours on demand: call for a quotation. symbols  
*Colori personalizzabili su richiesta: chiama per quotazione.*





We are thrilled to witness the ever-growing success of our esteemed **ECLISSE** collection! Combining a metal profile with a strip LED, mesmerizing crystal chains, or elegant glass rods, these exquisite components, crafted with the highest Made In Italy quality, have made the **ECLISSE** our undeniable bestseller. Now, we are delighted to introduce an enhanced level of customization to the **ECLISSE**, offering you even more creative freedom. Introducing **two new linear components** - **L50 & L100 cm**, along with **two 90-degree arches Ø50 & Ø100 cm**. With these four elements at your disposal, you have the power to create an infinite variety of shapes and sizes, tailored to your unique needs and specific projects.

*Siamo entusiasti di constatare il crescente successo della nostra apprezzata collezione **ECLISSE**! Combinando un profilo metallico con una striscia LED, catene di cristalli o eleganti canne di vetro, questi componenti, realizzati con la massima qualità Made in Italy, hanno reso **ECLISSE** il nostro innegabile bestseller. Siamo lieti di introdurre un nuovo livello di personalizzazione per **ECLISSE**, offrendovi una libertà creativa ancora maggiore. Introduciamo due nuovi componenti lineari - **L50 e L100 cm** - e due archi a 90 gradi **Ø50 e Ø100 cm**. Con questi quattro elementi a disposizione, avrete la possibilità di creare un'infinita varietà di forme e dimensioni, su misura per le vostre esigenze uniche e per i vostri progetti.*

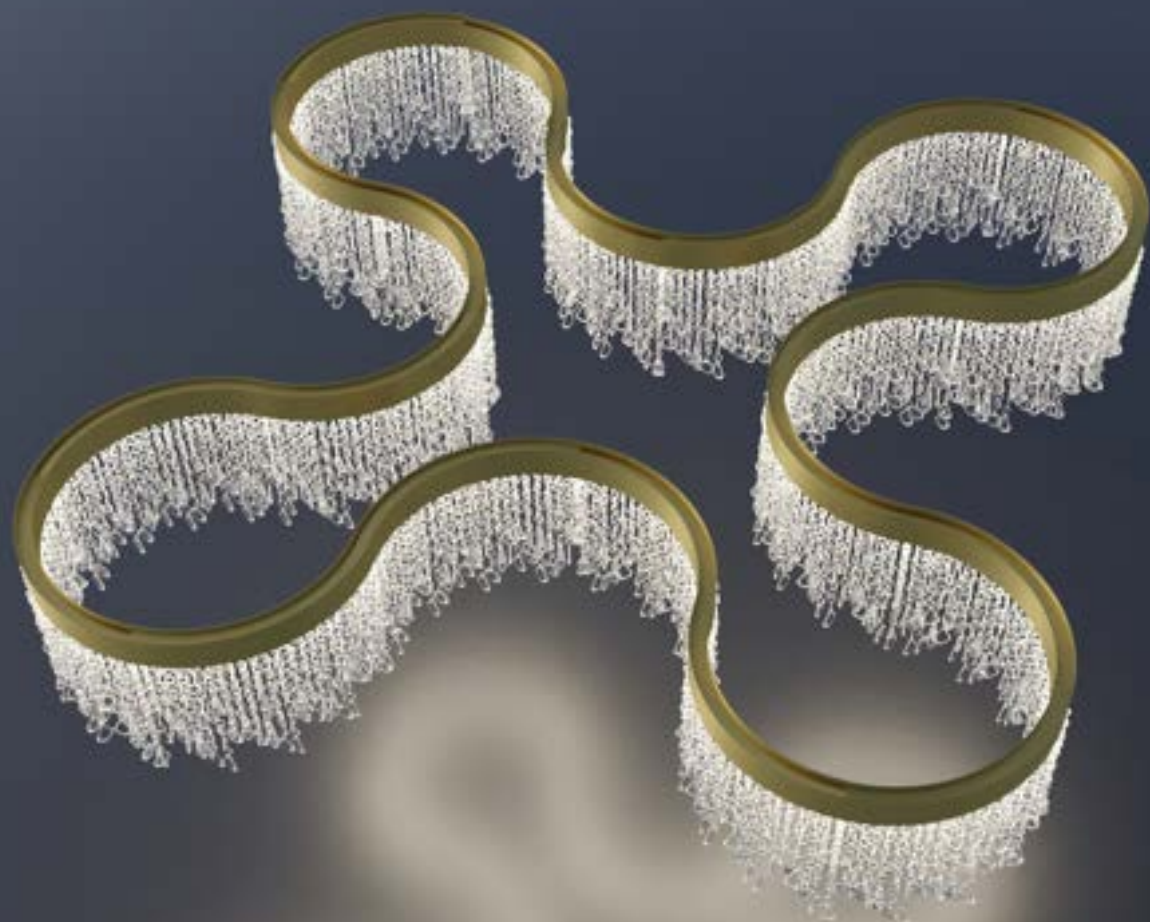
# ECLISSE CUSTOM

design | Brian Rasmussen



ECLISSE COMPO - 440 cm x 440 cm





Our dedicated **LIGHT4** staff is here to assist you every step of the way in crafting your very own favorite **ECLISSE** composition. From technical advice to utilizing cutting-edge **2D & 3D tools**, and even providing **photo-realistic renders**, we are committed to ensuring your vision becomes a reality. Embark on an extraordinary journey of creativity and let your imagination soar as you explore the boundless possibilities offered by the **ECLISSE** collection. The only limit is your imagination.

Contact us to unlock the full potential of the **ECLISSE** and experience the unrivaled beauty it brings to your designs

# Embrace the **ART** of illumination with **LIGHT4**

*Lo staff **LIGHT4** è a vostra disposizione per assistervi in ogni fase della creazione della vostra composizione **ECLISSE** preferita. Dalla consulenza tecnica all'utilizzo di strumenti **2D e 3D** all'avanguardia, fino alla realizzazione di **rendering foto realistici**, ci impegniamo a garantire che la vostra visione diventi realtà. Intraprendete uno straordinario viaggio nella creatività e lasciate che la vostra immaginazione si scateni esplorando le infinite possibilità offerte dalla collezione **ECLISSE**. L'unico limite è la vostra immaginazione.*

*Contattateci per sbloccare il pieno potenziale di **ECLISSE** e sperimentare l'impareggiabile bellezza che apporta ai vostri progetti.*





## ECLISSE SPHERE

*design | Brian Rasmussen*

when the **BRILLIANCE**  
of the **CRYSTAL**

meets the **ICONIC SHAPE** of the **SPHERE**





The metal dome of the ECLISSE SPHERE elegantly conceals the light sources and all technical components, ensuring a seamless appearance. The chromed metal structure, from which the exquisite crystal chains gracefully hang, remains clean and transparent, showcasing the crystal as the undisputed star of the design.

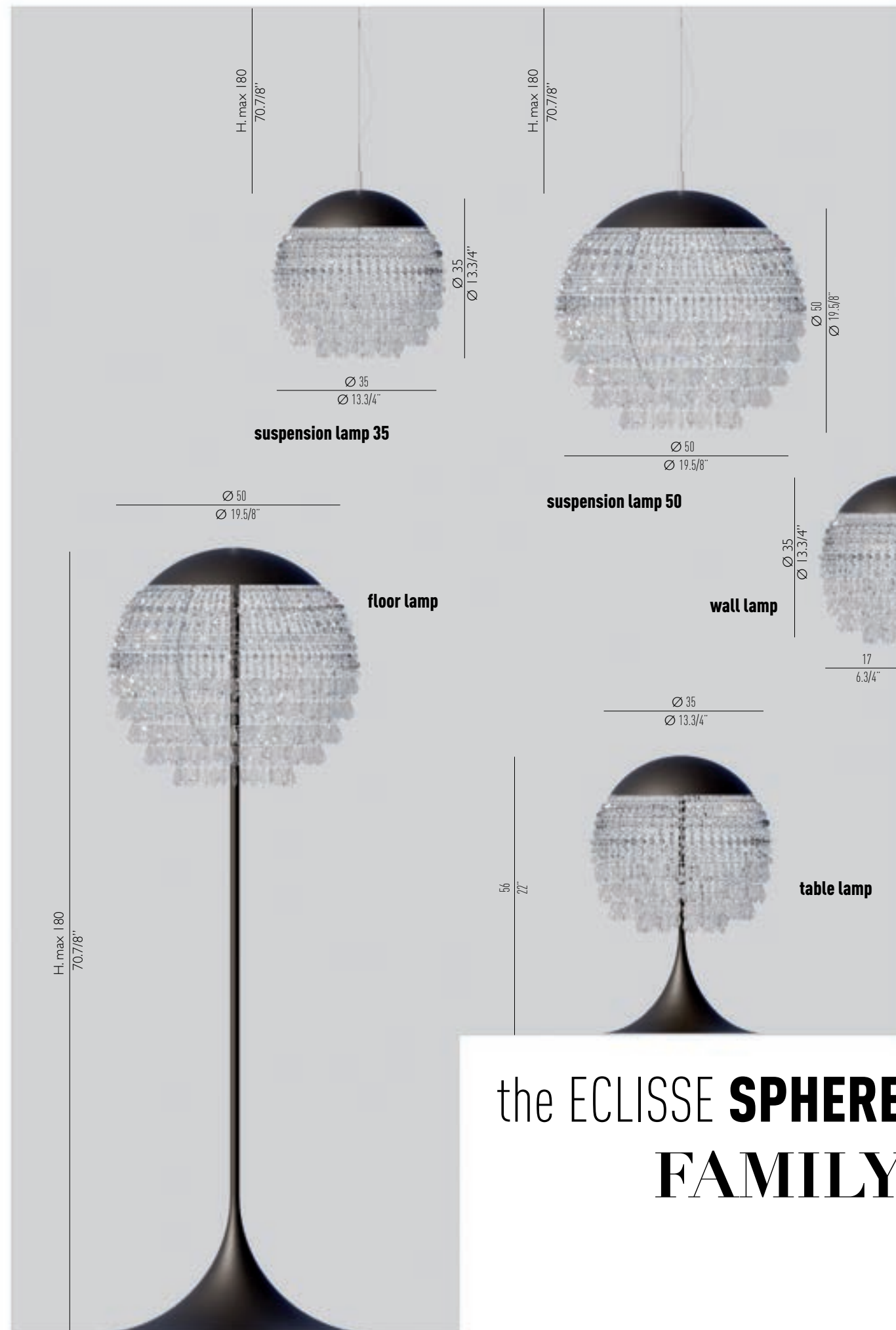
The sophisticated chromed finish enhances the overall aesthetic, as the metal virtually disappears amidst the dazzling reflections and refractions created by the crystal and light. This harmonious blend of materials and light results in a captivating and luxurious illumination piece that elevates any space.

*La calotta metallica di ECLISSE SPHERE nasconde in modo elegante le sorgenti luminose e tutti i suoi componenti tecnici, offrendo un design impeccabile.*

*La struttura in metallo cromato, da cui pendono con grazia le raffinate filiere di cristallo, rimane chiara e trasparente, mettendo in evidenza il cristallo come protagonista indiscusso del suo design.*

*La sofisticata finitura cromata esalta l'estetica, poiché il metallo scompare in mezzo ai riflessi e alle rifrazioni creati dal cristallo e dalla luce. Questa miscela armoniosa di materiali e luce si traduce in un'illuminazione accattivante e lussuosa che esalta qualsiasi spazio.*





## the ECLISSE **SPHERE** **FAMILY**



Private House, Porto, Portugal.  
Sabrab Architecture



# ECLISSE PROJECTS

Restaurant Doppio Gusto, Zurich, Switzerland. Martinuzzi Interiors.



Dolce by Tintolino, Belgrade, Serbia



Private villa, Dubai



Private House, Porto, Portugal.



Beauty Salon NOIR, Castelfranco, Italy.



Beauty Salon HairSilk, Dubai.



Private House, Moscow, Russia.



Villa Perara, Calabria, Italy.



Serbia Football Association, Serbia.



Albora Boutique Hotel, St. Petersburg, Russia.



Café Du Temps. Besançon, France.



Private House, Cambrigde, UK.



Engestofte Castle, Denmark.



# ECLISSE TUBE

design | Brian Rasmussen

## Suspension

S040/110/70

## Dimensions

Ø6 H42/112/72 cm

## Diffuser

clear crystal pendants/  
pendenti in cristallo trasparente

## Structure

bronze finish/ finitura bronzo

The tube version is available as: suspension, ceiling and Wall sconce. Both suspension and ceiling version have 3 different Sizes which, combined with the 3 finishes of the metal structure, Creates a large variety of possibilities.  
The metal structure, suspension & wall version: Ø 60 mm  
Ceiling version: Ø 100 mm, is a 2 mm thick extruded aluminium tube.

## Ceiling

PL40/50/30

## Dimensions

Ø10 H42/52/32 cm

## Diffuser

clear crystal pendants/  
pendenti in cristallo trasparente

## Structure

brushed gold/ oro spazzolato

*La versione tube è disponibile nella versione: sospensione, plafoniera e applique.  
Sia la sospensione che la plafoniera hanno 3 misure che, Combinate con le 3 finiture della struttura metallica Creano una grande varietà di possibilità.  
Il tubo metallico, sospensione e applique: Ø 60 mm - Plafoniera: Ø 100 mm, è in alluminio estruso con spessore di 2 mm.*



# Unleash your **CREATIVITY** with **ECLISSE TUBE**

## RECTANGULAR

10 pcs S0 40 + 5 pcs S0 70 + 5 pcs S0 110.  
160 cm x 65 cm



## SPIRAL

41 pcs. S040  
Ø 80 cm H 175 cm



## CIRCULAR

79 pcs. S0 40  
Ø 100 cm H 100 cm



**Tailored for grand installations**, this collection provides the canvas for you to infuse your project with a distinctive touch.

The metal tube, available in three lengths, intertwines gracefully with elegant crystal chains, presenting a perfect infusion of luxury into your **custom compositions**.

For an in-depth understanding or to discuss your vision further, we invite you to reach out to us. Our team is ready to provide you with more information and assistance.

Swipe through these inspiring examples for a glimpse of the endless possibilities that await.

Embark on the journey of design with **ECLISSE TUBE** and let your imagination soar!

**Realizzata appositamente per le grandi installazioni,**  
*questa collezione vi offre la tela perfetta per imprimere al vostro progetto un tocco distintivo. Il tubo metallico, disponibile in tre diverse lunghezze, si intreccia armoniosamente con eleganti filiere di cristalli, regalando una fusione perfetta tra lusso e creatività.*

*Il nostro team è pronto a fornirvi tutte le informazioni e l'assistenza necessarie.*

*Scorrete tra questi esempi per esplorare le innumerevoli possibilità e ispirazioni per le vostre creazioni. Intraprendete il viaggio del design con **ECLISSE TUBE** e lasciate che la vostra immaginazione si realizzi!*

## REFLECTING TIMELESS LUXURY

Baroque Sandblasted Décor Each bespoke mirror features a baroque sandblasted décor, adding a touch of opulence and grandeur. This intricate design, meticulously etched into the surface of the mirror, creates a captivating visual texture that captures the eye. The baroque motifs evoke a sense of timeless elegance, paying homage to the rich heritage and artistic legacy that Venice is renowned for.

## ILLUMINATED ELEGANCE

What sets these bespoke mirrors apart is their hidden light source, carefully integrated within the design. This subtle detail brings the mirrors to life, casting a soft, warm glow onto the sandblasted décor. The illumination not only serves a functional purpose but also imparts a sense of customized luxury to each mirror, elevating it to a true work of art.



**Wall**  
AP

**Dimensions**  
Ø6 H32 DPT 8 cm

**Diffuser**  
clear crystal pendants/  
pendenti in cristallo trasparenti

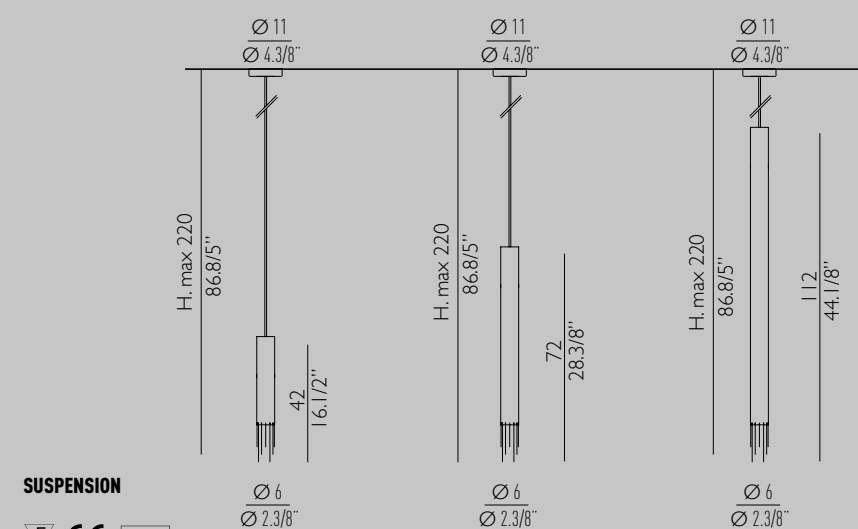
**Structure**  
matt black RAL 9005/  
nero opaco RAL 9005

The wall sconce has the possibility of a double light emission creating a characteristic light effect on the surrounding

*L'applique ha la possibilità di doppia emissione luminosa creando un effetto caratteristico sulla parete circostante.*

# ECLISSE TUBE

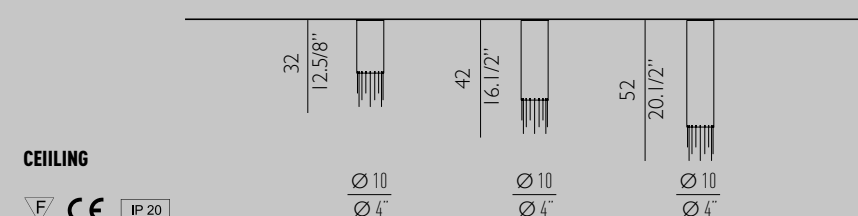
collection



## SUSPENSION



Lamp / **1 X GU10**  
**SUITABLE FOR LED LAMPS**



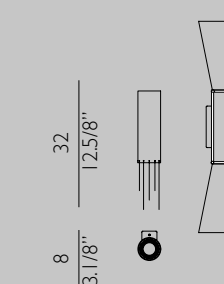
## CEILING



Lamp / **1 X E27**  
**SUITABLE FOR LED LAMPS**



Double light emission.  
*Doppia emissione luminosa.*



## APPLIQUE



Lamp / **1 X E27**  
**SUITABLE FOR LED LAMPS**

## STRUCTURE / MONTATURA

- brushed gold / oro spazzolato
- bronze / bronzo
- black / nero RAL 9005

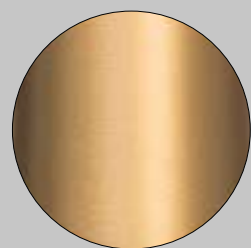
## MATERIAL

metal structure &  
crystal pendants

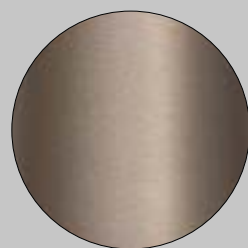
struttura in metallo e  
pendenti in cristallo



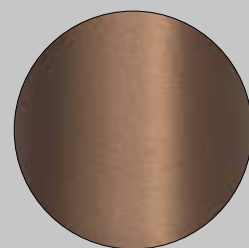
## METALS /METALLI



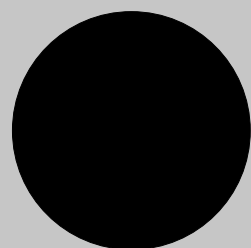
brushed gold  
/ oro spazzolato



brushed platinum  
/ platino spazzolato



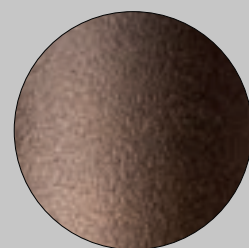
brushed burnished  
/ brunito spazzolato



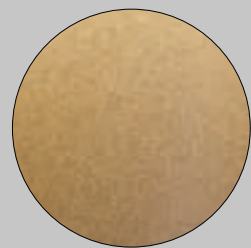
black RAL 9005  
/ nero RAL 9005



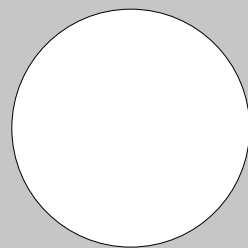
brushed bronze  
/ bronzo spazzolato



bronze  
/ bronzo



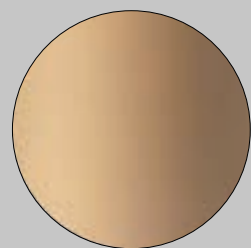
matt gold  
/ oro opaco



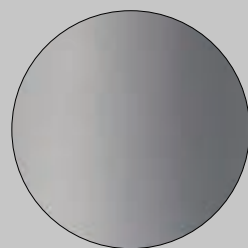
white RAL 9010  
/ bianco RAL 9010



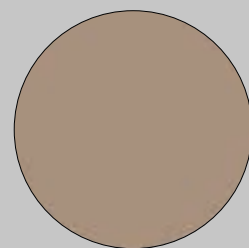
mocha  
/ moka



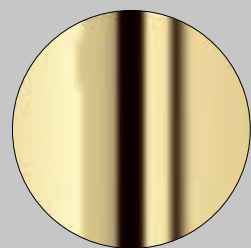
gold finish  
/ finitura oro



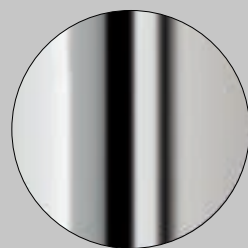
platinum finish  
/ finitura platino



dove RAL 1019  
/ tortora 1019

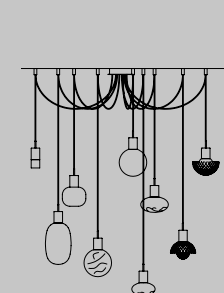


polished gold  
/ oro lucido

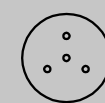


polished chrome  
/ cromo lucido

## CANOPIES for multiple compositions / ROSONI per composizioni multiple

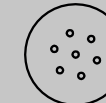


3L



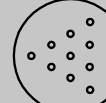
Ø 16  
Ø 6.1/4"

6L



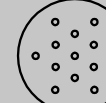
Ø 16  
Ø 6.1/4"

9L

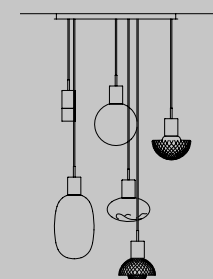


Ø 18  
Ø 7.1/8"

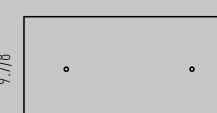
12L



Ø 18  
Ø 7.1/8"



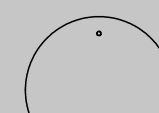
2L - 50X25



50

19.5/8"

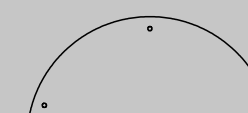
3L - Ø35



Ø 35

Ø 13.3/4"

6L - Ø58



Ø 58

Ø 22.7/8"

3L - 110

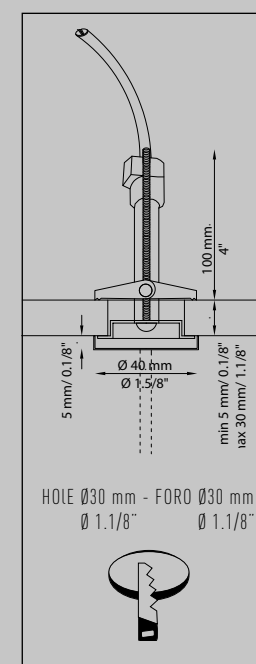
110

43.1/4"

Coloured canopy on demand /  
rosone in tinta su richiesta.

Only cover disc colored - ceiling box always white RAL 9010  
solo disco di copertura in tinta - scatola a soffitto sempre bianco RAL 9010.

## RECESSED CANOPIES / ROSONI D'INCASSO







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